



# A Christmas Carol

A Ghost Story of Christmas

**November 17-December 31, 2023**

# DOUBLE YOUR IMPACT



Ford's Theatre is here for visitors who walk through our historic site and museum, students engaging in virtual field trips from across the country and patrons experiencing a performance in the same theatre where President Abraham Lincoln himself found inspiration. It is a place where all people can revisit history, enjoy theatre, engage in thoughtful dialogue, embrace empathy and inspire the next generation of leaders.

Support our mission to explore Lincoln's legacy and celebrate the American experience through theatre and education by making a year-end gift today! **And when you make a donation by December 31, the impact of your gift will be DOUBLED, thanks to the generosity of our Abraham Lincoln National Council members.**



You can make a difference today. Visit [www.fords.org/donate](http://www.fords.org/donate) or scan the QR code to the left to make a gift now that will go twice as far to continue Ford's important work of keeping President Lincoln's legacy alive.

Background photo by Carolina Dulcey.

# Table of Contents



Photo by T. Charles Erickson.

Ford's Theatre .....	2
Welcome .....	3
Equity, Diversity and Inclusion (EDI) at Ford's Theatre .....	4
Ford's Theatre Rules of Engagement .....	5
Christmastime with Craig: Craig Wallace on <i>A Christmas Carol</i> and <i>Scrooge</i> .....	6
Ford's Theatre Underwriters .....	9
Title Page .....	11
Cast .....	13
Cast Photos .....	14
Cast Bios .....	17
Production Bios .....	23
Associate Artists .....	29
Education .....	30
Board of Trustees .....	33
Abraham Lincoln National Council .....	33
Board of Governors .....	34
Donors .....	37
Advisory Council .....	41
The Lincoln Medal .....	42
Audience Services .....	43
Staff .....	44

**Large print playbills available.  
Please ask an usher.**

# Ford's Theatre



Photo © Maxwell MacKenzie.

Ford's Theatre explores the legacy of President Abraham Lincoln and celebrates the American experience through theatre and education. A working theatre, historical monument, world-class museum and learning center, Ford's Theatre is the premier destination in Washington, D.C. to explore and celebrate Lincoln's ideals and leadership principles.

## Ford's Theatre History

In 1861, theatre manager John T. Ford leased out the abandoned First Baptist Church on Tenth Street to create Ford's Theatre. Over the next few years, the venue became a popular stage for theatrical and musical productions. On April 14, 1865, Abraham Lincoln visited Ford's for a performance of *Our American Cousin*. At this performance, Lincoln was shot by John Wilkes Booth, a Confederate sympathizer and white supremacist. Lincoln died the next morning in the Petersen House, a boarding house located across the street. Ford's Theatre remained dark for more than 100 years, officially reopening in 1968 as a national historic site and working theatre. It is operated through a public-private partnership between the National Park Service and Ford's Theatre Society.

## Ford's Theatre Today

Through its inspiring theatrical productions, live historic interpretation and engaging education programs, Ford's Theatre offers visitors the opportunity to immerse themselves in America's past while revealing meaningful connections to today.

As a working theatre, Ford's produces renowned plays, vibrant musicals and newly commissioned works that captivate and entertain while examining political and social issues related to Lincoln's legacy. With works from the Tony-nominated *Come From Away* and the nationally acclaimed *Big River* to the world premieres of *Grace*, *Meet John Doe*, *The Heavens Are Hung In Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln* and *The Guard*, Ford's Theatre is making its mark on the American theatre landscape. With the opening of the Aftermath Exhibits at the Center for Education and Leadership, Ford's Theatre has become a major center for learning, where people of all ages can examine Lincoln's multi-faceted legacy through exhibits, workshops and educational programs.

For more information on Ford's Theatre and Ford's Theatre Society, please visit [www.fords.org](http://www.fords.org).

# Welcome

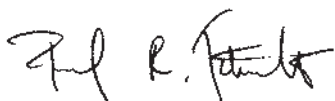
Welcome to Ford's Theatre and our annual holiday tradition of *A Christmas Carol*. We are pleased to share with you the return of this classic tale of hope, charity and second chances. For more than 40 years, we have brought Dickens's story to life for audiences of all ages, and it continues to inspire and uplift us all. Through Ebenezer Scrooge, we take a journey of transformation and redemption and experience the joyous and celebratory spirit of the holidays.

This year marks the 14th consecutive season of our company charity collection. Every year, the company of *A Christmas Carol* collects donations for a Washington, D.C.-area charity. Through their efforts and our audiences' generosity, nearly \$1 million has been raised for local charities. This holiday, donations will benefit Hope and a Home.

Following *A Christmas Carol*, please join us for the second edition of *A First Look*—a free, three-day play festival showcasing works from the Ford's Theatre Legacy Commissions. *A First Look* lineup will include Charlayne Woodard's *A Designer of Note*, *A Woman of Style*, an exploration of the life and work of fashion designer Ann Lowe, and Nambi E. Kelley's *Sister X* about the unknown role of women who worked closely with Malcolm X. I also hope you will join us for the much-anticipated spring musical, *Little Shop of Horrors*—the rollicking, roof-raising, doo-wop musical about a timid florist and a certain carnivorous plant from outer space.

Thank you for sharing your holiday season with us here at Ford's. I hope to see you at the theatre again soon.

Happy Holidays!



Paul R. Tetreault  
Director  
Ford's Theatre Society

# Equity, Diversity and Inclusion (EDI) at Ford's Theatre

Ford's Theatre is committed to creating an equitable, diverse, inclusive and accessible environment for all artists, staff, students, educators, scholars, theatregoers, tourists and volunteers working and visiting our campus and engaging virtually. With renewed commitment, we have reexamined our practices, reassessed our vision for the future and have taken forward steps for needed reinvention. We want to share the principles that continue to sustain and guide our institution:

Ford's Theatre Society condemns all forms of racism, white supremacy, hate speech, police brutality and acts of violence against Black, Indigenous, People of Color and members of the LGBTQ+ community. We wholeheartedly believe that Black lives matter and support the international cry for equity and social justice. Ford's Theatre Society is fully engaged and committed to dismantling racism, discrimination, exclusion and systemic and social oppression. We are actively working to be an anti-racist, equitable, diverse and inclusive institution.

## Ford's Theatre Values

- **Courage:** Following Lincoln's example, we engage deeply with complex truths, explore new ideas and commit to evolving as an organization.
- **Empathy:** We cultivate the ability to see our shared humanity and act with compassion.
- **Equity:** We foster a community that amplifies underrepresented voices and provides equitable opportunities and access.
- **Inclusion:** We work to be an inclusive community based on respect. We celebrate commonalities and embrace differences.
- **Inspired Creativity:** We seek to inspire imagination and creative thinking as we collaborate with each other and our community.

Learn more about our EDI progress at [bit.ly/3P55ngZ](https://bit.ly/3P55ngZ).

## Land Acknowledgment

Ford's Theatre sits on some of the original homelands of the Piscataway and Nacotchtank peoples, who long lived, farmed and worked on this land. Ford's Theatre Society honors the continued traditions of both peoples, many of whom continue to live in a homeland together.

# Ford's Theatre Rules of Engagement

We are glad that you are joining us at Ford's Theatre today. This is an inclusive and interactive community. Whether you are here to visit our historic site or to see a show, we invite you to be your authentic self.

## At Ford's Theatre:

- We are allowed to be human, in all the ways that make us unique.
- We are allowed to be human together. We encourage you to find moments of respectful connection and engagement with other members of the community.
- We are on common ground. We are all here to enjoy a shared experience and though our reactions and responses may vary, we will remain respectful.
- We are creating a live theatrical experience together; audible reactions and responses are welcome. The actors need you to engage with what you see but not to distract them from their performances.
- We also welcome the use of personal communication devices if they help you to better experience the show, but we encourage you to respect the actors' work and the other audience members around you. **Please note that the taking of photographs, video or sound recordings of the performance is not permitted.**

Let's create something beautiful together.

## Up Next at Ford's: Winter/Spring 2024

EXPERIENCE  
THE POWER OF

**A FIRST LOOK**

THE FORD'S THEATRE LEGACY COMMISSIONS



### **The Second Ford's Theatre Legacy Commissions: A First Look**

January 26 - 28, 2024

*Sister X* by Nambi E. Kelley

*A Designer of Note, A Woman of Style*

by Charlayne Woodard

### **Little Shop of Horrors**

March 15 - May 18, 2024

Music by Alan Menken; Lyrics and Book by  
Howard Ashman; Music Direction by William  
Yanesh; Choreography by Ashleigh King;  
Directed by Kevin McAllister

**Get Tickets! | [www.fords.org](http://www.fords.org) | (888) 616-0270**



# Christmastime with Craig:

## Craig Wallace On *A Christmas Carol* and Scrooge

Craig Wallace has played Ebenezer Scrooge on our historic stage since 2016. In 2020, during the COVID-19 pandemic, Craig voiced Scrooge on a radio play collaboration of *A Christmas Carol* between Ford's Theatre and WAMU 88.5, Washington, D.C.'s NPR affiliate. To mark the eighth year of Craig's indispensable presence in Ford's Theatre's beloved holiday classic, our very own Director of Artistic Programming José Carrasquillo asked Craig a few questions. The resulting exchange below has been edited for clarity and conciseness.

**JOSÉ CARRASQUILLO** (Director of Artistic Programming): When were you first exposed to Charles Dickens's *A Christmas Carol*? What was your impression of it?

**CRAIG WALLACE** (Ebenezer Scrooge): The 1951 film version of *Scrooge* starring Alistair Sim. The film used to air on television every Christmas when I was a child, and it was my mother's favorite version. It became mine too. I loved watching it. It always meant Christmastime was here!

**CARRASQUILLO**: When you were first approached to play the role of Scrooge, what were your immediate thoughts?

**WALLACE**: As an actor, I thought, "What an excellent opportunity to take on an iconic character." That initial thought

was followed by a wonderful feeling of having a person of color playing the role.

**CARRASQUILLO**: You have been playing Scrooge at Ford's since 2016. Has there been an evolution through the years in how you approach playing him?

**WALLACE**: Scrooge's journey is his journey and that doesn't change. The challenge (and fun) is to approach each year's rehearsal process as if it's the very first time we are doing the play. I keep track of my choices and try to play those differently every year.

**CARRASQUILLO**: As an actor, is there a specific character trait in Scrooge that you look forward to exploring?

**WALLACE**: I'm always looking to deepen Scrooge's desire and need to keep himself isolated. The more I can lean into him "wishing to be left alone," the wider the contrast is between the man young Scrooge was and the man he became. When this character trait is fully realized, I believe there's an unmeasurable dramatic payoff. For me, this moment is distilled when Scrooge sees his grave towards the end of the play. In that moment, he realizes what being alone truly means.

**CARRASQUILLO**: Why do you think people from all walks of life continue to find a connection to Dickens's story?

**WALLACE:** Christmastime is a universal celebration of peace on earth and goodwill toward all. We want it for ourselves and our loved ones. That holiday spirit is a joyous feeling, and we get to experience it anew when others feel it as well. I think the connection to the story is that Scrooge's redemption warms our hearts.

**CARRASQUILLO:** In the play, Scrooge gets to look back at past experiences. Could you speak of the impact that these moments have on him?

**WALLACE:** Those past moments represent vulnerability and, in many instances, pain. Scrooge has come to learn that things like love, trust and vulnerability are weak and prefers to keep himself protected, so he can remain in control.

**CARRASQUILLO:** You are one of our region's foremost classical actors with many Shakespearean credits under

your belt. Does Scrooge bear a passing resemblance to any character in the Shakespeare canon?

**WALLACE:** I can't think of a one-on-one comparison, but Scrooge, like so many kings, thinks that he can control the universe and that things like fate and karma don't apply to him. That, of course, is a foolish notion, but it might be something that Scrooge shares with some of the Bard's heavies.

**CARRASQUILLO:** What do you look forward to exploring in this year's production?

**WALLACE:** As I said earlier, my goal is for it to feel like the first time, so that audiences engage with a fresh theatrical experience. Back in 2016, I was that nervous, freaked actor facing an iconic role. Those feelings are long gone. The idea that together we are building it... not rebuilding it, keeps me coming back for more.

**"No. Spirit! Oh, no, no, no!  
Spirit! Hear me! I am not the man I was.  
I will not be the man I must have been.  
Tell me I may sponge away the writing  
on this grave.  
Why show me these things if I am  
beyond all hope..."**

-Ebenezer Scrooge in Charles Dickens's  
*A Christmas Carol*

Explore more stories behind the scenes  
of *A Christmas Carol* at Ford's Theatre  
at [www.fords.org](http://www.fords.org).

