



## PRE-SHOW ATTENDANCE AUDIO TRANSCRIPT

### ***Something Moving: A Meditation on Maynard* at Ford's Theatre**

**Written by Stephanie Johnson, StephJoVO Voice Over Solutions**

Hello and thank you for listening to this pre-show attendance audio for *Something Moving: A Meditation on Maynard*. The Ford's Theatre office of EDI is dedicated to making all performances accessible for all audiences. This pre-show announcement is typically done live just before curtain, but it has been determined that you may want to hear and digest this information prior to attending *Something Moving* at Ford's Theatre.

*Something Moving: A Meditation on Maynard*, lauded as the election that changed the game, is written by Pearl Cleage and directed by Seema Sueko as part of Ford's ongoing Legacy Commissions program. *Something Moving* is an evocative examination of the impact of Mayor Maynard Holbrook Jackson Jr., Atlanta, Georgia's first Black mayor. The play is set in present-day Atlanta but travels 50 years into the past. We spend time with the citizens of the city who recollect and reflect upon the significance of this once in a lifetime election that turned Atlanta into a progressive example of the New South.

There are no names for the characters in the play. 9 Citizens represent a mixture of race, gender and age. There is one Witness who speaks directly to us and to the Citizens.

The **setting** for *Something Moving* is the auditorium of a former public high school converted to an Arts Center in Atlanta. The walls are a dingy tan on the top and institutional green on the bottom. On the right and left sides of the stage are two 6-foot-high mullioned windows with shades hanging at various lengths. Between the windows are small fans mounted to the wall. From our left to right is a white metal chair, 4 step risers a rolling chalkboard, a music stands with a single stool and a book case with

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**Design credits:** Scenic Design by Milagros Ponce de León; Costume Design by Ivania Stack; Lighting Design by Jeanette Oi-Suk Yew; Sound Design by André J. Pluess; Projection Design by Shawn Duan; Hair and Makeup Design by Danna Rosedah; Dramaturgy by Faedra Chatard Carpenter; and Dialects and Voice Direction by Lisa Nathans.

binders and small storage containers for pens, sticky notes and the like. Running vertically then horizontally on this wall are silver pipes that disappear into the back wall. On the back wall of the gym is a stack of turquoise chairs, more metal folding chairs and a folding table. The wood double door entrance is brown with brass kickplates and brass handles. Each door has two panes of cloudy glass. On either side of the doors are switch plates for the lights, a single fire alarm pull. Above the doors is a red metal class bell and a lit Exit sign. Along the right wall is an electronic keyboard, a small speaker and bench. In true institutional fashion, the electrical outlets are linked together with silver pipe to cover the wires. Scattered center stage are various chairs, some rolling, some not, wooden cubes, tables and a bench. All of these items are used throughout the dialogue by the Citizens who move them to different locations to highlight or bring focus to a particular story.

Hanging horizontally from the ceiling are 6 metal fluorescent lights. Although hanging, they are still at least 6 feet above the heads of the Witness and Citizens.

Periodically there are projections used to establish time, place, tone and rhythm. The pictures are all stills depicting Atlanta and its citizens along with many shots of Maynard at various times in his political career. During the performance each projection is described.

**The Witness, The Citizens and their costumes:** Costume color for *Something Moving* is predominantly burgundy, gold (on the mustard side), blue and green in different tones.

The Witness is a Black woman appearing to be in her 30's. She wears a green and peach color blocked jumpsuit with a tie at her waist. On her feet are black military style boots with the pants of her jumpsuit tucked into the top of the boots.

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Citizen 1 is an older African American woman with shoulder length gray hair. She wears a burgundy cardigan over a flowered blouse and blue pants.

Citizen 2 is a young African American woman wearing high waisted rust-colored pants gathered at the top with a matching tie and a rust, yellow and cream horizontal striped top. Her black dreadlocks are half tied in a bun at the top of head and half down.

Citizen 3 is an older African American male Wearing green pants and white tennis shoes, a blue and white checked shirt and a tan racer hat.

Citizen 4 is a young African American male. He wears a mustard-colored beanie on his head, gold and green pants and a print shirt.

Citizen 5 is an older white Jewish American woman wearing emerald green pants, mustard colored wedges on her feet and a white blouse. Her medium brown hair is held back by a mustard-colored headband.

Citizen 6 is a middle aged white European American Male. His sandy blonde hair is covered by a salmon baseball cap. His pants are a rust khaki. His button-down shirt is vertically striped.

Citizen 7 is a young Latina American woman in jeans, ankle boots and a turquoise short sleeved blouse.

Citizen 8 is a young self-described Indian American Woman wearing blue tights under a mustard skirt and a burgundy and gold print t-shirt. On her feet are light brown ankle boots.

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**SOMETHING  
MOVING:**  
A Meditation on Maynard

Citizen 9 is a young Indigenous American Male, he wears jeans, red chucks, a black t-shirt covered by a green vest. His hair is jet black.

During the performance, the Citizen speaking will be identified by their number. Because all the Citizens play different people, it is sometimes confusing unless they are identified.

Thank you for listening to this pre-show description of the story, set, characters and costuming for *Something Moving: A Meditation on Maynard*. We hope you enjoy the show!

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