



Media Contact:  
Daniella Ignacio  
Communications Manager  
(202) 434-9533  
[dignacio@fords.org](mailto:dignacio@fords.org) / [press@fords.org](mailto:press@fords.org)

Ford's Theatre  
511 Tenth Street, NW  
Washington, DC 20004  
[www.fords.org](http://www.fords.org)

For Release  
November 1, 2023

**Craig Wallace Returns as Ebenezer Scrooge in  
Ford's Theatre Production of  
*A Christmas Carol***

**Performances are November 17-December 31, 2023**

**By Charles Dickens; Adapted by Michael Wilson;  
Directed by Michael Baron**

**WASHINGTON, D.C.** – Ford's Theatre Director Paul R. Tetreault announced that the acclaimed Washington actor **Craig Wallace** (*Fences*, *Necessary Sacrifices*, *Death of a Salesman*, *The Guard*, *Driving Miss Daisy*) will return to Ford's to reprise the role of Ebenezer Scrooge for the company's holiday production of ***A Christmas Carol***. Joining the cast this season is **Kimberly Gilbert** (*The Trip to Bountiful*, *Born Yesterday*, *Jefferson's Garden*, *The Laramie Project*) as the Ghost of Christmas Present.

Performances of the classic Charles Dickens story begin **November 17, 2023**, and continue for a six-week engagement through **December 31, 2023**. This "musically high-spirited" and "infectiously jolly" (*The Washington Post*) production is adapted by **Michael Wilson** and directed by **Michael Baron**.

"We are pleased to share with you the return of this classic tale of hope, charity and second chances," said **Paul R. Tetreault**, director of Ford's Theatre. "For more than 40 years, we have brought Dickens's story to life for audiences of all ages, and it continues to inspire and uplift us all. Through Ebenezer Scrooge, we take a journey of transformation and redemption and experience the joyous and celebratory spirit of the holidays."

**Tickets for in-person performances of *A Christmas Carol*** are now on sale and range from **\$28-\$134**. The performance runs approximately two hours with one intermission. It features caroling, our spirited children's company, spooky stage tricks and cheerful dancing for the holiday season. More information is available at [www.fords.org/performance/a-christmas-carol-2023](http://www.fords.org/performance/a-christmas-carol-2023).

The Ford's Theatre 2023-2024 Season is sponsored by **Chevron** and **Lockheed Martin Corporation**. *A Christmas Carol* is made possible by Lead Sponsor: **Charter Communications**, as well as the following Sponsors: **The Home Depot**, **National Retail Federation** and **Siemens Corporation**.

### **The Playwright**

**Michael Wilson** (Adapter) directed the premiere of his popular adaptation at Houston's Alley Theatre in 1990, where it ran happily for 24 years. This season, he returns to Hartford Stage (Artistic Director, 1998-2011) to revive his celebrated staging for its 23rd run, the first since being shuttered by the pandemic. Arena Stage Artistic Director Hana Sharif made an acclaimed production of the adaptation, which has run for two seasons at Repertory Theatre of St. Louis. Dramatists Play Service publishes and licenses the

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play. Wilson is delighted to have Michael Baron's staging back at Ford's, where his adaptation has been lovingly produced and played - on stage or over radio waves - for 20 uninterrupted years.

### The Director

**Michael Baron** (Director) made his Ford's Theatre directorial debut with the 2009 production of *A Christmas Carol*. He also served as associate director of the 2008 Ford's production of *The Civil War*. Regional directorial credits include: Lyric Theatre of Oklahoma: *The Prom, Carousel, Head Over Heels, Master Class, Frost/Nixon, Titanic, Bright Star, Fun Home, Assassins, Fiddler on the Roof, Dreamgirls, Big Fish, Oklahoma!, A Little Night Music, Les Misérables, Spring Awakening, Ragtime, Oliver!*; ZACH Theatre: *Cinderella, Peter and the Starcatcher*; Olney: ASL-integrated *The Music Man*; Adventure: *Big River, James and the Giant Peach*. Baron holds an MFA from Trinity Repertory and a BA from Wake Forest, and has taught at American University, Brown University and College of the Holy Cross. He is a two-time Helen Hayes Award winner and received the Oklahoma Governor's Arts Award. Baron is currently the Producing Artistic Director of the Lyric Theatre of Oklahoma, the Official State Theatre of Oklahoma.

