

The Characters of *The Wiz* Sensory-Friendly Performance

(organized in order of appearance)



AUNT EM

Dorothy loves her Aunt Em. Aunt Em loves Dorothy too. Aunt Em wishes Dorothy would be more responsible and help with chores.



Photo of Monique Midgette by Carol Rosegg.

UNCLE HENRY Dorothy's uncle Henry is married to Aunt Em.



Photo of Jaysen Wright by Niew Bharyaguntra.

TOTO Dorothy's dog in Kansas.

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DOROTHY

Dorothy is 14 years old. She lives with her Aunt Em and Uncle Henry in Kansas. Dorothy would rather play than help around the house. Dorothy begins to think she is not much help to Aunt Em and Uncle Henry. But she still loves her home, Aunt Em and Uncle Henry.



TORNADO

Photo of Ines Nassara by Carol Rosegg.

A giant wind storm blows Dorothy to the Land of Oz. In the show, the Tornado is played by a tall dancer wearing pink boots and a long black scarf.



Photo of Daryl A. Spiers, DeMoya Watson Brown and Da'Von T. Moody by Carol Rosegg.

MUNCHKINS

The Munchkins are short, round, colorful characters Dorothy meets in Oz. The Munchkins are friendly characters.

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ADDAPERLE

Addaperle is the Good Witch of the North. Addaperle does magic tricks.



Photo of Monique Midgette by Carol Rosegg.

YELLOW BRICK ROAD

Dorothy and her friends have to travel the yellow brick road from Munchkinland to the Emerald City to see The Wiz. In the show, the yellow brick road is played by four people. You can see yellow bricks painted in their hair.



Photo of Da'Von T. Moody, Melissa Victor, Ines Nassara, Daryl A. Spiers and Jonathan Adriel by Carol Rosegg.

SCARECROW

Scarecrow is Dorothy's first new friend. Scarecrow wants to get a brain so he can feel smart.

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CROWS

There are three birds called Crows who are in the field with Scarecrow.



Photo of Awa Sal Secka, Jade Jones and Tobias Young by Carol Rosegg.

TINMAN Tinman is Dorothy's second new friend. He wants a heart, so he can feel love and happiness.



Photo of Kevin McAllister by Carol Rosegg.

LION

Lion is Dorothy's third new friend. He wants courage, so he can be a brave "King of the Jungle."

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KALIDAHS

(pronounced Kah-lye-duh) These big swamp creatures have long noses and long disgusting fingernails. The Kalidahs live in the forest. The Kalidahs try to prevent Dorothy and her friends from getting to the Emerald City.



Photo of DeMoya Watson Brown by Niew Bharyaguntra.

POPPIES

The Poppy characters wear red petals on their heads. The Poppies may look pretty, but they can put Dorothy and her friends to sleep.



Photo of DeMoya Watson Brown, Ashley Buster and Jonathan Adriel by Carol Rosegg.

MICE SQUAD The mice are the police in the poppy field.

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GATEKEEPER

The Gatekeeper decides who enters and leaves the Emerald City where The Wiz lives.



Photo of Jaysen Wright by Carol Rosegg.

EMERALD CITY CITIZENS

The citizens of Emerald City wear green glasses and sparkling fancy clothes. The citizens admire The Wiz.



Cast of The Wiz photo by Carol Rosegg.

THE WIZ

The Wiz is the all powerful Wizard of Oz. He believes power, prestige and money are the important things in life. The citizens admire The Wiz but are also afraid of The Wiz's power.

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EVILLENE

Evillene is the Wicked Witch of the West. She is cruel and mean and forces people to work for her against their will. She wants Dorothy's silver slippers.



Photo of Monique Midgette by Carol Rosegg.

LORD HIGH UNDERLING

Lord High Underling is Evillene's assistant and does whatever she tells him to do.



Photo of Jaysen Wright by Carol Rosegg.

WINKIES

Winkies are forced to work for Evillene in her factory. They are afraid of her.

(organized in order of appearance)



WINGED MONKEYS

The Winged Monkeys are characters that work for Evillene. The have monkey masks and red wings on their backs. The Winged Monkeys capture Dorothy and her friends to bring them to Evillene.



Photo of Daryl A. Spiers by Carol Rosegg.

GLINDA Glinda is the Good Witch of the South. She has a beautiful soul. She is kind and loving.

Photo of Awa Sal Secka by Carol Rosegg.

THE WIZ CHARACTERS – CREDITS

The character materials were developed by:

Ford's Theatre Access Committee

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