

# Materials & Resources

## Introduction to Podium Points and War/Cool Feedback; Anticipatory Set:

### Amanda Gorman: "The Hill We Climb"

- [Video: The Hill We Climb](#)
- [Transcript: The Hill We Climb](#)
- Resources on Amanda Gorman and youth poetry:
  1. Feel free to create your own annotation guides as a class, use a guide that your school or district already has in place or use the annotation guides below:
    - a. [Amanda Gorman's website](#)
    - b. [Academy of American Poets](#)
    - c. [National Youth Poets](#)

### Podium Points

- [Video: The Ford's Theatre Approach to Oratory | Podium Points](#)
- [Podium Points Anchor Chart/Poster](#)

### Warm and Cool Feedback

- [Video: The Ford's Theatre Approach to Oratory | Warm and Cool Feedback](#)
- [Warm and Cool Feedback Anchor Chart/Poster](#)

### Direct Instruction Resource:

- [Teaching Tolerance Thinking Notes](#)
- William Slade, [The Slave to His Star](#)
- Graphic organizer [Poem Analysis Graphic Organizer](#)
- Annotated example: [The Slave to His Star Annotation Example](#)

### Guided Practice Resources:

- [Poem Analysis Graphic Organizer](#)
- [Voices Beyond Bondage - https://www.wbur.org/hereandnow/2014/11/14/african-american-poetry](https://www.wbur.org/hereandnow/2014/11/14/african-american-poetry)
- ["American Slavery" by Unknown - https://scholarlyediting.org/2013/editions/aa.18630912.4.html](https://scholarlyediting.org/2013/editions/aa.18630912.4.html)
- ["Emancipation Song" Jr - https://scholarlyediting.org/2013/editions/aa.18640130.4.html](https://scholarlyediting.org/2013/editions/aa.18640130.4.html)

### Additional Resources:

- <https://scholarlyediting.org/2013/editions/index.cwnewspaperpoetry.html>

### Performance Resources:

- [How to Coach Public Speaking](#)
- [Refining Tone, Pace, Emphasis](#)