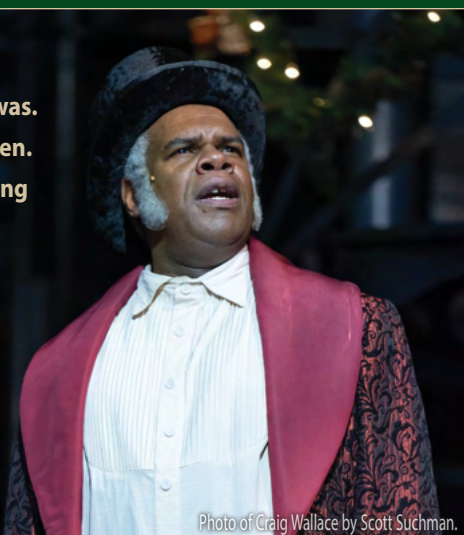


Photo of Craig Wallace by Scott Suchman.

# Ford's Theatre Underwriters

Performances of **A Christmas Carol** are made possible by generous corporate support from:

## Lead Sponsor

---



**Charter**  
COMMUNICATIONS

**Charter Communications** is proud to be a partner with Ford's Theatre and its ongoing commitment to excellence in the arts. We are a leading broadband connectivity company and cable operator serving more than 32 million customers in 41 states. Under the brand name Spectrum, we offer a full range of state-of-the-art broadband internet, video, voice and mobile services. On behalf of our more than 93,000 employees across the United States, enjoy the show.

*-Chris Winfrey, Chairman and Chief Executive Officer*

## Sponsors

---



**The Home Depot** is the world's largest home improvement retailer, with approximately 2,300 stores in all 50 states, the District of Columbia, Puerto Rico, U.S. Virgin Islands, Guam, Canada and Mexico, employing approximately 475,000 associates. The Home Depot and The Home Depot Foundation are proud to support the work of Ford's Theatre and in partnership with VetTix.org, to ensure active-duty Military, Veterans and their families are able to enjoy the productions.

*-Ted Decker, Chair, President and Chief Executive Officer*



**NRF** National  
Retail  
Federation

**The National Retail Federation** is proud to partner with Ford's Theatre and join its celebration of the American experience through theatre and education. NRF advocates for the retail industry, the nation's largest private-sector employer, which contributes \$2.6 trillion to annual GDP and supports one in four U.S. jobs — 42 million working Americans. As the world's largest retail trade association, NRF empowers the industry that powers our economy.

*-Matthew Shay, President and Chief Executive Officer*



**SIEMENS** **Siemens Corporation** is a U.S. subsidiary of Siemens AG, a technology company focused on industry, infrastructure, transport and healthcare. From more resource-efficient factories, resilient supply chains, and smarter buildings and grids, to cleaner transportation and advanced healthcare, the company creates technology with purpose adding real value for customers. In fiscal 2022, Siemens U.S. generated revenue of \$18.6 billion and employs approximately 45,000 people serving customers in all 50 states and Puerto Rico.

*-Barbara Humpton, Chief Executive Officer, Siemens USA*

# Ford's Theatre Underwriters (cont.)

## Season Sponsors

---



**Chevron** is a proud sponsor of Ford's Theatre. As one of the world's leading integrated energy companies, Chevron's success is driven by our people and their commitment to delivering industry-leading results and superior stockholder value in any business environment.

We do this by operating responsibly, applying advanced technologies, capturing new high-return opportunities, and executing with excellence in a socially and environmentally responsible manner. More information about Chevron is available at [www.chevron.com](http://www.chevron.com).

*-Michael K. Wirth, Chairman and Chief Executive Officer*



**Lockheed Martin Corporation**, headquartered in Bethesda, Maryland, is a global security and aerospace company that employs approximately 116,000 people worldwide and is principally engaged in the research, design, development, manufacture, integration and sustainment of advanced technology systems, products and services. The company's vision for 21st Century Security centers on helping the U.S. and allies leverage emerging technologies and advanced capabilities to create a resilient, interoperable and connected network that deters threats.

*-James D. Taiclet, Chairman, President and Chief Executive Officer*

## Official Airline Sponsor

---



Our story at **United** is about so much more than flights and planes. It's the story of more than 80,000 hero characters on a mission to do good in the air and beyond by becoming the first airline committed to achieving net zero greenhouse gas emissions by 2050. It's the story of a global network touching down in hundreds of destinations that reach every corner of the globe with new historic expansions in the Middle East, the South Pacific and Asia. And it's the story of our millions of customers traveling for an infinite number of reasons—perhaps even to attend the theater. Get the rest of this page-turner at [www.united.com](http://www.united.com).

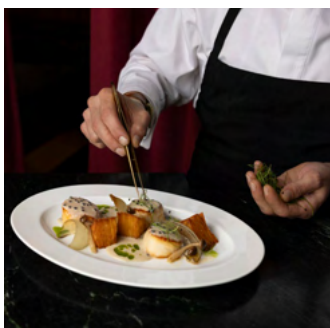
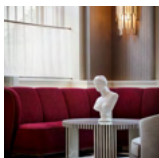
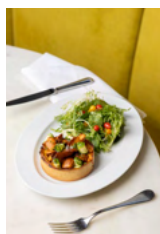
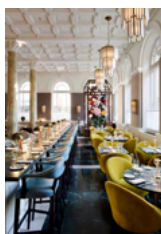
*-Scott Kirby, Chief Executive Officer*

# Café RIGGS

## A Reimagined All-Day Restaurant & Brasserie

In the grand tradition of French cuisine, Café Riggs presents a contemporary American brasserie that reimagines classic dishes within a vibrant setting.

Serving breakfast, lunch, weekend brunch and dinner



Only a moment's walk away from Ford's Theater.

900 F Street NW, Washington, DC 90004

+1 202 788 2800 | [reservations@caferiggs.com](mailto:reservations@caferiggs.com) | [www.caferiggs.com](http://www.caferiggs.com)

# Title Page

Ford's Theatre Society  
under the direction of Paul R. Tetreault  
presents

## *A Christmas Carol* A Ghost Story of Christmas

By Charles Dickens      Adapted by Michael Wilson

with

Jonathan Atkinson John Floyd Kaiyla Gross Emily Kester Stephen F. Schmidt	Michael Bunce Kristen Garaffo Ayanna Hardy Joe Mallon Chris Stinson	Jessica Bennett Kimberly Gilbert Tyler Herman Justine "Icy" Moral Tom Story	Debora Crabbe Tori Gomez Troy Hopper Christopher Mueller Craig Wallace
Scenic Design Lee Savage	Costume Design Alejo Vietti	Lighting Design Rui Rita	Original Music and Sound Design Josh Schmidt
Choreography Shea Sullivan	Wig Design Charles G. LaPointe	Choral Direction Jay Crowder	Dialects and Vocal Director Rachel Hirshorn-Johnston
Associate Directors Craig A. Horness Erika Scott	Production Stage Managers Craig A. Horness* Brandon Prendergast*	Assistant Stage Manager Taryn Friend*	

Deputy Director and Director of Programming  
Kristin Fox-Siegmund

Original Staging Recreated by  
José Carrasquillo

Original Direction by  
Michael Baron

Season Sponsors: Chevron and Lockheed Martin Corporation

Lead Sponsor: Charter Communications

Sponsors: The Home Depot, National Retail Federation and Siemens Corporation

United Airlines is the Official Airline of Ford's Theatre.



# PLACES, EVERYONE.

United is proud to sponsor  
the Ford's Theatre Society.

UNITED



A STAR ALLIANCE MEMBER

©2023 United Airlines, Inc. All rights reserved.

# Cast

## Cast

Bob Cratchit.....	Jonathan Atkinson*
Solicitor #2/Undertaker.....	Michael Bunce*
Fred/Young Scrooge.....	John Floyd*
Belle.....	Kristen Garaffo*
Fruit Vendor/Ghost of Christmas Present.....	Kimberly Gilbert*
Mrs. Fred's Sister/Beggar Woman.....	Tori Gomez*
Mrs. Fred.....	Kaiyla Gross*
Mrs. Dilber/Mrs. Fezziwig.....	Ayanna Hardy*
Solicitor #1.....	Tyler Herman*
Mrs. Cratchit.....	Emily Kester*
Clock Vendor.....	Joe Mallon*
Doll Vendor/Ghost of Christmas Past/Ghost of Christmas Future.....	Justine "Icy" Moral*
Jacob Marley/Old Joe.....	Stephen F. Schmidt*
Topper/Young Marley.....	Chris Stinson*
Mr. Fezziwig.....	Tom Story*
Ebenezer Scrooge.....	Craig Wallace*
Martha Cratchit.....	Ainsley Zael/Taylor Esguerra
Tiny Tim/School Kid.....	Harrison Morford/Harlan Killebrew
Fan/Want.....	Adrianna Weir/True Kelly
Peter Cratchit/School Kid.....	Kieran Tyan/Elmer Killebrew
Turkey Boy/Ignorance/Boy Scrooge.....	William Morford/Nicolas Cabrera
Belinda Cratchit/Rich Daughter/School Kid.....	Somaya Litmon/Riglee Bryson
Understudies.....	Jessica Bennett*, Debora Crabbe*, Troy Hopper*, Christopher Mueller*
Dance Captain.....	Justine "Icy" Moral*

**Setting:** Mid-19th-Century London

## Understudies

Jonathan Atkinson (for Stephen F. Schmidt), Michael Bunce (for Craig Wallace), Jessica Bennett and Debora Crabbe (for Kristen Garaffo, Tori Gomez, Kaiyla Gross, Ayanna Hardy), Tori Gomez (for Justine "Icy" Moral), Kaiyla Gross (for Emily Kester), Ayanna Hardy (for Kimberly Gilbert), Tyler Herman and Troy Hopper (for John Floyd), Troy Hopper and Christopher Mueller (for Tyler Herman, Joe Mallon, Chris Stinson, Tom Story), Christopher Mueller (for Michael Bunce), Chris Stinson (for Jonathan Atkinson).

*Understudies never substitute for listed players unless a specific announcement is made at the time of performance.*

This performance of *A Christmas Carol* will be performed with one 15-minute intermission.

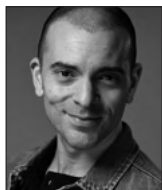
Originally produced by the Alley Theatre, Houston, TX.

**WARNING:** The photographing, videotaping and sound-recording of any performance is prohibited by law and union regulations. Please turn off all wireless phones, pagers and chiming watches prior to the beginning of the performance.

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

*Ford's Theatre is a member of the League of Resident Theatres, The Dramatists Guild and National Alliance for Musical Theatre.*

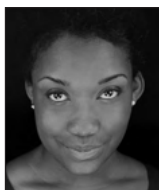
## Cast Photos



Jonathan Atkinson



Michael Bunce



Jessica Bennett



Debora Crabbe



John Floyd



Kristen Garaffo



Kimberly Gilbert



Tori Gomez



Kaiyla Gross



Ayanna Hardy



Tyler Herman



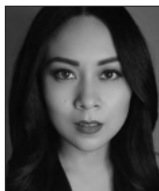
Troy Hopper



Emily Kester



Joe Mallon



Justine "Icy" Moral



Christopher Mueller



Stephen F. Schmidt



Chris Stinson



Tom Story



Craig Wallace

## Cast Photos (cont.)



Riglee Bryson



Nicolas Cabrera



Taylor Esguerra



True Kelly



Elmer Killebrew



Harlan Killebrew



Somaya Litmon



Harrison Morford



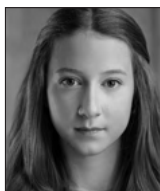
William Morford



Kieran Tyan



Adrianna Weir



Ainsley Zauel

# Ford's at Your Fingertips

Experience behind-the-scenes digital access to *A Christmas Carol*  
Visit [www.fords.org/watch-and-listen](http://www.fords.org/watch-and-listen)



Photo of Craig Wallace by Carol Rosegg.

- Watch videos
- Enjoy photos
- Read stories from artists
- And much more!

## Connect with Ford's Theatre

#FordsCarol



@FordsTheatreDC



@FordsTheatre

## Cast Bios

### Jonathan Atkinson

Ford's: *One Destiny, Ragtime, A Christmas Carol*. Regional: Signature: *Daphne's Dive, Chess*. D.C.-Area: Olney: *Evita, The Crucible*; Imagination: *Mr. Popper's Penguins*; Kennedy Center: *The Mortification of Fovea Munson*. Latinx Horror Movie Podcast: @uyquehorror. Training: Interlochen Arts Academy, Boston Conservatory.