### The Cast

**Craig Wallace** (Ebenezer Scrooge) was most recently featured at Ford's in our 2022 production of *A Christmas Carol* and the *Necessary Sacrifices* radio play. A Ford's Theatre Associate Artist, Wallace has also portrayed Troy in August Wilson's *Fences* and was featured in *Death of a Salesman, The Guard, Driving Miss Daisy, Necessary Sacrifices* and others. Additional recent credits include *All the Way* at Arena Stage, *Our Town* and *King Lear* at Shakespeare Theatre Company and *Radio Golf* and *Ink* at Round House Theatre, among others. He is an Ex-Officio member of the Ford's Theatre Board of Trustees.

This year's production also includes **Stephen F. Schmidt** as Jacob Marley, **Kimberly Gilbert** as the Ghost of Christmas Present, **Justine "Icy" Moral** as the Ghost of Christmas Past, **Jonathan Atkinson** as Bob Cratchit and **Emily Kester** as Mrs. Cratchit. They are joined by actors **Michael Bunce, John Floyd, Kristen Garaffo, Tori Gomez, Kaiyla Bridgette Gross, Ayanna Hardy, Tyler Herman, Joe Mallon, Chris Stinson** and **Tom Story**. The understudies are **Jessica Bennett, Debora Crabbe, Troy Hopper** and **Christopher Mueller**.

The children's company features **Riglee Bryson, Nicolas Cabrera, Taylor Esguerra, True Kelly, Elmer Killebrew, Harlan Killebrew, Somaya Litmon, Harrison Morford, William Morford, Kieran Tyan, Adrianna Weir** and **Ainsley Zael**.

### The Creative Team

**Jose Carrasquillo** recreates **Michael Baron's** original direction, assisted by Associate Directors **Craig A. Horness** and **Erika Scott**. Designs for *A Christmas Carol* include Scenic Designer **Lee Savage's** striking iron work, which evokes London's Covent Garden marketplace. The cast is outfitted in **Alejo Vietti's** festive Victorian costumes. The design team also includes Lighting Design by **Rui Rita**, Original Music and Sound Design by **Josh Schmidt**, Wig Design by **Charles G. LaPointe**, Choreography by **Shea Sullivan**, Choral Direction by **Jay Crowder** and Dialects and Vocal Direction by **Rachel Hirshorn-Johnston**. Production Stage Managers **Craig A. Horness** and **Brandon Prendergast**, and Assistant Stage Manager **Taryn Friend** keep everything running smoothly, year after year.

### Special Performances and Events

**Audio-described performances** of *A Christmas Carol* are scheduled for December 6 at 7:30 p.m. and December 16 at 2 p.m. A **Sensory-Friendly performance** of *A Christmas Carol* is scheduled for December 10 at 2 p.m. An **ASL sign-interpreted performance** of *A Christmas Carol* is scheduled for December 14 at 7:30 p.m.

Beginning November 17, 2023, performances of *A Christmas Carol* will be captioned via the **GalaPro App**. GalaPro is available from the App Store or Google Play and allows patrons to access captioning on demand through their phone or tablet device. Patrons set their phones to airplane mode and connect to

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the local GalaPro WiFi network before the performance begins. More information is available at [www.fords.org/visit-us/accessibility/galapro-captioning](http://www.fords.org/visit-us/accessibility/galapro-captioning).

## Education Events

**Student Matinees** for *A Christmas Carol* are scheduled for Thursday, November 30 and Thursday, December 7 at 12 p.m. If you did not get a chance to submit an application and still wish to bring your class to a matinee, please reach out to [Group Sales](#). [Learn more about student matinees here](#).

