

Going To Ford's Theatre Pre-Visit Story

Ford's Theatre



Photo of Ford's Theatre © Maxwell MacKenzie.

I am going to Ford's Theatre to visit the museum and explore the theatre.

Staff





Photos by Carolina Dulcey.

Staff are friendly helpers who will:

- 1. Help me find the museum and theatre.
- 2. Answer questions about the museum and theatre.

Lobby

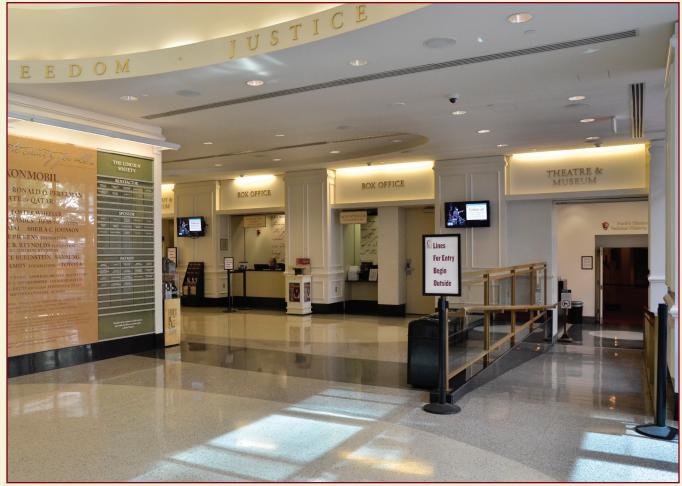


Photo by Carolina Dulcey.

When I get inside the building, I can check in for Ford's For Me in the lobby.

The lobby may be crowded and noisy.

Bathrooms



Photo by Carolina Dulcey.

Bathrooms are down this hallway. They are open anytime during my visit.

The paper towel dispensers, faucets and toilets in the bathroom are automatic. The automatic toilets may be loud and surprise me.

The bathrooms on the balcony level do not have automatic faucets or toilets.

There are water fountains near the elevator on the balcony level.

Museum





Photo © Maxwell MacKenzie

Photo by Carolina Dulcey.

If I am visiting the museum, I can walk down a stairway or take an elevator if I need to.

There are many cool things to see inside the museum, like videos and artifacts.

In the Museum

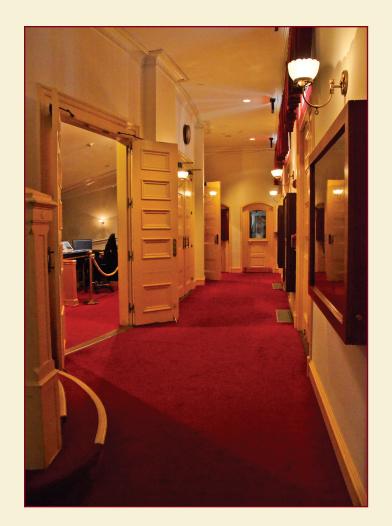




Photos © Maxwell MacKenzie.

I can explore the museum with my family or do the activities.

Theatre





Photos by Carolina Dulcey.

There are many doors to the theatre.

When I go inside the theatre, I will see a lot of seats and a stage.

Presidential Box



When I am inside the theatre, I will see a special area called the Presidential Box.

The Presidential Box is where President Abraham Lincoln sat in 1865.

It is decorated today just like it was for President Lincoln in 1865.

No one sits in the Box today. It is just a way to remember President Lincoln.

Leaving the Theatre





Photos by Carolina Dulcey.

When I am done exploring, I will leave the theatre.

The lobby may be crowded with other people who are also leaving.

I may have to wait my turn to leave the theatre and the lobby.

GOING TO FORD'S THEATRE - CREDITS

The pre-visit materials were developed by: Ford's Theatre Access Committee

Designer: Lenice Araiza

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