### Michael Bunce

Ford's (Associate Artist): *110 in the Shade, Our Town, 1776, Liberty Smith, A Christmas Carol, Meet John Doe, One Destiny*. Regional: Signature: *La Cage aux Folles, Beaches, Sweeney Todd, Urinetown, Pacific Overtures*; Geva: *Camelot*. D.C.-Area: Kennedy Center: *Regina with Patti LuPone, My Fair Lady in Concert*; Rep Stage: *The Fantasticks*; Olney: *South Pacific, 1776, Anything Goes*. Other:

Barrington Stage: *South Pacific*; Cumberland: *Hay Fever, The Full Monty, Camping with Henry and Tom*. Touring: *The Scarlet Pimpernel, Victor/Victoria* (with Toni Tennille), *42nd Street* (Troika Moscow).

### Jessica Bennett

Ford's: *SHOUT SISTER SHOUT!* Off-Broadway: *The Actor's Temple: Honestly, Abe*. Regional: Baltimore Center Stage: *Lookingglass Alice*; Fulton: *Smokey Joe's Cafe*. D.C.-Area: Olney: *Beauty and the Beast* (2021-2022), *Cabaret, South Pacific, Elf*; Signature: *After Midnight, Blackbeard*; Keegan: *Chicago* (Helen Hayes nom., Lead Actress); Toby's: *Hunchback of Notre Dame, Christmas Story*; ArtsCentric: *Chicago, Smokey Joe's Cafe*; Iron Crow: *Wild Party, Fucking A*; Stillpointe: *The Last Five Years*. Training: BFA, Ithaca College.

it's only human  
to believe in  
the impact of  
the arts

Chevron proudly supports  
Ford's Theatre



Learn more at [chevron.com](https://chevron.com)

## Cast Bios (cont.)

### Debora Crabbe

Ford's: *A Christmas Carol*. Regional: Round House: *School Girls; Or, The African Mean Girls Play* (Helen Hayes Award, Ensemble). D.C.-Area: Keegan: *As You Like It: The Musical* (Helen Hayes Award, Outstanding Actress). Theater J: *Gloria: A Life*. Kennedy Center: *Don't Let the Pigeon Drive the Bus! The Musical!; Shear Madness*. We Happy Few: *Iphigenia; The Dog in the Manger; Loveday Brooke Lady Detective* series; *Sherlock Holmes* series. Training: Virginia Commonwealth University.

### John Floyd

Ford's: *A Christmas Carol*. D.C.-Area: Folger: *Our Verse in Time to Come, A Midsummer Night's Dream, Timon of Athens, Antony and Cleopatra, Macbeth*. Training: BA, University of South Carolina. Instagram: @john.floyd

### Kristen Garaffo

Ford's: *Into the Woods, Spelling Bee, 110 in the Shade, A Christmas Carol* (2011-2016, 2018-2022). D.C.-Area: The Hub: *Big Love; A Man, His Wife and His Hat*. Folger: *Orestes; A Tragic Romp. Adventure: Alexander and the Terrible, Horrible, No Good Very Bad Day*. 1st Stage: *Suburban Motel*. Training: Boston Conservatory. Instagram: @kristengaraffo

### Kimberly Gilbert

Ford's: *Trip to Bountiful, Born Yesterday, Jefferson's Garden, The Laramie Project*. Regional: Denver Center: *Human Error*. Cincinnati Playhouse: *The Last Wide Open*. Round House: *Jennifer, Who Is Leaving; Oslo; The Book of Will; Angels in America*. Shakespeare: *Red Velvet; The Panties, The Partner and the Prophet*. Studio: *Three Sisters/No Sisters; Jumpers for Goalposts*. D.C.-Area: Folger: *The Winter's Tale*; Olney: *The Humans; Woolly: Fairview, The Arsonists, Marie Antoinette, Stupid F-ing Bird*; Theater J: *Compulsion, Sheltered, Broken Glass, Life Sucks*; Mosaic: *Charm*; Taffety Punk: *La Salpetriere, Much Ado About Nothing,*

*Phaeton, The Rape of Lucrece*. Other: Pennsylvania Shakespeare Festival: *Henry IV, Part 2*. Training: MFA in Classical Acting, George Washington University.

### Tori Gomez

Ford's debut. Regional: Signature: *The Bridges of Madison County*. Arena: *My Body, No Choice*. D.C.-Area: Keegan Theatre: *Seussical*; 1st Stage: *Mojada*; NextStop Theatre: *Little Women*. Training: BM Musical Theatre Major 2024, The Catholic University of America. Instagram: @tori.gom. Upcoming: Ford's: *Little Shop of Horrors*.

### Kaiyla Gross

Ford's debut. Regional: Signature: *The Color Purple, Disco Fever, Hotter Than July*; Stevie Wonder, *RENT*. D.C.-Area: Folger: *Our Verse in Time to Come*; Olney: *Kinky Boots, Miss You Like Hell*; NextStop: *Beehive: The 60's Musical*; Virginia Stage Company: *A Christmas Carol*. Other: Duluth Playhouse: *Ragtime*; World Stage Theatre: *Amazing Grace*; Norfolk State University Theatre Company: *The Color Purple, Once on This Island, Eclipsed*.

### Ayanna Hardy

Ford's debut. Off-Broadway: New Victory Theatre: *Bob Marley's Three Little Birds*. Regional: Signature: *Xanadu*. D.C.-Area: Kennedy Center: *Earthrise*; 1st Stage: *A Civil War Christmas*; Imagination: *101 Dalmatians, Seussical, Mulan*; Adventure: *Bob Marley's Three Little Birds* (Helen Hayes nom.), *Mirandy and Brother Wind, BIG*; Theater Alliance: *Black Nativity*. International: Singapore Rep: *Just A Dream*. Training: Howard University.

### Tyler Herman

Ford's: *A Christmas Carol*. Regional: Shakespeare: *Servant of Two Masters*. D.C.-Area: Theater J: *Trayf*; Kennedy Center: *Shear Madness*; Trinity Rep: *Death of a Salesman*; Beowulf: *1000 Years of Baggage*; Imagination:

## Cast Bios (cont.)

*101 Dalmatians, The BFG, Perseus Bayou; Faction of Fools: Titus Andronicus, A Commedia Christmas Carol, Romeo and Juliet, The Mandrake; Adventure: Cat in the Hat, Five Little Monkeys. Training: MFA, Brown University/Trinity Rep; BA, Cornell University; Acrobat of the Heart (Grotowski); Shakespeare and Company. Upcoming: Chesapeake Shakespeare Company: Merry Wives of Windsor (Directing).*


### **Troy Hopper**

Ford's: *SHOUT SISTER SHOUT!*, *Violet*. New York: *Reginald: From Baltimore to Billionaire*. Regional: Signature: *Dreamgirls*. D.C.-Area: Discovery Theatre: *Black Diamond*; Olney: *The Joint* (Workshop), *The Little Mermaid*; Vagabond Players: *Company*; Spotlighters Theatre: *A New Brain, Angels in America: Perestroika*; Winters Lane Productions: *Ain't*


*Misbehavin', Once on This Island, Smokey Joe's Café*; Laurel Mill Playhouse: *The Actor's Nightmare*; Fells Point Corner Theatre: *The Spitfire Grill*. Training: Towson University.

### **Emily Kester**

Ford's: *A Christmas Carol, Trip to Bountiful, Silent Sky*. Regional: Signature: *Detroit '67*; Everyman: *The Revolutionists, Noises Off*; Studio: *The Hard Problem, Edgar and Annabel*. D.C.-Area: Olney: *Labour of Love*; Theater J: *The Last Schwartz*; Solas Nua: *Maz and Bricks*; Constellation: *Equus*; Rorschach: *She Kills Monsters*; NextStop: *Eurydice*; Imagination: *Anatole: Mouse Magnifique!*, *Davy Copperfield, The Little Mermaid, The BFG, 101 Dalmatians, Double Trouble*. Training: University of North Carolina at Greensboro. [www.emilykester.com](http://www.emilykester.com)



LOCKHEED MARTIN  
PROUDLY SUPPORTS  
FORD'S THEATRE.

LOCKHEED MARTIN 

## Cast Bios (cont.)

### Joe Mallon

Ford's: *SHOUT SISTER SHOUT!*, *One Destiny*, *Trip to Bountiful*, *A Christmas Carol*, *Death of a Salesman*. Regional: Arena: *Fiddler on the Roof*; Round House: *Beauty Queen of Leenane*; Shakespeare: *Midsummer Night's Dream*, *Wallenstein*, *Coriolanus*; Studio: *Translations*. D.C.-Area: Imagination: *Charlie Brown* (Helen Hayes Best TYA Production); KCTYA: *Earthrise*, *Elephant and Piggie*; Woolly: *Kiss*; Kennedy Center: *Shear Madness*; No Rules: *Sketch!*; Folger: *Romeo and Juliet*. Other: Virginia Shakes: *Hamlet*; Act II Playhouse: *Greater Tuna*; Montgomery Theater: *Picnic*, *Last Night of Ballyhoo*; Azuka: *KidSimple*; Kimmel Center: *The Fantasticks*. Training: NYU Tisch; University of South Carolina.

### Justine "Icy" Moral

Ford's: *Ragtime*, *Into The Woods*, *A Christmas Carol*. Off-Broadway: *Elephant and Piggie*. D.C.-Area: Kennedy Center: *The Mortification of Fovea Munson*, *NSO Goldilocks and the Three Dinosaurs*; Rep Stage: *Songs for a New World*, *Sweeney Todd*; Olney: *Brothers Paranormal*, *King and I*; Constellation: *Avenue Q* (Helen Hayes nom.), *Journey To The West* (Helen Hayes nom.); Imagination: *Mulan*. Other: Dallas Summer Musicals: *King and I*; Colorado Springs FAC: *Working*; Flatrock: *Miss Saigon*; Wheelock: *Beauty and the Beast* (IRNE nom.). Training: BM, Peabody Conservatory at Johns Hopkins University. Instagram: @JustineIcyMoral

If you love D.C. landmarks and history—and since you're at Ford's Theatre, you probably do—you'll love this story of the trailblazing Anna Julia Cooper when she was principal of D.C.'s historic M Street High School.

## TEMPESTUOUS ELEMENTS

BY KIA CORTHON  
DIRECTED BY PSALMAYENE 24

STARTS **FEBRUARY 16**



**ORDER TODAY!**  
ARENASTAGE.ORG/ELEMENTS | 202-488-3300



## Cast Bios (cont.)

### Christopher Mueller

Ford's: *A Christmas Carol, Into the Woods, Ragtime*. New York: LaGuardia Arts: *Chess in Concert*. Regional: Signature: *Pacific Overtures, She Loves Me, Simply Sondheim, Assassins, Blackbeard, Titanic, The Fix, Crossing, Miss Saigon, Spin, Brother Russia, Chess, Sweeney Todd, The Hollow, The Boy Detective Fails, Giant, Kiss of the Spider Woman*; Shakespeare: *Two Gents (A Rock Opera)*; Arena: *Redhand Guitar (Workshop), Skindiver* (Reading). D.C.-Area: Kennedy Center: *Camelot in Concert, My Fair Lady in Concert*; Olney: *My Fair Lady, Carousel, Godspell, Spring Awakening*; Keegan: *Spelling Bee, RENT*. Instagram: @christopher\_mueller

### Stephen F. Schmidt

Ford's (Associate Artist): *Guys and Dolls; A Christmas Carol; Ragtime* (Helen Hayes Award); *Hello, Dolly!* (Helen Hayes Award); *1776; Parade; One Destiny*. Regional: Signature: *Urinetown* (Helen Hayes Award); Arena: *Great Society, All The Way, Death of a Salesman, Noises Off*. D.C.-Area: Olney: *Kinky Boots; Mosaic; Native Son*; Kennedy Center: *Roald Dahl's Willy Wonka* (Helen Hayes Award); Woolly: *The Rocky Horror Show* (Helen Hayes Award). Television: *House of Cards, The Wire, Homicide*. Film: *J. Edgar, My One and Only, La Bamba*.

