



Name: _____

Period: _____

Performance of an Open Scene

Scene Number: _____

Your Character and Setting –

Name of Character: _____

Physical and Personal Description: _____

What happened before this scene? _____

What is your relationship to the other character? _____

Where is your scene set? _____

Why are you at the setting? _____

Objective and Tone -

What is your objective in this scene? What do you want?

On the scene you have picked, mark your **tone** for each of your lines. Keep in mind that you may want to change your tone as the scene develops.

Emphasis should be placed on dramatic content and interaction between the characters in the pause. Pauses may be added where desired.

<p style="text-align: center;">Scene #1 Hi!</p> <p>One: Hi Two: Hi One: What's wrong? Two: Nothing. One: Nothing? Two: Just the usual. One: You mean... Two: Yes, just the usual. One: Oh.</p>	<p style="text-align: center;">Scene #2 Hello</p> <p>One: Hello Two: Hello One: All Alone? Two: I'm waiting for someone. One: Oh. Two: I can't imagine where... One: He'll be here. Two: Soon? One: Very soon.</p>
<p style="text-align: center;">Scene #3 Good bye</p> <p>One enters. Puts on his/her coat, ready to leave.</p> <p>One: Goodbye. Two: Oh One: Goodbye. Two: Are you going out? One: Yes. Two: When will you be back? One: I don't know. Two (Pause): Where are you going? One: Out. Two (Pauses): How long will you be? One: Goodbye. (Exits) Two: Must you?</p>	<p style="text-align: center;">Scene #4 Ah-so</p> <p>One: Ah. Two: So? One: All set? Two: No. One: Well Two: Yes</p>
<p style="text-align: center;">Scene #5 Well</p> <p style="text-align: center;">One: Well. Two: How are you? One: I'm not all that well really. Two: Why? What's the matter? One: The usual thing. How are you? Two: I'm fine.</p>	