

A Christmas Carol

A Ghost Story of Christmas



A Radio Play

🌿 “I will honour Christmas
in my heart, and try to
keep it all the year.”

– Charles Dickens, *A Christmas Carol*

Ford's Theatre is pleased to present our
annual holiday production, *A Christmas
Carol*, as a radio play this year so that
everyone can enjoy its timeless message
of hope and charity.

We are able to offer this holiday tradition
free of charge through generous gifts
from individuals, corporations and
foundations.

Please consider a gift to support our
theatre, education and history programs
this holiday season.

DONATE TODAY at
www.fords.org/donate.



August McFeaters as Tiny Tim and Gregory Maheu as Bob Cratchit in the
2019 production of *A Christmas Carol*. Photo by Carol Rosegg.



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Pictured on Front Cover: Craig Wallace and the young cast of 2018
A Christmas Carol. Photo by Scott Suchman.

Background photo by T. Charles Erickson.



Dear Friend,

Throughout this fall, as we have been preparing our radio adaptation of *A Christmas Carol*, I have returned again and again to Scrooge's vow toward the end of the play:

"I will honour Christmas in my heart, and try to keep it all the year. I will live in the Past, the Present, and the Future. The Spirits of all Three shall strive within me. I will not shut out the lessons that they teach."

As we approach this holiday season, Charles Dickens's fervent pleas have never resonated with me more deeply. And amid the many crises we face, I have found comfort and inspiration in his call for charity, humility and compassion.

As I have been revisiting *A Christmas Carol*, I also have been thinking, as always, about Lincoln, whose leadership and empathy guided America through a turbulent and violent time. In his Second Inaugural Address, inscribed on the walls of the Lincoln Memorial, he also called for mercy and charity:

"With malice toward none; with charity for all ... let us strive on to finish the work we are in; to bind up the nation's wounds; to care for him who shall have borne the battle, and for his widow, and his orphan—to do all which may achieve and cherish a just, and a lasting peace, among ourselves, and with all nations."

In this season of giving, may we all embrace these messages, and hold on to them dearly as we navigate a new year.

Thank you for your many years supporting this production and our mission. We will deeply miss sharing it with you in person, but we hope you will find magic and joy in this broadcast adaptation.

We wish you all a safe and healthy holiday and hope to welcome you back to Ford's Theatre next year!

Sincerely,



Paul R. Tetreault
Director

We're bringing the
holiday tradition to you!

In partnership with WAMU 88.5 FM, Ford's Theatre presents

A Christmas Carol

🌿 A Radio Play 🌿

by Charles Dickens; adapted and directed by Michael Wilson

Craig Wallace Returns as Scrooge



Awa Sal Secka as Mrs. Fred, Bueka Uwemedimo as Fred, Kristen Garaffo as Mrs. Fred's Sister and Jonathan Atkinson as Topper
in the 2019 production of *A Christmas Carol*. Photo by Carol Rosegg.

Member Access:
Available Beginning
Dec. 7, 2020

Public Access:
Available
Dec. 14, 2020 – Jan. 1, 2021
at
www.fords.org/carol-radio



Broadcast on
WAMU 88.5 FM
on Dec. 25, 2020,
at noon EST.



#FordsCarol
#FordsFromHome



Ford's Theatre celebrates the legacy of President Abraham Lincoln and explores the American experience through theatre and education. A working theatre, historical monument, world-class museum and learning center, Ford's Theatre is the premier destination in Washington, D.C., to explore and celebrate Lincoln's ideals and leadership principles: courage, integrity, tolerance, equality and creative expression.

Ford's Theatre History

In 1861, theatre manager John T. Ford leased out the abandoned First Baptist Church on Tenth Street to create Ford's Theatre. Over the next few years, the venue became a popular stage for theatrical and musical productions. On April 14, 1865, Abraham Lincoln visited Ford's for a performance of *Our American Cousin*. At this performance, Lincoln was shot by John Wilkes Booth, a Confederate sympathizer and white supremacist. Lincoln died the next morning in the Petersen House, a boarding house located across the street. Ford's Theatre remained dark for more than 100 years, officially reopening in 1968 as a national historic site and working theatre. It is operated through a public-private partnership between the National Park Service and Ford's Theatre Society.