### Chris Stinson

Ford's: *A Christmas Carol, One Destiny*. D.C.-Area: Olney: *The Diary of Anne Frank*; Washington Stage Guild: *Memoirs of a Forgotten Man, Pen*; The Hub: *Failure: A Love Story* (Helen Hayes nom.); Kennedy Center: *Shear Madness, Digging Up Dessa*; Theater J: *Another Way Home*; Imagination: *Cinderella*; Spooky Action: *Among the Dead*; Constellation: *The Lieutenant of Inishmore*; Keegan: *The Magic Tree*; Capital Fringe: *We Tiresias*. Other: Meadow Brook Theatre: *Clue: On Stage*. Training: Theatre Lab. [www.chrisstinsonactor.com](http://www.chrisstinsonactor.com)

### Tom Story

Ford's: *Something Moving, Glass Menagerie, 1776, Sabrina Fair, A Christmas Carol, Our Town*. Regional: Arena: *Oliver!, The Book Club Play*; Shakespeare: *Henry V, Richard II, Design For Living, Great Lakes*; Round House: *Angels In America, Georgia McBride*; Studio: *The Pillowman, A Number, Pop, Moth, Terminus, At the Wedding*; Kansas City Rep; McCarter; Seattle Rep; Yale Rep. D.C.-Area: Folger: *Henry IV, Part 1; As You Like It*. Woolly: *Shipwreck*. Other: Berkshire Theatre Festival (12 Seasons); Barrington Stage. Directing: Berkshire Theatre Festival: *Design For Living*. Training: Duke University; Juilliard. Awards: Seven Helen Hayes noms., Fox Foundation Fellowship.

### Craig Wallace

Ford's (Associate Artist): *Fences, Twelve Angry Men, Death of a Salesman, A Christmas Carol, The Guard, Driving Miss Daisy, The Laramie Project, Our Town, Necessary Sacrifices, Sabrina Fair, Jitney*. Regional: Multiple productions with Shakespeare, Arena, Signature, Everyman, Actors Theatre of Louisville. D.C.-Area: Olney, Mosaic, Folger, Woolly. Other: Shakespeare Theatre of New Jersey, Shakespeare Santa Cruz, Hangar Theatre, others. Training: BFA, Howard University; MFA, Pennsylvania State University; Royal National Theatre, London.

NOV 25 - DEC 23



BALTIMORE CENTER STAGE PRESENTS  
ARTSCENTRIC'S PRODUCTION OF  
RODGERS & HAMMERSTEIN'S

# *Cinderella*

(ENCHANTED EDITION)

*ArtsCentric*

BALTIMORE  
CENTER  
STAGE

MUSIC BY  
RICHARD RODGERS  
BOOK AND LYRICS BY  
OSCAR HAMMERSTEIN II  
ADAPTED FOR THE STAGE BY  
TOM BRIGGS

FROM THE TELEPLAY BY  
ROBERT L. FREEDMAN

DIRECTED BY  
KEVIN S. MCALLISTER  
MUSIC DIRECTED BY  
CEDRIC D. LYLES  
CHOREOGRAPHED BY  
SHALYCE HEMBY

[CENTERSTAGE.ORG](http://CENTERSTAGE.ORG)

## Production Bios

### Michael Wilson

#### Adapter

Wilson directed the premiere of his popular adaptation at Houston's Alley Theatre in 1990, where it ran happily for 24 years. This season, he returns to Hartford Stage (Artistic Director, 1998-2011) to revive his celebrated staging for its 23rd run, which is the first run since it was shuttered due to the pandemic. Arena Stage Artistic Director Hana Sharif's acclaimed production of the adaptation has run for two seasons at Repertory Theatre of St. Louis. Dramatists publishes and licenses the play. Wilson is delighted to have Michael Baron's staging back at Ford's, where his adaptation has been lovingly produced and played—on stage or over radio waves—for 20 uninterrupted years. After directing *The Trip to Bountiful* with a standout D.C. company led by Nancy Robinette, Wilson dreams of more Ford's in his future.

### Michael Baron

#### Original Director

Ford's: *The Civil War* (Associate Director). Selected Credits: Lyric Theatre of Oklahoma: *The Prom, Carousel, Head Over Heels, Master Class, Frost/Nixon, Titanic, Bright Star, Fun Home, Assassins, Fiddler on the Roof, Dreamgirls, Big Fish, Oklahoma!, A Little Night Music, Les Misérables, Spring Awakening, Ragtime, Oliver!*; ZACH Theatre: *Cinderella, Peter and the Starcatcher*; Olney: ASL-integrated *The Music Man*; Adventure: *Big River, James and the Giant Peach*. Training: MFA, Trinity Repertory; BA, Wake Forest. Awards: Two-time Helen Hayes Award winner and Oklahoma Governor's Arts Award. Currently the Producing Artistic Director of Lyric Theatre of Oklahoma - The Official State Theatre of Oklahoma.

# WHERE LEGENDS ARE MADE

LIVE MUSIC - GROUPS - MEMORABILIA



WASHINGTON DC

#HardRockCafe | [hardrockcafe.com](https://hardrockcafe.com)

©2023 Hard Rock International (USA), Inc. All rights reserved.

MORE INFO



## Production Bios (cont.)

### José Carrasquillo

#### Director

Ford's: *A Christmas Carol* (2021). Regional: Olney: *Sueño*; Studio: *A Language of Their Own, Clean*; Signature: Donna Q. D.C.-Area: 1st Stage: *Mlima's Tale, The Brothers Size* (Helen Hayes Award, Directing); Mosaic: *In His Hands*; Forum: *Nat Turner in Jerusalem*; Theater J: *Sotto Voce, The Body of an American, After the Fall*; GALA: *Don Juan Tenorio, El Paso Blue, La Señorita de Tacna*; Kennedy Center: *Perdita, The Magic Rainforest*; Woolly: *The Obituary Bowl*; Avant Bard: *The Maids* (Mary Goldwater Lobby Award, Directing), *Happy Days*. Other: Tantrum Theatre: *Rhinoceros*; Forum for Cultural Engagement: *Flash Acts—Untranslatable*. Training: Indiana University, American University, Studio Acting Conservatory.

### Shea Sullivan

#### Choreographer

Sullivan is a director, choreographer and producer. Select credits: Ford's: *A Christmas Carol*. Recent: *Last of the Red Hot Mama's*; *YES! The Musical*; *Broadway Salute to NYC*. Off-Broadway: *Neurosis, R.R.R.E.D.* (Chita Rivera Award nom.), *Polkadots* (Atlantic Theatre, Off-Broadway Alliance Award), *Pageant!* (Drama Desk nom. Best Revival). Regional: Maltz Jupiter Theater: *The Music Man* (Carbonell Award), *Crazy For You* (Carbonell Award), *The Producers, The Will Roger Follies*; Barrington Stage: *Ragtime, Southern Comfort, The Hills Are Alive*; Bay Street: *Dames at Sea*. [www.SheaSullivan.com](http://www.SheaSullivan.com)

### Lee Savage

#### Scenic Designer

Ford's: *A Christmas Carol*. New York: Second Stage, Labyrinth, Primary Stages, LCT3, Roundabout, Atlantic, Clubbed Thumb, Mabou Mines. Regional: Alliance, Asolo, Berkshire Theatre Festival, Baltimore Center

Stage, Chautauqua, Cleveland Playhouse, Dallas Theater Center, Glimmerglass Festival, Goodman, Guthrie, Long Wharf, Milwaukee Rep, Old Globe, Shakespeare Theatre Company, Trinity Rep, Two River, Westport Country Playhouse, Washington National Opera, Wilma and Yale Rep among others. Awards: Helen Hayes, and Connecticut Critics Circle. Training: BFA, Rhode Island School of Design; MFA, Yale School of Drama. Member of Wingspace Theatrical Design, Head of Scenic Design, Mason Gross School of the Arts at Rutgers University.

### Alejo Vietti

#### Costume Designer

Ford's: *A Christmas Carol, Meet John Doe*. Broadway: *Holiday Inn, Beautiful: The Carole King Musical* (West End—Olivier nom., National tour, Japan and Australia), and *Allegiance* (Drama Desk nom.). Off-Broadway: *Titanique* (Lucille Lortel Award). As well as works for Radio City Rockettes, Roundabout, Manhattan Theatre Club, NYC Opera and City Center Encores among others. He has extensively worked in regional theatres across the U.S., commercial projects, operas, and for the Ringling Bros. and Barnum & Bailey Circus. Awards: Recipient of the 2010 TDF Irene Sharaff Young Master Award. Instagram: @alejo\_vietti\_costume\_design

### Rui Rita

#### Lighting Designer

Ford's: *Trip to Bountiful, The Wiz, Ragtime, A Christmas Carol, Silent Sky, Laramie Project, Fly, Meet John Doe, Trying*. Broadway: *Skeleton Crew, Trip To Bountiful, Velocity of Autumn, Present Laughter, Dividing the Estate, Old Acquaintance, Enchanted April, The Price, A Thousand Clowns*. Off-Broadway: New World Stages: *Sherlock Carol*; Second Stage: *Happiest Song Plays Last*; Roundabout: *Talley's Folly, Milk Train Doesn't Stop Here Anymore*; Signature-NY: *Paradise Blue, Piano Lesson,*

## Production Bios (cont.)

Horton Foote's *The Orphans' Home Cycle*; TFANA: *Engaged* (Obie Award); Manhattan Theatre Club: *Nightingale*, *Moonlight and Magnolias*; Lincoln Center: *The Carpetbagger's Children*, *Far East*.

### Josh Schmidt

*Composer and Sound Designer*

Ford's: *A Christmas Carol*, *Grapes of Wrath*. Broadway: *Therese Raquin* (Roundabout/ Studio 54), *House of Blue Leaves*. Selected Off-Broadway: Minetta Lane: *Adding Machine*; Atlantic: *3 Kinds of Exile*; Second Stage: *Water By the Spoonful*; Lincoln Center: *A Minister's Wife*; 59E59: *Whida Peru*. Regional: Signature: *Midwestern Gothic*. Selected Chicago: Writers Theatre: *A Minister's Wife*; Goodman: *Sweet Bird of Youth*; Steppenwolf: *Bug*, *The March*, *Time Stands Still*, *Detroit*, *The Tempest*. Regional: American Players Theatre

(19th Season), Alley Theatre, Kennedy Center, Stratford Shakespeare Festival. Commission: Met Opera: *Fallingwater*. [www.fortytwofootforward.com](http://www.fortytwofootforward.com)

### Charles G. LaPointe

*Wig Designer*

LaPointe is an award-winning designer who maintains a highly successful career on stages throughout the United States and abroad. Numerous Broadway, Touring, Regional, West End and International productions including: *Hamilton* (Make-Up Artists and Hair Stylist Guild Award), *MJ*, *Ain't Too Proud*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys*. Television: *The Wiz Live!* (Emmy Award nom.); *Jesus Christ Superstar Live!* (Emmy Award nom./Make-Up Artists and Hair Stylist Guild Award).

## SUBSCRIBE TO OUR ENEWS

### LEARN ABOUT:

- Upcoming Performances
- Behind-the-Scenes Access
- Discounts
- And More!

[bit.ly/GetFordsEnews](http://bit.ly/GetFordsEnews)

## Production Bios (cont.)

### Jay Crowder

*Choral Director*

Ford's: *110 in the Shade* (Helen Hayes nom.), *Violet* (Helen Hayes nom.), *1776*, *Liberty Smith* (Helen Hayes nom.), *A Christmas Carol*, *Civil War* (Helen Hayes nom.). Regional: Studio: *A New Brain*; Olney: *Annie*; Signature: *Urinetown* (2006 Helen Hayes Award), *Hedwig and the Angry Inch*, *A Christmas Carol Rag*, *Side Show* (Helen Hayes nom.). D.C.-Area: Metro Stage: *Starting Here, Starting Now*. Imagination: *Twice Upon a Time*. Atlas: *Goodnight Moon*. Kennedy Center Assc. Music Direction: *Mame*, *Company*, *Passion*. Crowder is the Music Director of Musical Theater and Television at the John K. Kennedy Center.

### Rachel Hirshorn-Johnston

*Dialects and Vocal Director*

Hirshorn-Johnston is the Assc. Professor of Voice and Speech and Head of Acting and

Directing at Texas Tech and an Assc.

Teacher of Fitzmaurice Voicework®. She coaches regionally in professional theatre, with private clients (corporate, government) on presentation skills and dialect modification, performs regularly around the country and internationally and is an active member of VASTA, PAVA and AEA. Training: MFA Acting and Directing, UMKC; BFA Acting, UMBC.

