



# **Going to Ford's Theatre**

## **Sensory-Friendly Performance:**

### **Pre-Visit Story**



# Ford's Theatre



Photo of Ford's Theatre © Maxwell MacKenzie.

**I am going to Ford's Theatre to see a show.**



# COVID-19 Safety



Photo by Carolina Dulcey.

**To keep me and other patrons healthy, Ford's encourages all patrons to wear masks.**

# Lobby



Photo by Carolina Dulcey.

There may be a wait in the lobby before the show begins.  
The lobby may be crowded and noisy.



# Box Office



Photo by Carolina Dulcey.

We may pick up our tickets at the Box Office.

The Box Office staff will ask me my name before giving me my ticket.



# Bathrooms



Photo by Carolina Dulcey.

**Bathrooms are down this hallway. They are open anytime during the show.**

**The paper towel dispensers, faucets and toilets in the bathroom are automatic. The automatic toilets may be loud and surprise me.**

**The bathrooms on the balcony level do not have automatic faucets or toilets.**



# Museum



Photo by Carolina Dulcey.



Photo © Maxwell MacKenzie.

The Ford's Theatre Museum is open. I can visit the museum before the show.

I will walk down a stairway to get to the museum. I can ask a staff member for help if I need an elevator.

The museum is open during the show if I need a quieter space.



# Ushers



Photo by Carolina Dulcey.



Photo by Carolina Dulcey.

**Ushers are friendly helpers who will:**

- 1. Scan my ticket,**
- 2. Give me a program book about the show, and**
- 3. Help me find where I will sit to see the show.**



# Theatre



Photo by Carolina Dulcey.



Photo of the company of *SHOUT SISTER SHOUT!* by André Chung.

**There are many doors to the theatre. If I go through the wrong door, it's OK. Every door goes into the theatre.**

**When I go inside the theatre, I will see a lot of seats and the stage where the play will be performed.**



# Seat



Photo by Carolina Dulcey.

**When I am in the theatre, I will sit with my family or friends.**

**There will be other people here to see the show too.**

**I may be sitting next to someone I don't know.**



# Presidential Box



Photo © Maxwell MacKenzie.

**When I am inside the theatre, I will see a special area called the Presidential Box.**

**The Presidential Box is where President Abraham Lincoln sat in 1865.**

**It is decorated today just like it was for President Lincoln in 1865.**

**No one sits in the Box today. It is just a way to remember President Lincoln.**



# Technical Sound Booth



Photo by Carolina Dulcey.

When I enter the theatre, I may see and walk past the technical sound booth.

There may be a worker at the booth getting ready for the show.

Even though he is close to me, I will not talk to him because he is working.

# Show



Photo of Felicia Boswell, Jalisa Williams, Nia Savoy-Dock, Raquel Jennings and Carrie Compere by André Chung.

**A show is a story that is told by people on the stage.**

**The people in the play are called actors.**

**The actors pretend to be characters during the show.**

**The actors will sing and dance to help tell the story.**



# Quiet Spaces



Photo by Carolina Dulcey.



Photo by Carolina Dulcey.

If I need to take a break during the show, I can go to a quieter space.

There are quieter spaces down in the museum, up in the back of the balcony or I can step outside to the sidewalk.

I can come back to watching the show whenever I am ready.

# Clapping



Photo by Carolina Dulcey.

**People clap during the show when they like something.**

**Sometimes people also cheer or stand when they love something.**

**I can clap, cheer or stand if I like what I see or hear.  
People usually clap for a short time.**



# End of the Show



Photo of the company of *SHOUT SISTER SHOUT!* by André Chung.

When the show is over, all of the actors will come on stage and bow.

This is called a curtain call.

Many people will clap a lot to let the actors know how much they liked the show.

# Leaving the Theatre



Photo by Carolina Dulcey.

**When the show is over, I will leave the theatre.**

**The lobby will be crowded after the show.**

**I may have to wait my turn to leave the theatre and the lobby.**



# **GOING TO FORD'S THEATRE – CREDITS**

The pre-visit materials were developed by:

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