Ford's Theatre Today

Through its inspiring theatrical productions, live historic interpretation and engaging education programs, Ford's Theatre offers visitors the opportunity to immerse themselves in America's past while revealing meaningful connections to today.

As a working theatre, Ford's produces renowned plays, vibrant musicals and newly commissioned works that captivate and entertain while examining political and social issues related to Lincoln's legacy. With works from the Tony-nominated *Come From Away* and the nationally acclaimed *Big River* to the world premieres of *Meet John Doe*, *The Heavens Are Hung In Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln* and *The Guard*, Ford's Theatre is making its mark on the American theatre landscape. With the opening of the Aftermath Exhibits at the Center for Education and Leadership, Ford's Theatre has become a major center for learning, where people of all ages can examine Lincoln's multi-faceted legacy through exhibits, workshops and educational programs.

For more information on Ford's Theatre and Ford's Theatre Society, please visit www.fords.org.



A History of *A Christmas Carol* at Ford's Theatre

Since Ford's Theatre Society reintroduced live theatre on the historic stage in 1968, no play has been as consistently produced as *A Christmas Carol*. The play provides an excellent example of Lincoln's values in action as Ebenezer Scrooge discovers the true wealth found in charity toward others. Since 1979, Ford's Theatre has delighted Washington audiences with three adaptations of the timeless Charles Dickens classic.

- 1979: Ford's Theatre premiered its first production of *A Christmas Carol*. Distinctive for its haunting scenery and ghostly apparitions, this production ran for six years.
- 1987: Ford's Theatre premiered a new adaptation embracing the darkness of Dickens's novella. The stage was filled with workhouse children, beggars and traders, all lurking in the haunting shadows. This production ran for 16 years.
- 2004: Ford's Theatre began using Michael Wilson's adaptation of the story. In the new production, Dickens welcomed the audience and briefly introduced the story, before transforming into Scrooge himself. This production ran for five years.
- 2009: Following the restoration of the theatre, Ford's Theatre premiered a new production using the same adaptation by Michael Wilson. Played on a set inspired by London's Covent Garden, this production featured more dancing and carols.
- 2020: Ford's Theatre brings the magic and joy of *A Christmas Carol* directly to audience's homes with a radio adaptation by Michael Wilson.

Charity Drive

Beginning in 2009, the company of *A Christmas Carol* has organized a charity drive to support a local non-profit. Over 11 years, the company raised more than \$919,988 for Washington-area charities, aiding thousands within the D.C.-area who experience homelessness and hunger.



A Christmas Carol

A Radio Play

Season Sponsor



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Ford's Theatre Society
under the direction of Paul R. Tetreault
presents

A Christmas Carol

A Radio Play

By
Charles Dickens

with

Jonathan Atkinson

Maria Egler

Murray Horwitz

Justine "Icy" Moral

Michael Bunce

Kristen Garaffo

Yesenia Iglesias

Christopher Mueller

Ian Fletcher Strati

Bueka Uwemedimo

Tom Story

Craig Wallace

Ryan Burke

Rayanne Gonzales

Gregory Maheu

Stephen F. Schmidt

Lula Talenfeld

Emily Zickler

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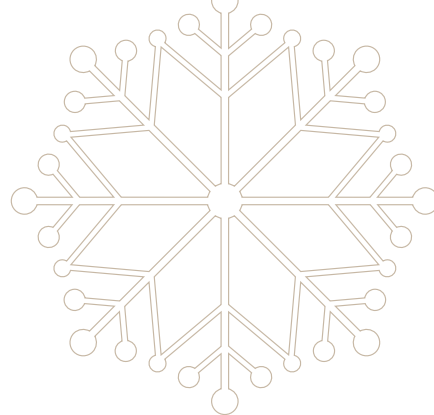
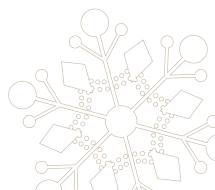
Sound Design, Original Music & Audio Production by
John Gromada