### Erika Scott

*Associate Director*

Ford's: Artistic Programming Manager. Recent credits: Assistant Director: Ford's: *The Trip to Bountiful*, *A Christmas Carol*; Mosaic Theater: *In His Hands*; First Stage: *Brothers Size*. Acting: Anacostia Arts Center: *Lady in Brown in for colored girls who have considered suicide/when the rainbow is enuf*.

### Just around the corner!

*Healthy meals, 50+ types of tea,  
teaware, handmade gifts,  
cookies, warm drinks...*

**Teaism Penn Quarter**  
**400 8th Street NW**



## Production Bios (cont.)

### Craig A. Horness

*Production Stage Manager/Associate Director*  
Ford's: *Grace; Into the Woods; The Wiz; Ragtime; 110 In The Shade; Freedom's Song; Hello, Dolly!; 1776; Liberty Smith; Little Shop of Horrors; A Christmas Carol* (2004-2018); *The Civil War; One Destiny; Meet John Doe; Leading Ladies; State of the Union; Big River; The Member of the Wedding*. Other: Broadway Sacramento/Music Circus, Center Stage, Chicago Symphony Orchestra, Dallas Opera, New York City Opera, North Shore Music Theatre, Opera/Omaha, Portland Opera, Theatre Under the Stars.

### Brandon Prendergast

*Production Stage Manager*  
Ford's: More than 25 productions including *Silent Sky, Twelve Angry Men, Come From Away, Fly, Parade*. New York: *The Green Bird* (Julie Taymor), *Les Enfants Terribles*

(Susan Marshall), *Yemayá* (Twyla Tharp). Regional: Signature: *Spunk, Girlfriend, La Cage aux Folles*; Shakespeare: 23 productions. D.C.-Area: Kennedy Center: 20 productions including *Side Show, Follies, Ragtime, Mame*. International: *Knuffle Bunny: A Cautionary Musical* in Bahrain. Teaching: University of Mary Washington. Training: Mary Washington College.

### Taryn Friend

*Assistant Stage Manager*  
Ford's: *SHOUT SISTER SHOUT!; Grace; Guys and Dolls; Into the Woods; The Wiz; Ragtime; 110 In The Shade; Freedom's Song; Spelling Bee; Hello, Dolly!; 1776; Liberty Smith; Little Shop of Horrors; One Destiny; A Christmas Carol; Meet John Doe; Shenandoah*. Arena: *Oklahoma! Signature: The Bridges of Madison County; The Color Purple; Broadway in the Park; Assassins; Passion; A Little Night Music; Jelly's Last Jam;*

**Experience the  
iconic musical epic  
like never before**

# RAGTIME

**NOW THROUGH JANUARY 7**

**At Signature Theatre, you are never  
more than 10 rows away from the stage**

**signature**

**SigTheatre.org | 703 820 9771**

4200 Campbell Ave, Arlington, VA 22206  
Free parking and 16 area restaurants

## Production Bios (cont.)

*Sunday in the Park with George; Miss Saigon; Spin; Hairspray; The Visit; Kiss of the Spider Woman; The Witches of Eastwick.* Kennedy Center: *50th Anniversary Concert; Barrio Grrrl!; Unleashed!; Oliverio; Bud, Not Buddy.*

### **Kristin Fox-Siegmund**

*Deputy Director and Director of Programming*

Since joining Ford's in 2006, Fox-Siegmund has overseen the creation of the Center for Education and Leadership and the renovation of the historic theatre and museum, as well as the world premiere productions of *The Guard, The Widow Lincoln, Necessary Sacrifices, Liberty Smith, Meet John Doe* and *The Heavens Are Hung In Black*. Prior to Ford's, she spent 11 years at the Alley Theatre in Houston, Texas. Her tenure as Production Manager included premieres of

Horton Foote's *The Carpetbagger's Children*, Ken Ludwig's *Be My Baby* and *Leading Ladies* and Edward Albee's *The Play About the Baby* and *The Goat, or Who Is Sylvia?*, as well as Michael Wilson's production of *A Christmas Carol*. She oversaw the design and relocation of the theatre's new production facilities in 2002 and the renovation of its Neuhaus Stage after the destruction of Tropical Storm Allison in 2001. Other work includes Santa Fe Opera and Houston Grand Opera.

### **Paul R. Tetreault**

*Director*

Since joining Ford's in 2004, Tetreault has enhanced the quality of the institution's artistic programming and expanded its mission to include a stronger focus on education. He led a \$50+ million capital campaign, the most extensive renovation to



**LEAVE YOUR LEGACY**

*Lincoln Legacy*  
CIRCLE

Tie your legacy to Lincoln's legacy. When you include Ford's Theatre Society in your estate planning, you help sustain Ford's Theatre. Help us ensure President Lincoln's vision for the nation is shared for generations to come.

For more information, contact (202) 434-9552 or [legacy@fords.org](mailto:legacy@fords.org).



## Production Bios (cont.)

the theatre and museum since the building reopened to the public in 1968, and the creation of the Center for Education and Leadership, which seeks to further explore Lincoln's legacy. Tetreault served as Managing Director of the Alley Theatre for 10 years, producing more than 100 productions and working with artists such as Edward Albee, Tony Kushner, Trevor Nunn, Nicky Silver, Frank Wildhorn and August Wilson, among others. He has held senior management positions with Crossroads Theatre Company, New Jersey; Berkeley Repertory Theatre, California; and Circle Repertory Company, New York City. He served as Director of Finance at Madison Square Garden and as a vice president with C.W. Shaver and Company, Inc., a New York management and fundraising consulting firm. He has served as a panelist for the National Endowment for the Arts and has taught and guest lectured at Brooklyn College, Columbia University, New York University, the University of Houston and Rice University. He is a graduate of Emerson College and received his MFA from the City University of New York-Brooklyn College. He serves on the Board of the Downtown DC BID.

### Staff for *A Christmas Carol*

Prop Designer/Coordinator ..... Marie Schneggenburger  
 Make-Up Designer ..... Cookie Jordan  
 Special Effects ..... David Roy  
 Young Company Coordinator ..... Hannah Allison  
 Associate Lighting Designer ..... Matt Taylor  
 Drapers ..... Marianne Krostyne, Steven Simon,  
    Christopher Schramm, Dawson Tailors, Period Corsets,  
    Shakespeare Theatre Costume Shop  
 Stitcher ..... Taylor Burke

Special Effects Costume by Bob Flanagan  
 Custom Jewelry by Larry Vrba  
 Scenery Built by Ravenswood Studio, Inc.  
 Flying Effects provided by D2 Flying Effects  
 Props Built by Bella Faccia, Art Drauglis



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The technicians at Ford's Theatre are represented by Locals 22, 772 and 798, IATSE, AFL-CIO, the professional union of theatrical technicians.



The director and choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

## Ford's Theatre Associate Artists

The Ford's Theatre Associate Artists are composed of highly skilled theatre artists, across all disciplines, who possess a profound commitment to promoting the values and ideals of Abraham Lincoln. They serve as ambassadors of Ford's Theatre by using their artistic craft to support the Ford's mission of celebrating the legacy of Abraham Lincoln and exploring the American experience through theatre and education.

Clint Allen	Felicia Curry	Milagros Ponce de León	Kimberly Schraf
Michael Bobbitt	Peter Flynn	Mark Ramont	Holly Twyford
David Budries	Richard Helsen	Stephen Rayne	Craig Wallace
Michael Bunce	Wade Laboissonniere	Rui Rita	
Ashley D. Buster	Gregory Maheu	Kim Scharnberg	
Jeff Calhoun	Tracy Lynn Olivera	Stephen F. Schmidt	

## Education at Ford's Theatre



Students visit the historic Ford's Theatre and Museum. Photo by Gary Erskine.

### **Ford's Education—History Comes To Life for Every Generation**

Ford's Theatre Society's education programs engage learners of all ages in connecting the past with the present, developing their voices and building the skills needed to participate as responsible citizens in our democracy. Learning how history informs and impacts today, and the role of the individual in crafting our collective future, is woven into the fabric of our programs.

In continuing to explore Lincoln's legacy, we examine the power of public speaking, and we cultivate a culture where listening to viewpoints familiar and new allows us to expand our understanding about the world.

### **Field Trips to Ford's Theatre**

Ford's Theatre Society's Education Department welcomes students and teachers to take part in our in-person and virtual learning opportunities this season! To ensure local student accessibility to our nation's historical and cultural heritage, Ford's education programs are offered for free to D.C. public and charter schools and to Virginia and Maryland Title I schools with free bus transportation for those within the Capital Beltway. Schedule your school's historic site visit today and inquire about a guided tour by a member of our education staff.

---

Ford's Theatre education programs are supported by Cornelia T. Bailey Foundation, Bloomberg Philanthropies, BP America, D.C. Commission on the Arts and Humanities, The Hearst Foundations, National Park Service, Verdun Perry, PwC, Southern Company and Visa Inc. with additional support from United Airlines.

# Education at Ford's Theatre

## Teacher Professional Development

Applications are now open for our Teacher Professional Development opportunities at Ford's Theatre!

Our programs are designed to keep pace with the ever-changing classroom landscape. Immerse yourself in innovative, place-based learning experiences that bring history, social studies and English Language Arts learning to life.

- **Civil War Washington, July 7–12, 2024:** In this institute, connect with peers to illuminate new perspectives and under-told stories, explore historic sites and collect a wealth of resources. Gain tools to help students grapple with histories whose legacies matter today.
- **Set In Stone, July 21–26, 2024:** Our monument landscape is changing. Examine how people have sculpted the narrative of United States history through monuments and memorials in our nation's capital.
- **National Oratory Fellows:** A new cohort of fellows begins the August prior to each school year, becoming part of a national network of supportive and like-minded educators. Drawing on Abraham Lincoln's legacy and example as a powerful orator, you will work closely with our teaching artists and staff to learn the art and science behind compelling and effective public speaking.

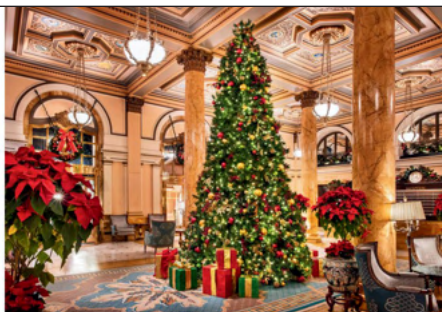
## Save the Date for Ford's Annual Oratory Festival

**February 6–7, 2024**

There is nothing quite like listening to young people who have harnessed the power of public speaking, sharing powerful words from great orators like Abraham Lincoln, Martin Luther King, Jr., Mary McLeod Bethune and others. In collaboration with Teaching Artists, local students hone their oratory skills using the Ford's Approach—a method that seamlessly blends theatrical techniques, public speaking and ensemble-building skills. This unique method empowers each student's voice to shine brilliantly in unison with their peers.

On February 6 and 7, 2024, D.C. metro area classrooms will come to Ford's Theatre to delight and inspire audiences in our annual Oratory Festival performances bringing historical speeches to life. This free event is open to friends, family and community members.

Visit the Teaching and Learning page on [www.fords.org](http://www.fords.org) or email us at [education@fords.org](mailto:education@fords.org) for information on any of our offerings.



CAPTURE THE HOLIDAY SPIRIT AT

## *Willard InterContinental*

Celebrate the holiday season with loved ones  
at one of Washington, D.C.'s most iconic hotels.  
Join us to experience genuine service and allow us to  
welcome you to our reimagined spaces.  
Vibrant and filled with new life, we are committed  
to delivering a memorable experience.



1401 Pennsylvania Avenue NW, Washington, D.C. 20004 | [washington.intercontinental.com](http://washington.intercontinental.com)

# Board of Trustees

The Board of Trustees of Ford's Theatre Society is the governing body with complete responsibility for the Society and all interests pertaining thereto.

