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**FOR RELEASE**  
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## **Ford's Theatre Society Announces Teela Foxworth as Director of Equity, Diversity and Inclusion**

**Washington, D.C.** — Ford's Theatre Director Paul R. Tetreault today announced the hiring of **Teela Foxworth** as **Director, Equity, Diversity and Inclusion**. She joined the senior leadership of Ford's Theatre on February 21.

"I am thrilled to have Teela on the Ford's Theatre leadership team," said **Ford's Theatre Director Paul R. Tetreault**. "Her background in EDI consulting and education will usher forth an approach to Ford's EDI work that is rooted in empathy and understanding. She brings an invaluable perspective to our robust senior leadership and staff that will enhance Ford's mission, outreach, programming and commitment to equity, diversity and inclusion."

As Director, Equity, Diversity and Inclusion, Foxworth will continue the company's anti-racism and inclusion efforts by updating and standardizing practices in human resources and onboarding materials; collaborate with the marketing and production staff to support diversifying audience development; and receive and review EDI recommendations and offer training and support.

### **About Teela Foxworth**

**Teela Foxworth** will be joining the Ford's Theatre team as Director, Equity, Diversity and Inclusion. Most recently, as the founder of [Foxworth Facilitations](#), Teela has been serving in the D.C. area as an EDI consultant. She is noted by clients as "attentive, thoughtful and passionate" and "top notch as a facilitator and educator" through her trainings, coachings and facilitations. Prior to consulting, Teela served as Department Chair of Humanities and as a Professor of Social Sciences and Ethnic Studies with Portland Community College in Oregon. Born and raised in Portland, Oregon, Teela had a 12-year teaching career, where she used her background in communication to instruct and help many navigate challenging, uncomfortable and unique subjects to achieve understanding and empathy. She believes that education, conversation and empathy can change communities to be more inclusive spaces for all.

### **Ford's Theatre Society**

One of the most visited sites in the nation's capital, Ford's Theatre reopened its doors in 1968, more than a hundred years after the assassination of President Abraham Lincoln. Operated through a partnership between Ford's Theatre Society and the National Park Service, Ford's Theatre is the premier destination in the nation's capital to explore and celebrate Abraham Lincoln's life and legacy.

Ford's Theatre Society was founded under the guidance of executive producer **Frankie Hewitt**, who, during her 35-year tenure, established Ford's as a living, working theatre producing performances that highlighted the diversity of the American experience. Since the arrival of **Paul R. Tetreault** as Director, critics and the theatre-going public have recognized Ford's for the superior quality of its artistic programming. With works from the Tony-nominated *Come From Away* and the nationally acclaimed *Big River*, to the world premieres of *Meet John Doe*, *The Heavens Are Hung In Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln* and *The Guard*, Ford's Theatre is making its mark on the American theatre landscape. Under the current leadership of Board of Trustees Chairman **Phebe N. Novakovic** and through the lens of Lincoln's leadership and legacy, Ford's today endeavors to advance Lincoln's "unfinished work" with programs and performances that cultivate empathy, encourage dialogue and bridge divides in American life.

For more information on Ford's Theatre and the Ford's Theatre Society, please visit [www.fords.org](http://www.fords.org).

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