Adapted and Directed by
Michael Wilson

Presented in Partnership with WAMU 88.5 FM

Cast List (In Order of Vocal Appearance)

Narrator.....	Murray Horwitz
Mrs. Dilber.....	Maria Egler
Ebenezer Scrooge.....	Craig Wallace
Bob Cratchit.....	Gregory Maheu
Fred.....	Bueka Uwemedimo
First Solicitor.....	Ryan Burke
Second Solicitor.....	Michael Bunce
Mr. Marvel, A Clock Vendor.....	Joe Mallon
Undertaker.....	Christopher Mueller
Marley's Ghost.....	Stephen F. Schmidt
Spirit of Christmas Past.....	Justine "Icy" Moral
Fan.....	Lula Talenfeld
Boy Scrooge.....	Christopher Mueller
Mr. Fezziwig.....	Tom Story
Belle.....	Emily Zickler
Young Scrooge.....	Jonathan Atkinson
Spirit of Christmas Present.....	Rayanne Gonzales
Belinda Cratchit.....	Sylvie Gromada
Mrs. Cratchit.....	Yesenia Iglesias
Peter Cratchit.....	Christopher Mueller
Martha Cratchit.....	Ashley D. Buster
Tiny Tim.....	Ian Fletcher Strati
Mrs. Fred.....	Awa Sal Secka
Topper.....	Jonathan Atkinson
Mrs. Fred's Sister.....	Kristen Garaffo
Turkey Boy.....	Ian Fletcher Strati



Photos are from the 2016-2019 productions of
A Christmas Carol. Those productions were created by:

Director	Michael Baron
Associate Director	Craig A. Horness
Scenic Designer.....	Lee Savage
Costume Designer	Alejo Vietti
Lighting Designer.....	Rui Rita
Original Music and Sound Designer.....	Josh Schmidt
Choreographer.....	Shea Sullivan
Wig Designer.....	Charles G. LaPointe
Choral Director	Jay Crowder
Dialects and Vocal Director.....	Rachel Hirshorn-Johnston
Production Stage Managers.....	Craig A. Horness and Brandon Prendergast
Assistant Stage Manager	Taryn Friend

**WE PROUDLY
SUPPORT**
FORD'S THEATRE SOCIETY

and its commitment to carrying forward the legacy of President
Abraham Lincoln through education and theatre.

GENERAL DYNAMICS



“Oh! He was a tight-fisted hand at the grindstone, Scrooge!
Hard and sharp as flint, self-contained, and solitary as an oyster.”

-Narrator



Joe Mallon as Clock Vendor, Justine "Icy" Moral as Doll Vendor and Rayanne Gonzales as Fruit Vendor in the 2019 production of *A Christmas Carol*. Photo by Carol Rosegg.



“Bah! Humbug!”

- Scrooge



"Mankind was my business.

The common welfare was my business:
charity, mercy, forbearance, and
benevolence, were all my business."

-Marley



Craig Wallace as Ebenezer Scrooge and Stephen F. Schmidt as Jacob Marley in the 2019 production of *A Christmas Carol*. Photo by Carol Rosegg.



Abraham Lincoln National Council

The Abraham Lincoln National Council raises awareness around the world about the historic, artistic and cultural importance of Ford's Theatre and the preservation of Lincoln's legacy.

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The Ford's Theatre Advisory Council is composed of nationally recognized historians, writers and professionals who share a love of President Abraham Lincoln and the values he exemplified in his life and presidency. These accomplished individuals provide insight, expertise and invaluable suggestions to the leadership of Ford's Theatre as we continually seek to improve the excellence of our programming.

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Clyde's Restaurant Group

Classic Eggnog Recipe

This eggnog recipe might seem a bit on the rich side, but how often do the holidays roll around? Just think of drinking a cup of this like eating a scoop of ice cream. Enjoy! Yield – approximately 1.5 gallons (24 drinks).