## EXECUTIVE COMMITTEE

Chairman Phebe N. Novakovic			
Vice Chairman	Treasurer	Secretary	Chairman Emeritus
David H. Long, Heather Podesta	B. J. Agugliaro	Ray Dempsey, Jr.	Eric A. Spiegel
Brian C. Anderson Lawrence Duncan III	James W. Dyer Marlene Malek	Ayesha K. Molino Charles Segars	Iris Weinsall
Rima Al-Sabah Eva Al-Thani Lisa Arpey Steven G. Barry Andy Blocker Abigail P. Blunt Joyce M. Brayboy Ian Cameron Hon. Elaine L. Chao Dr. Giani Clarkson ‡ Dianne Cleaver Art Collins Sandy Cornyn Kasey A. Crowley	Hon. Deborah I. Dingell Gloria Story Dittus Theresa M. Fariello Karyn M. Frist Bruce A. Gates Michael R. Hemmerich Susan Hess Robin Hickenlooper Elizabeth Jackson Hodges Hon. Sven Erik Holmes Ghada Raslan Irani Frank F. Islam Hon. Alphonso Jackson Norman Jemal	Elizabeth Baker Keffer Ritu Ahuja Khanna Evan A. Knisely Kent Knutson Marc S. Lampkin Frances R. Lindner Susan J. Blumenthal Markey, M.D. Judy McCarthy Hon. William F. McSweeney* Catherine Merrill Noémi K. Neidorff Kelley Paul Ronald O. Perelman	Vicki Risch Hon. Frederick J. Ryan, Jr. Betty Ann Tanner Louise Taper Hon. Michael R. Turner Craig Wallace ‡  * Life Trustee ‡ Ex officio Trustee

# Abraham Lincoln National Council

The Abraham Lincoln National Council raises awareness locally, nationally and internationally about the historic, artistic and cultural importance of Ford's Theatre.

## ABRAHAM LINCOLN NATIONAL COUNCIL MEMBERS

The Ambassador of the State of Kuwait and Sheikhha Rima Al-Sabah, <i>Washington, D.C.</i>	Michael R. Hemmerich, <i>North Carolina</i> Susan and John Hess, <i>New York</i>	Ayesha and Timothy Molino, <i>Washington, D.C.</i>
Mrs. Eva Al-Thani, <i>Washington, D.C.</i>	Frank F. Islam and Debbie Driesman, <i>Maryland</i>	Noémi K. Neidorff, <i>Missouri</i>
Julia and George Argyros, <i>California</i>	Blake Johnson, <i>California</i>	Phebe N. Novakovic and David Morrison, <i>Virginia</i>
Jean A. Baderschneider and Patrick J. MacArevey, <i>Virginia</i>	Craig and Frances Lindner, <i>Ohio</i>	Heather Podesta, <i>Washington, D.C.</i>
Marcia Myers Carlucci, <i>Virginia</i>	James Lintott and May Liang, <i>Virginia</i>	Lola C. Reinsch, <i>Virginia</i>
Art Collins, <i>Washington, D.C.</i>	David and Stephanie Long, <i>Massachusetts</i>	Eric and Doreen Spiegel, <i>Florida</i>
Gloria Story Dittus, <i>Washington, D.C.</i>	Marlene A. Malek, <i>Virginia</i>	Paul R. Tetreault and John Jeter, <i>Washington, D.C.</i>
John Farnam and Paul Heitzenrater, <i>Colorado</i>	Kathleen K. Manatt, <i>Maryland</i>	The Honorable and Mrs. Rex W. Tillerson, <i>Texas</i>
Bruce and Joyce Gates, <i>Montana</i>	Catherine Merrill, <i>Washington, D.C.</i>	

# Ford's Theatre Board of Governors

The Board of Governors explores the legacy of President Abraham Lincoln and supports the celebration of the American experience through theatre and education. The Board of Governors comprises corporations and associations who advance the mission of Ford's Theatre through a variety of activities, including production underwriting, education program underwriting and general operating support.

## EXECUTIVE CHAIRMAN'S CIRCLE (\$250,000+)

---

Chevron  
Karen Knutson  
*Member since 1980*

General Dynamics  
Phebe N. Novakovic  
*Member since 1996*

Lockheed Martin Corporation  
Shelly O'Neill Stoneman  
*Member since 2004*

## CHAIRMAN'S CIRCLE (\$150,000)

---

Boeing  
Ziad Ojakli  
*Member since 2022*

The Home Depot, Inc.  
Heather Kennedy  
*Member since 2006*

## VICE CHAIRMAN'S CIRCLE (\$100,000)

---

Altria Group  
Phil Park  
*Member since 2008*

KPMG LLP  
Steven G. Barry  
*Member since 2007*

Siemens Corporation  
Camille Johnston  
*Member since 2004*

BP America  
Mary Streett  
*Member since 2004*

Meta  
Kevin Martin  
*Member since 2017*

United Airlines  
Theresa Fariello  
*Member since 2018*

Charter Communications  
Rachel Welch  
*Member since 2014*

National Retail Federation  
Matthew Shay  
*Member since 2016*

ConocoPhillips  
Andrew Lundquist  
*Member since 1989*

Ovation  
Charles Segars  
*Member since 2014*

## PRESIDENT'S CIRCLE (\$75,000)

---

Bloomberg  
Josh Eastright  
*Member since 2010*

Southern Company  
Bryan Anderson  
*Member since 2003*

PwC  
B.J. Agugliaro  
*Member since 2021*

Visa Inc.  
Robert Thomson III  
*Member since 2007*

## VICE PRESIDENT'S CIRCLE (\$50,000)

---

Alston & Bird LLP  
Dennis Garriss  
*Member since 2007*

Invesco  
Andy Blocker  
*Member since 2019*

Phillips 66  
Caroline Eliassen  
*Member since 2013*

Exxon Mobil Corporation  
Mimi Braniff  
*Member since 1978*

Oracle  
Josh Pitcock  
*Member since 2008*

United Parcel Service  
Laura Lane  
*Member since 2009*

# Ford's Theatre Board of Governors (cont.)

## DIRECTOR'S CIRCLE (\$25,000)

Alibaba Group  
Mercy Du Beehler  
*Member since 2018*

American Council of Life Insurers  
Susan K. Neely  
*Member since 2015*

Bank of America  
Larry Di Rita  
*Member since 1995*

Best Buy  
Parker Brugge  
*Member since 2009*

Citi  
Candida P. Wolff  
*Member since 2013*

Comcast NBCUniversal  
Mitch Rose  
*Member since 2004*

CTIA  
Kelly Cole  
*Member since 2017*

Delta Air Lines  
Heather Wingate  
*Member since 2017*

Eli Lilly and Company  
Shawn O'Neil  
*Member since 2019*

Ford Motor Company  
Christopher Smith  
*Member since 2004*

Greenberg Traurig, LLP  
Robert C. Jones  
*Member since 2022*

Johnson & Johnson  
Jane Adams  
*Member since 2017*

KEKST CNC  
Brian Bartlett  
*Member since 2023*

Nareit Foundation  
Catherine Barré  
*Member since 2016*

National Association of Realtors  
Shannon McGahn  
*Member since 2019*

Nuclear Energy Institute  
Michael Flannigan  
*Member since 2017*

Pinnacle West Capital Corporation  
Robert S. Aiken  
*Member since 2002*

Principal Foundation  
Christopher D. Payne  
*Member since 2013*

S&P Global  
Darlene Rosenkoetter  
*Member since 2018*

Salt River Project  
Renée Eastman  
*Member since 2013*

Shell Oil Company  
Brian P. Malnak  
*Member since 2005*

Toyota Motor North America  
Stephen J. Ciccone  
*Member since 2002*

Tractor Supply Company  
Kent Knutson  
*Member since 2021*

Wells Fargo  
Shawna Fix  
*Member since 2018*

## ADDITIONAL IN-KIND SUPPORT

Brooks & Distler  
Clyde's Restaurant Group  
Four Seasons Hotel Washington

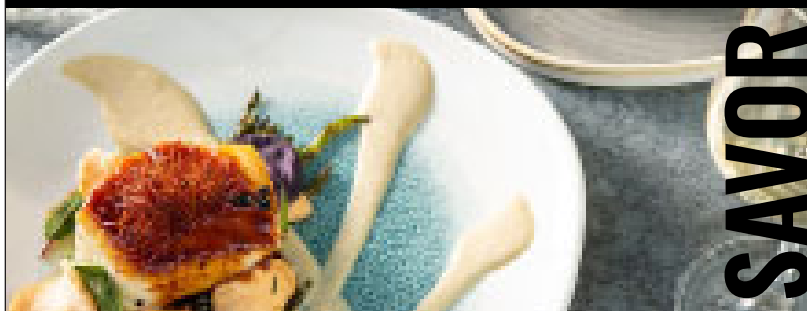
David MacKay,  
MacKay Communications LLC  
O'Melveny & Myers, LLP  
Ovation

United Airlines  
Willard InterContinental  
Washington, D.C.

# DIRTY HABIT DC



Guests can expect the unexpected from Chopped Champion, Chef Anthony Jones' innovative, seasonal menu. Inspired by the freshest products along with cutting-edge execution.



# SAVOR

From our expertly curated hand-crafted cocktail menu to our prohibition style menu — there is something here that will satiate your thirst.

# IMBIBE



555 8TH STREET NW | WASHINGTON DC 20004  
[WWW.DIRTYHABITDC.COM](http://WWW.DIRTYHABITDC.COM)  
(202) 449-7095



# Ford's Theatre Donors

Ford's Theatre Society is pleased to recognize all individuals making cumulative annual contributions of \$250 or more. The list below includes gifts received October 1, 2022 - September 30, 2023. To request additional information, please contact us at [donate@fords.org](mailto:donate@fords.org) or call (202) 434-9545.

## \$50,000 and Up

Mr. Michael R. Hemmerich  
Mr. and Mrs. S. Craig Lindner  
David and Stephanie Long  
Marlene A. Malek and  
the Malek Family Charitable Trust  
Noémi K. Neidorff  
Phebe N. Novakovic

## \$25,000 to \$49,999

The Ambassador of the State of Kuwait  
and Sheikhha Rima Al-Sabah  
Mrs. Eva Al-Thani  
Julia and George Argyros  
Marcia Myers Carlucci  
Art Collins  
Ms. Gloria Story Dittus  
John Farnam and Paul Heitzenrater  
Mr. and Mrs. Bruce Gates  
Susan and John Hess  
Mr. Frank F. Islam and  
Ms. Debbie Driesman  
Blake Johnson  
James Lintott and May Liang  
Mrs. Kathleen K. Manatt  
Catherine Merrill and  
the Merrill Family Foundation  
Ayesha and Timothy Molino  
Heather M. Podesta  
Hilary Geary Ross  
Mr. and Mrs. Eric A. Spiegel  
Hon. Rex and Renda Tillerson

## \$10,000 to \$24,999

Mr. and Mrs. B.J. Agugliaro  
Brian and Merry Anderson  
Ms. Elizabeth Arpey  
Jean A. Baderschneider and  
Patrick J. MacArevey  
Steven and Shirley Barry  
The Benders  
Andy Blocker  
Senator Roy Blunt and  
Mrs. Abigail Blunt  
Ms. Pamela J. Braden  
Mr. Ian Cameron  
Mark and Desiree Crawford  
Joseph and Kasey Crowley  
Ray and Alysia Dempsey  
Lawrence Duncan III  
Mr. James W. Dyer  
Shannon Estrin  
Ms. Karyn McLaughlin Frist

The Honorable John W. Hickenlooper  
and Mrs. Robin Hickenlooper  
Hon. Sven Erik Holmes  
Drew and Samantha Hunter  
Dr. Ray R. Irani and  
Mrs. Ghada Raslan Irani  
Hon. Alphonso Jackson and  
Mrs. Marcia Jackson  
Michelle and Michael Keegan  
Ms. Elizabeth Baker Keffer  
Ritu and Ro Khanna  
Mr. and Mrs. Evan A. Knisely  
Marc Lampkin  
Helmuth Ludwig  
Verdun Perry  
Lola C. Reinsch  
Mark and Alison Russell  
The Honorable Frederick J. Ryan Jr.  
Charles Segars  
The Honorable and Mrs. John Tanner  
Louise Taper  
Mr. Paul R. Tetreault and  
Mr. John Jeter  
John and Katherine Weiland

## \$5,000 to \$9,999

Susan Ambrecht  
Wayne and Lea Berman  
Joyce M. Brayboy  
Mr. and Mrs. Richard Dubin  
The Honorable and  
Mrs. Joseph B. Gildenhorn  
Mr. Thomas B. Harding Jr.  
Sho Kanagawa  
Kyungso Kim  
Mr. and Mrs. Joseph H. Kimmitt  
Mrs. Dan and Susan Mareck  
In Memory of Helen Calamos Kiplingler  
Elaine Reuben  
Keiji Shikata  
Tsuneo Shimoi  
Paul, Renee and Eva Skafte  
Hitomi Tokuda  
Mr. Mike Wilkins and Ms. Sheila Duignan  
Yoshimi Yamada  
Yujie Yang

## \$2,500 to \$4,999

Lucille A. Bland  
Scott and Kim Boylan  
Doug and Anne Marie Bratton  
Mr. Kelly Brion and  
Professor Philip Tirpak

David C. Brough  
Steve and June Chaudet  
Pablo and Paula Collins  
The Honorable and Mrs. John H. Dalton  
Will Steele and Chris Drake  
Harvey, Pam and Ryan Ernest  
The Honorable Susan S. Gibson and  
Colonel Tim Gibson  
Jacqueline and Alexander Henry  
Helen and David Kenney  
Kent and Karen Knutson  
Patrick Landis and Edward Wilde  
Bob McDonald and David Insinga  
The Montheys  
Dr. Clint Peebles and Mr. Shannon Sloat  
Doug and Pam Robinson  
Brenda and William Romenius  
Andrew Sheeter  
Mr. and Mrs. Skip Snyder  
Brooke and David Thomas  
Kate Whitaker  
Wendy Dinova-Wimmer and  
Robert Wimmer  
Mr. and Mrs. Thomas S. Woodson

## \$1,000 to \$2,499

Anonymous (7)  
Col. Richard R. Abelkis  
Betsy O'Brien Anderson  
Allie and Ellen Ash  
Barbara Benoit  
Stephen and Patti Bickley  
Michael L. Burke and Carl W. Smith  
Bill and Nancy Calvert  
The Honorable Elaine L. Chao  
Hon. Emmanuel Cleaver and  
Mrs. Diane Cleaver  
Shannen and Casey Romanoff Coffin  
Jim and Kathy Consagra  
The Honorable and Mrs. John Comyn  
Mr. and Mrs. Robert J. Coulter, Jr.  
Mr. Robert W. Cover and  
Ms. Bonnie Lepoff  
Janice King Crawford  
The Honorable and  
Mrs. Linda Hall Daschle  
Frank and Nancy DeGrace  
Stephen and Maryann Dembek  
Cathi Diener  
Mr. Rob Doerschner  
Ms. Elizabeth Duggal and  
Mr. Alain Taghipour  
Ms. Katherine Evans

# Ford's Theatre Donors (cont.)

Nishon and Pat Evans  
 Ms. Theresa M. Fariello  
 John Farrell  
 The Robert Fitch Family  
 The Rose and Crown Family  
 Michael and Erica Folk  
 Paul Hancq  
 Meg and John Hauge  
 Robert and Brenna Head  
 Jeff and Beth Hearrell  
 Ken and Deb Hess  
 Bill and Jane Hoover  
 Mr. Thomas Housman  
 Emma Jacobs Breast Cancer Foundation  
 Mia Kang  
 Lyle and Elizabeth Kellman  
 Tamara Turoff Keough  
 Dr. Michelle A. Krowl  
 Sanjiv Kumar and Mansoor Rashid  
 Mr. David S. Magee  
 The Honorable Edward J. Markey and  
 Dr. Susan J. Blumenthal Markey  
 Robert and Diane McDonald  
 Dick Morin  
 David and Helen Nagel  
 Ms. Martha Newman  
 Mr. Edward A. Picard  
 Ron and Doris Richburg  
 Mr. and Mrs. Timothy J. Rieu  
 Mr. and Mrs. James R. Riley  
 The Honorable James E. Risch and  
 Mrs. Vicki Risch  
 The Rosenbaum Family  
 Joe Rozek Col. (R) and Family  
 In Memory of Mark Russell  
 Patricia and Eric Sanner  
 Judd and Bev Schulke  
 Al Scott  
 Donna and Lachlan Seward  
 Gina Shultz  
 Jason Snyder  
 In memory of Kenneth E. Stroud  
 Peter and Ann Tanous  
 Joseph and Sonji Turner  
 Sandy and Jon Willen  
 Curtis and Lisa Williams  
 James Beller and Christopher Wolf

## \$500 to \$999

Anonymous (3)  
 Leon and Robyn Andris  
 Ken Bartels and Jane Condon  
 Ted and Dora Sue Black  
 Barbara Bonessa and Alan Perkins  
 Sandy Boyar  
 Blain and Peg Butner  
 Ms. Kathleen Carey

Dr. Carol Ciofalo and  
 Mr. Robert S. Tedder III  
 Therese Ciolek  
 Andy Cottrell  
 Valerie and John Cuddy  
 Philip de Picciotto  
 Louis Delair Jr.  
 Donna Lee Diane  
 In honor of Cristina Diaz  
 Anne and Christopher Dillon  
 Dr. Amanda K. Emo  
 Catherine Fadel  
 Gail A. Fleming  
 Ingrid Fox  
 Lawrence Franks and Ellen Berelson  
 Mr. and Mrs. Rick Froehlich  
 Jerry and Trish Gething  
 Tim and Norene Guilford  
 Rachel Hecht  
 Lucia Hill  
 Frank and Sherry-Lyne Holinsky  
 Mario Durham and Craig Horness  
 Joe Horning and Reed Young  
 Angel and Seri Irazola  
 Patricia Jackman and  
 Stephen L. John  
 David and Pamela Julian  
 Mr. Sheldon Katz  
 Mr. and Mrs. Jeffrey Kelley  
 Lauren Lamb  
 James W. Lambert  
 Ring Lardner  
 Andrew Lewis  
 Colonel and Mrs. James A. Lien  
 Maria D. Llorente MD  
 John and Beth Lord  
 Tamera Luzzatto and David Leiter  
 McFarland Family Trust  
 C. and J. Orza  
 Ms. Ruth Oylen  
 Jan Powers  
 Mr. and Mrs. Peter Quern  
 Danielle Sherriff and  
 Eric Reichenberger  
 David Reutzel  
 Martha Richards  
 Laura and David Rinn  
 Ms. Diane Robey  
 Mr. and Mrs. Kenneth F. Stang  
 Kathy Stonitsch  
 Craig and Amy Strent  
 Raymond Sullivan  
 Ms. Margo Trovinger  
 The Van Dolsons  
 Mr. and Mrs. Mark Walker  
 Ms. Iris Weinshall  
 Elysia and Mike Whisler

Hon. Robert Wilkins and family  
 Mary and Lance Wood  
 Mr. John Young

## \$250 to \$499

Anonymous (14)  
 William Allen and Jenna Lane  
 Bernie and Pat Alter  
 Ms. Deborah T. Ambers  
 Tonia and Scott Anderson  
 Ann Griffith Ash  
 Ms. Anne Ashmore-Hudson  
 The Austin Family  
 Charles and Michele Bangert  
 Dr. James M. Banoczy  
 Mr. and Mrs. Scott Barash  
 Joan Barclay  
 Mr. Lou J. Bartolo and  
 Mr. Tony Giarrusso  
 Alexandra Pocarobba  
 Rosemary Beattie  
 Jeannie and Robert Binns  
 James L. Bonnette  
 Debroah Brammer  
 Dr. John Brandon  
 Mr. and Mrs. Peter Bray  
 Melissa and David Brewer  
 Kalyn Bruin and Bruce Adams  
 Janis Hoyle Buckstad  
 The Burkart Family  
 Greg and Maria Burkhardt  
 James Campbell  
 Ms. Maria Carmona and  
 Mr. Ari Fitzgerald  
 Louis Cernak  
 Brian and Allayne Chappelle  
 Piper, Melissa and Dane Cherry  
 Jon and RuthAnn Clark  
 K.K. Copa  
 Ms. Doris A. Criswell  
 Daniel Curran and Stephanie Steele  
 Phillip and Joan Currie  
 Brady Daniels  
 Kathy Day and Annette Totten  
 Bruce and Melissa Dell  
 John Driscoll  
 Sage and Sally Eastman  
 The Erickson Family  
 Mr. L.J. Flood and Mrs. P.L. Flood  
 Thomas Fontana in memory of  
 Sagan Lewis  
 Kristin Fox-Siegmund  
 Ms. Barbara Fugate and  
 Mr. Kazuo Yaginuma  
 Ms. Ana I. Garcia  
 Brian and Erica George  
 Erin Germany and Edward Meyers

# Ford's Theatre Donors (cont.)

Deborah Goode  
 Grammer Family  
 The Grindall Boys  
 Caroline Ferris Hall  
 John B. and Nancy E. Handy  
 Ms. Christine Hansen  
 Hayes and Samuel  
 Lisa and Ron Hayes  
 Robert E. Hebda  
 Mark and Lisa Heitz  
 Jim and Judy Herceg  
 Sarah and Nathan Hewitt  
 Harold and Edith Holzer  
 Mr. Joseph R. Hradisky and  
 Mr. Mark A. Tecco  
 Dr. and Mrs. Jacquot  
 Stephen and Deborah Jencks  
 Gary L. Jones II  
 Mr. and Mrs. Lawrence E. Keener-Farley  
 Kathy and Mike Kelly  
 Tyler and Chelsea Kennedy  
 Ms. Sylvia Kihara  
 Dana and Ray Koch  
 William Lammers and Debbie Jackson  
 Charles and Jodi Lankford  
 The Lau Family  
 Joe and Libby Lawler  
 Mr. David Leslie  
 John Little  
 Mariai Llornes  
 Kellen M. MacBeth  
 Janet and Steven Magel  
 David H. Mandel  
 Andrea Marrical  
 Mr. David J. Mason

Linda Mason and Paul Haspel  
 Shelley and Allen McCabe  
 Thomas J. McGonigle  
 John and Nancy Mengel  
 Ms. Courtney Miller  
 Lt. Col. Thomas R. Miller, USAF (Ret)  
 David and Nicole Mitchell  
 Mr. Jeff Montague  
 Zell Murphy and Mark Wasson  
 Stanley Myles  
 Carl and Undine Nash  
 Charles John O'Byrne  
 Jonathan O'Neill  
 Jane D. Pacelli  
 William H. and Mary B. Parker  
 Steve and Susan Parks  
 Trevor Pascoe  
 Stan Peabody  
 Mr. and Mrs. Phillip Pratzner  
 Elaine and Michael Prendergast  
 Mr. and Mrs. LeBrodes Randall  
 Melissa Randol and Tom Crawford  
 Reid Reininger  
 Femi Richards  
 Tim, Kris and Dot Ritter  
 Denise Rollins  
 Dr. and Mrs. John Rowlingson  
 Tonya and Abe Saffer  
 Alan and Florence Salisbury  
 Ms. Janet Saros  
 Alan J. Savada and Will Stevenson  
 COL Bobby and  
 Kristi Saxon (USA Retired)  
 David J. Saylor  
 William Scaggs

Bryan and Carol Schnetter  
 Ms. Lois Schutte  
 Fran Sdao  
 Mrs. Sylvia B. Sellers  
 Joshua and Kimberly Shaffer  
 Susan Shallcross  
 Dr. and Mrs. Thomas M. Siler  
 Michael R. Smith and Holly A. Larisch  
 Stephen T. Smith  
 Cheryl Spohnholtz  
 Mr. Robert Stanga  
 Bob and Charlotte Stevenson  
 Lee and Barbara Strange  
 Silas Sullivan  
 LTC (Ret) Frank Tedeschi  
 Alexander Thomson and  
 Carol Michaelson  
 Christine Traugott  
 The Tregoning Family  
 Benjamin Tuck and Tracy Hamblet  
 Daniel, Monique and Lauren Vigil  
 Donna and Xavier Villarreal  
 Corey and Amanda Vitello  
 Drs. Jill Waalen and Douglas Schulz  
 John Wheeler  
 Keith K. Whipple  
 Nancy Whitfill  
 Jean Williams  
 Richard T. Willing

Ford's Theatre is grateful for the support of these organizations that allows us to pursue our mission and provide a high-quality cultural experience. Ford's Theatre gratefully acknowledges these corporations, foundations and government entities for their generous support. The list below includes gifts received October 1, 2022 – September 30, 2023.

## **\$50,000 and Above**

D.C. Commission on the Arts and Humanities  
 Federal Emergency Management Agency  
 The Hearst Foundations  
 Institute of Museum and Library Services  
 National Capital Arts and Cultural Affairs  
 Program/U.S. Commission of Fine Arts  
 National Park Service  
 Share Fund  
 The Shubert Foundation, Inc.