6 cups milk
9 cups heavy cream
2 cups sugar
1 tablespoon vanilla extract
1 teaspoon nutmeg
25 egg yolks
1 cup brandy
1 cup dark rum

- 1 Whisk egg yolks until a light lemony yellow color.
- 2 Add 6 cups of the heavy cream, the milk, sugar, vanilla and nutmeg. Mix thoroughly.
- 3 Whisk the remaining three cups of heavy cream to a very soft peak. Fold this cream into the eggnog.
- 4 Add the booze!
- 5 Happy holidays!

Clyde's



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Ford's Theatre Society would like to thank the following corporations and associations for their generous support of our 2020-2021 season. They advance the mission of Ford's Theatre through a variety of activities, including production underwriting, education program underwriting and general operating support.

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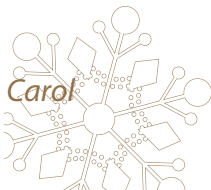
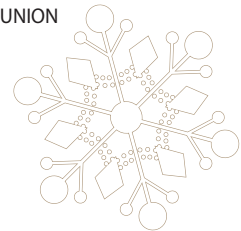
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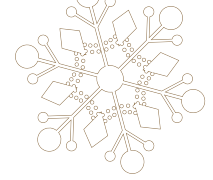


🌿 “These were the shadows of the things that have been. That they are what they are, do not blame me!”

– Ghost of Christmas Past



Justine "Icy" Moral as the Ghost of Christmas Past and Craig Wallace as Ebenezer Scrooge in the 2019 production of *A Christmas Carol*. Photo by Carol Rosegg.



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"I can see **this drink is not for you, Ebenezer Scrooge!**

You cannot have a wondrous—and what you call profitable—
life if you do not cherish each day, hour and minute."

-Ghost of Christmas Present



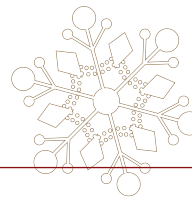
Craig Wallace as Scrooge with Rayanne Gonzales as the Ghost of Christmas Present in the 2017 production of *A Christmas Carol*. Photo by Carol Rosegg.

🌿 "Ghost of the Future! I fear you more
than any spectre I have seen."
-Scrooge



Craig Wallace as Scrooge with the Ghost of Christmas Future in the 2018 production of *A Christmas Carol*. Photo by Scott Suchman

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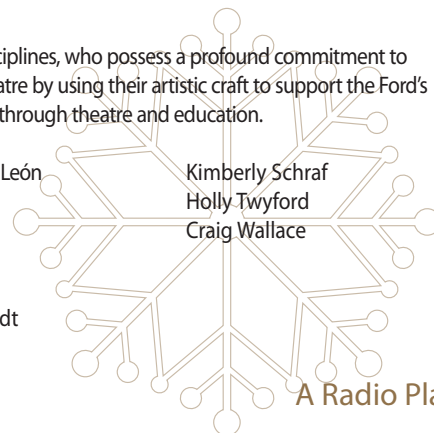
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Clyde's Restaurant Group

Classic Gingerbread Cookie Recipe

8 tablespoons butter
1/4 cup Crisco
1/2 cup light brown sugar
2/3 cup molasses
1 egg
3 cups all-purpose flour
1 teaspoon baking soda

3/4 teaspoon cinnamon
3/4 teaspoon ginger
1/2 teaspoon allspice
1/2 teaspoon clove
1/2 teaspoon salt
1/2 teaspoon black pepper

- 1 With an electric mixer, cream butter, Crisco and sugar until slightly lighter in color and smooth.
- 2 Scrape the sides of the bowl and add the molasses and egg. Mix until just combined.
- 3 In a separate bowl, mix together the dry ingredients. Add to the butter and egg. Mix until a dough forms and flour is completely combined.
- 4 Form the dough into a flat square and wrap; chill for at least 1 hour.
- 5 Preheat oven to 350°F. Prepare a cookie tray with grease or parchment paper.
- 6 On a floured surface, roll the chilled dough to about 1/4 inch thick. Use desired cookie cutter to cut shapes and arrange them on a tray so there is 1/2 inch of space between each cookie.
- 7 Bake at 350°F for approximately 10 minutes.
- 8 Chill the cookies and decorate with desired icings and candies.