## **\$10,000 – \$49,999**

Cornelia T. Bailey Foundation  
 The Morris and Gwendolyn  
 Cafritz Foundation  
 Mars Foundation  
 Nancy Peery Marriott Foundation  
 National Endowment for the Arts  
 Dr. Scholl Foundation  
 The Smart Family Fund

## **\$1,000 – \$9,999**

Dimick Foundation  
 The Max and Victoria Dreyfus Foundation



The quintessential Washington, D.C.  
dining experience



RESTAURANT  
& BAR

CHEF CHARLES KREISER

---

1226 36TH STREET NW IN GEORGETOWN

202.965.1789 | 1789RESTAURANT.COM

RESERVATIONS DAILY 5:30PM-9PM

VALET PARKING AVAILABLE

---

## Ford's Theatre Advisory Council

The Ford's Theatre Advisory Council is composed of nationally recognized historians, writers and professionals who share a love of President Abraham Lincoln and the values he exemplified in his life and presidency. These accomplished individuals provide insight, expertise and invaluable suggestions to the leadership of Ford's Theatre as we continually seek to improve the excellence of our programming.

Dr. Terry Alford

Gigi Bolt

Dr. Michael Burlingame

Dr. Catherine Clinton

Dr. Ken Foote

Dr. Richard Wightman Fox

Doris Kearns Goodwin

Dr. Hilary N. Green

Dr. Allen C. Guelzo

Dr. Martha Hodes

Harold Holzer

Michelle A. Krowl

Kevin Levin

Dr. Kate Masur

Dr. James M. McPherson

Dr. Edna Greene Medford

Marc Pachter

Dr. Holly Pinheiro

Dr. Matthew Pinsker

Eugene Robinson

James L. Swanson

Dr. Jonathan W. White



# The Lincoln Medal

The Lincoln Medal is an award given by Ford's Theatre Society to an individual who, through their body of work, accomplishments or personal attributes, exemplifies the lasting legacy and mettle of character embodied by the most beloved president in our nation's history, President Abraham Lincoln.

## LINCOLN MEDAL RECIPIENTS

2023	Marlene A. Malek, Rita Moreno	2005	Robert A. Iger, Carl Lindner
2022	The Honorable James E. Clyburn, Clive J. Davis	2004	Laura Bush
2019	General Colin L. Powell (Ret.) and Alma J. Powell, Mark Russell	2003	Donald J. Carty
2018	Sheila C. Johnson, Jack Nicklaus	2002	The Honorable Walter J. Hickel, The Honorable Ronald H. Walker
2017	Peyton W. Manning, Ronald O. Perelman	2001	James Whitmore
2015	Diane Nash	1999	Tricia Lott
2014	The Honorable John D. Dingell, James Earl Jones	1998	The Honorable Hillary Rodham Clinton
2013	Dr. Condoleezza Rice, Bill Russell	1997	Robert G. Stanton
2012	Morgan Freeman, Elie Wiesel, Wayne R. Reynolds, Hon. Rex W. Tillerson	1995	Edward P. Faberman
2011	Lee Kuan Yew, Kareem Abdul-Jabbar, Julie Andrews	1994	Mrs. Fritz Hollings, Mrs. Alan Simpson
2010	Justice Albie Sachs, Archbishop Emeritus Desmond Tutu, Dr. John R. Sellers	1993	Lady Bird Johnson, Joseph Cates
2009	Aretha Franklin, George Lucas, Sir Sidney Poitier	1992	Barbara Bush
2008	Dr. Maya Angelou, Ruby Dee, Dr. Benjamin Carson, Jr. The Honorable Sandra Day O'Connor	1991	The Honorable William F. McSweeney
2007	The Honorable John Lewis, Dr. James M. McPherson	1990	The Honorable Sidney Yates
2006	Dr. David Herbert Donald, Doris Kearns Goodwin, Zoe Dell Lantis Nutter, Nicholas D. Chabreja	1989	Frankie Hewitt, Tommy Berra
		1988	The Honorable Stewart Udall
		1987	Nancy Reagan
		1986	Gerald Freed
		1985	Joy Dirksen Baker
		1984	Mrs. Thomas P. O'Neill, Jr.
		1983	Clyde Wheeler
		1982	The Honorable C. William Verity, Jr.
		1981	The Honorable Milton Young



# Audience Services

## Historic Site Visits

A visit to Ford's Theatre traces the story of Abraham Lincoln's presidency, assassination and legacy. Whether for a brief visit or for the full experience, Ford's will deepen your appreciation and understanding of America's 16th president. Admission is free; advance tickets have a convenience fee. The Ford's Theatre campus traditionally includes:

- **Museum:** Learn about Lincoln's presidency from his inauguration to his arrival at Ford's Theatre the night of April 14, 1865. See artifacts related to his presidency and assassination.
- **Theatre:** See the recreated historic theatre and learn the key facts of the assassination from National Park Service Rangers.
- **Petersen House:** Explore Lincoln's final moments in the house where Lincoln died.
- **Center for Education and Leadership:** See the Aftermath Exhibits exploring what happened following Lincoln's assassination, the hunt for John Wilkes Booth and the lasting impact of Lincoln's legacy.

Our visitation schedule varies. Parts of the campus may not be available at the time of your visit.

## Box Office Hours

- When there is an evening performance: 8:30 a.m. to 8 p.m.
- When there is no evening performance: 8:30 a.m. to 5 p.m.
- When there is a *History on Foot* walking tour: 8:30 a.m. until the tour begins.

## Groups

Groups (10 or more people) save on mainstage performance tickets, have priority access to the best seats in the house and have flexible payment options. Contact [groups@fords.org](mailto:groups@fords.org) or (202) 638-2367.

## Accessibility



Accessible seating is offered in both the rear orchestra and the balcony sections.



GalaPro closed captioning will be available for all performances starting Friday, November 17. Search for GalaPro on the Google Play or Apple Store and download the app.



An audio-enhancement system is available for all performances. Devices are available on a first-come, first-served basis. Please check with an usher.



Audio-described performances of *A Christmas Carol* are scheduled for Wednesday, December 6 at 7:30 p.m. and Saturday, December 16 at 2 p.m.



A sign-interpreted performance of *A Christmas Carol* is scheduled for Thursday, December 14 at 7:30 p.m.



A sensory-friendly performance of *A Christmas Carol* is scheduled for Sunday, December 10 at 2 p.m. Additional funding generously provided by Chevron.

**Upcoming:** *Little Shop of Horrors* will have a sensory-friendly performance on Saturday, May 4, 2024 at 2 p.m.

Learn more about accessible performances at [bit.ly/fords-accessibility](https://bit.ly/fords-accessibility). Ford's Theatre accessibility programs are supported by the Liberty Mutual Foundation.

# Staff

**Director.....Paul R. Tetreault**  
**Deputy Director and**  
**Director of Programming.....Kristin Fox-Siegmund**

## PROGRAMMING

**Director of Artistic Programming.....José Carrasquillo**  
**Irani Foundation Director of Education.....Tricia Patrick**  
**Senior Artistic Advisor .....Sheldon Epps**  
 Deputy Director of Education.....Jake Flack  
 Company Manager.....Martita Slayden-Robinson  
 Program Operations and Music Manager.....Sarah R. Hewitt  
 Artistic Programming Manager.....Erika Scott  
 Education Programs Manager.....Alexandria Wood  
 Manager of Arts Education.....Ashley Gunter  
 Museum Interpretive Resources Specialist.....Blake Lindsey  
 Arts Education and Outreach Coordinator.....Jack Pritt  
 Teaching Artists.....Ashley D. Buster, W. Ellington Felton,  
 Heidi Fortune Picker, ChelseaDee Harrison,  
 Tyler Herman, Tamekia Jackson,  
 Chelsea Mayo, Lauren Miller,  
 Mary Myers, Kirsten Noetzel,  
 Victoria Reinsel, Eliseo Valerio  
 Education Program Artists.....Jonathan Atkinson, Michael Glenn,  
 Joe Mallon, Eric M. Messner, Chris Stinson

## ADMINISTRATION

**Director of Finance and Administration.....Douglas Wilson**  
**Director, Equity, Diversity and Inclusion.....Teela P. Foxworth**  
 Associate Director of Finance.....Joshua Drew  
 Accounting, Payroll and  
 Office Services Manager.....Darnell Swinton  
 Executive Assistant to the Director.....Kendra Scott  
 Human Resources Manager.....Nierra S. Mitchell-Thornton  
 IT Manager.....Akinola Ojo  
 IT Support Specialist.....Kwame Poku  
 Data Coordinator.....Tim Helmer

## DEVELOPMENT

**Director of Development.....Tamara Turoff Keough**  
 Deputy Director of Development,  
 Individual and Foundation Giving.....RuthAnn Clark  
 Associate Director, Corporate Relations.....Katie Burns-Yocum  
 Associate Director, Special Events.....Spencer Fogel  
 Grants Manager.....Heather Cipu  
 Membership Manager.....Brooke E. Creek  
 Special Events Manager.....Regan R. Lear  
 Corporate Relations Manager.....Lainie Richards  
 Development Associate.....Ruthie Miller

## COMMUNICATIONS AND MARKETING

**Director, Communications**  
**and Marketing.....Leah Yoon Frelinghuysen**  
 Design Director, Print and Digital.....Carolina Dulcey  
 Communications Manager.....Daniella Ignacio  
 Associate Director, Visitor Services.....Rajhaun Piranti  
 Digital Content Manager.....Andrew Buchsbaum  
 Marketing and Social Media Manager.....Taylor Malone  
 Ticket Services Manager.....Kirsten Koch  
 Assistant Ticket Services Managers.....Carolyn Lyles, Alix Reyher  
 Patron Services, Visitation and  
 Exhibitions Manager.....Daiya Malone  
 Patron Services, Theatre and Access Manager.....Jeron Amoroso  
 Patron Services Associates.....Marie Althaus, LeTadio Bowlah,  
 Allison Farrall, Amanda Ghiloni, Harry Greenberg,  
 Kevick Hill-Smith, Rico Jones, Nadia Lee,  
 Sam McGirt, Sophie McQuaide, Elinor Reed,  
 Isaiah Robinson, Carenna Slotkoff  
 Ticket Services Associates.....Kyle Bailey, Jan Cameron,  
 Robbie Duncan, Steve Langley, Avery Lonsdale,  
 Felicia Mayfield, Cat Moreschi,  
 Cynthia Perdue, Ellery Rhodes  
 Group Sales Manager.....Heather Williams  
 Group Sales Associate.....Michael Schwab

## PRODUCTION

Production Supervisor.....Carey Lawless  
 Head Carpenter.....Andrew Fox  
 Head Flyman.....Mark Size  
 Props Head.....C. Marlow Seyffert  
 Costume Manager/Design Assistant.....Veronica Stevens  
 Costume Design Assistant.....Idara Ikpe  
 Wardrobe Supervisor.....Constance Harris  
 Hair and Make-Up Supervisor.....Danna Rosedahl  
 Head Electrician.....C.C. Gould  
 Sound Engineer.....Brian Keating  
 Assistant Stagehands.....Dre Jones, Lawrence Rascop,  
 Autumn Smith  
 Resident Production Stage Manager.....Brandon Prendergast  
 Production Assistants.....Kyla S. Mermejo-Varga, Safiya Muthaliff

## NATIONAL PARK SERVICE

**Secretary of the Interior.....Hon. Deb Haaland**  
 Director, National Park Service.....Hon. Charles "Chuck" Sams III  
 National Capital Area Director.....Kym Hall  
 Superintendent,  
 National Mall and Memorial Parks.....Jeff Reinbold  
 Site Manager.....Tim Moore

Ford's Theatre Society properties are managed by  
 Lincoln Property Company.  
 Custodial Services by Red Coats, Inc.



# **WE PROUDLY SUPPORT FORD'S THEATRE**

and its commitment to carrying forward  
the legacy of President Abraham Lincoln  
through education and the arts.

**GENERAL DYNAMICS**



# A Christmas Carol

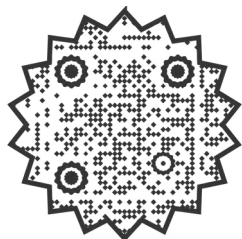
## A Ghost Story of Christmas

 2023 Charity 

Since 2009, the company of *A Christmas Carol* has embraced the play's message of charity and hope by devoting their time and energy to raising money for Washington charities. Thanks to our audience's generous support, they have raised nearly one million dollars for local charities dedicated to serving the city's many populations in need. **We could reach one million dollars in support this year—will you join us?**



This year, in the spirit of *A Christmas Carol*, the company is seeking donations to **Hope and a Home**. Their mission is to empower low-income families with children in D.C. to create stable homes of their own and to make lasting changes in their lives. Learn more about them at **[www.hopeandahome.org](http://www.hopeandahome.org)**.



### PLEASE DONATE TODAY

Scan the code to the left, or visit  
**[my.fords.org/donate/q/acc-charity](http://my.fords.org/donate/q/acc-charity)**