Clyde's

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"And it was always said of him, that

he knew how to keep Christmas well,

if any man alive possessed the knowledge.

May that be truly said of us, and all of us!"

-Narrator



The 2019 cast of the Ford's Theatre production of *A Christmas Carol*. Photo by Carol Rosegg.

Staff

Director..... Paul R. Tetreault

**Deputy Director and
Director of Programming**..... Kristin Fox-Siegmund

PROGRAMMING

Director of Education and Interpretation..... Sarah Jencks

Director of Artistic Programming..... José Carrasquillo

Senior Artistic Advisor..... Sheldon Epps

Associate Director for Museum Education..... Jake Flack

Associate Director for Arts Education..... Cynthia Gertsen

Associate Director for Interpretive Resources..... David McKenzie

Company Manager..... Martita Slayden-Robinson

Program Operations and Music Manager..... Sarah R. Hewitt

Artistic Programming Manager..... Erika Scott

Education Programs Manager..... Alexandria Wood

Arts Education Coordinator..... Tamekia Jackson

Teaching Artists..... Scott Abernethy, Ashley D. Buster, W. Ellington Felton, Heidi Fortune, Tyler Herman,
Yesenia Iglesias, James Johnson, Chelsea Mayo, Victoria Reinsel, Stephen F. Schmidt,
Khaleshia Thorpe-Price, Cynthia Webb-Manly

Education Program Artists..... Christopher Bloch, Michael Bunce, Matt Dewberry, Michael Glenn,
Eric M. Messner, Stephen F. Schmidt, Chris Stinson

ADMINISTRATION

Director of Finance and Administration..... Douglas Wilson

Associate Director of Finance..... Joshua Drew

Executive Assistant to the Director..... Kendra Scott

IT Systems Administrator..... Steve Hudgins

IT Support Specialist..... Akinola Ojo

Facilities Manager..... Declan Amatus

Data Coordinator..... Tim Helmer

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Director of Special Events..... Jennifer Kiefer Thomas

Associate Director, Individual and
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Major Gifts Officer..... Mollie H. Haines

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Membership Manager..... Brooke E. Creek

Grants Manager..... Heather Cipu

Development Associate..... Erin Smith

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Communications Associate..... Alexandria Moreland

Design Production Associate..... Sonya Johnson

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House Manager..... Anna Treichler

Visitor Services Associates..... Shelby Amspacher, Jillianne Roos, Chris Stinson

Assistant House Managers..... Christopher Crawford, Cristina Diaz, Lauren Hovis,
Victoria Jones, Christie Senft, Jaquay Smith

Ticket Services Associates..... Sierra Fritz, Steve Langley, Manna-Symone Middlebrooks,
Cynthia Perdue, Samantha Pickett, Taryn Schlitzer,
Caitlin Toner, Alexander Turner IV

Ticket Services Shift Supervisor..... Aaron Johnson

Group Sales Manager..... Matt Dewberry

Group Sales Associate..... Emi Lungmus

Seasonal Group Sales Associate..... Cynthia Davis

PRODUCTION

Production Supervisor..... Carey Lawless

Head Carpenter..... Andrew Fox

Head Flyman..... Mark Size

Props Head..... C. Marlow Seyffert

Costume Manager/Design Assistant..... Veronica Stevens

Wardrobe Supervisor..... Constance Harris

Hair and Make-Up Supervisor..... Danna Rosedahl

Head Electrician..... Jeff Montague

Sound Engineer..... Brian Keating

Assistant Stagehands..... Thomas Martin, Colleen Shannon, Michael Shoemaker

NATIONAL PARK SERVICE

Secretary of the Interior..... The Honorable David Bernhardt

Superintendent,

National Mall and Memorial Parks..... Jeff Reinbold

Site Manager..... Dave Byers

Pictured on Back Cover: The 2019 cast of the Ford's Theatre production of *A Christmas Carol*.
Photo by Carol Rosegg.