## GenABE Night

**Thursday, December 7 at 7 p.m.**

Generation Abe events for history and theatre lovers ages 21-40 are BACK for *A Christmas Carol*! Join us for discounted \$25 tickets and opportunities to mingle with artists, staff and peers after performances in partnership with *District Fray/On Tap*. [Get tickets here](#). [Learn more about #GenABE here](#).

The Sensory-Friendly performance, Student Matinees and GenABE Night of *A Christmas Carol* are made possible with additional support from **Chevron**. Ford's Theatre accessibility programs are supported by the **Liberty Mutual Foundation**.

## Free Tickets to First Performance

Ford's Theatre partners with TodayTix to give out free tickets for the first preview of each mainstage production in our theatrical season. 150 tickets will be available via the TodayTix app, beginning **November 10 for the November 17** performance of *A Christmas Carol* at 7:30 p.m. The TodayTix app is available in the Apple App Store, Google Play and Amazon App Store. Visit [www.fords.org/whats-happening/discounts/first-free-preview](http://www.fords.org/whats-happening/discounts/first-free-preview) for lottery entry details.

## Donation Drive for Local Charity

For the 14th year, the company of *A Christmas Carol* will devote time and energy to **raising money for a Washington charity**. Their efforts coupled with our audience's generous support have raised nearly a million dollars for local charities including Bright Beginnings, Homeless Children's Playtime Project, House of Ruth, N Street Village, Bread for the City, Covenant House Washington, Food and Friends, Martha's Table, Miriam's Kitchen, So Others Might Eat, Thrive DC, TheatreWashington's Taking Care Fund and For Love of Children (FLOC). Our charity drives have raised more than \$950,000 to date. This year's selected charity will be **Hope and a Home**. Their mission is to empower low-income families with children in D.C. to create stable homes of their own and to make lasting changes in their lives. [Learn more about them here](#).

## COVID-19 Health and Safety

If you are sick: Stay home if you are ill or have knowingly been in the vicinity of someone diagnosed with or experiencing symptoms of COVID-19. You can reschedule your ticket for another day by emailing [boxoffice@fords.org](mailto:boxoffice@fords.org) or calling (888) 616-0270.

Ford's Theatre's COVID-19 guidance is developed in collaboration with the George Washington Medical Faculty Associates (GW MFA). As one of the largest groups in the Washington, D.C., metropolitan area, GW MFA is recognized for excellence in clinical care, research and training of future care providers. The advice and expertise of the medical staff at the GW MFA, which is based on data and guidelines from the Centers for Disease Control and Prevention, has helped Ford's Theatre Society strengthen its safety procedures to better serve and protect patrons, artists and staff as productions and daytime visits resume. For more information about Ford's Theatre health and safety protocols, visit [www.fords.org/visit-us/plan-your-visit/historic-site-visit-guidelines](http://www.fords.org/visit-us/plan-your-visit/historic-site-visit-guidelines).

## Ford's Theatre Society

One of the most visited sites in the nation's capital, Ford's Theatre reopened its doors in 1968, more than a hundred years after the assassination of President Abraham Lincoln. Operated through a partnership between Ford's Theatre Society and the National Park Service, Ford's Theatre is the premier destination in the nation's capital to explore and celebrate Abraham Lincoln's life and legacy.

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Ford's Theatre Society was founded under the guidance of executive producer **Frankie Hewitt**, who during her 35-year tenure, established Ford's as a living, working theatre producing performances that highlighted the diversity of the American experience. Since the arrival of **Paul R. Tetreault** as Director, critics and the theatre going public have recognized Ford's for the superior quality of its artistic programming. With works from the Tony-nominated *Come From Away* and the nationally acclaimed *Big River*, to the world premieres of *Meet John Doe*, *The Heavens Are Hung in Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln* and *The Guard*, Ford's Theatre is making its mark on the American theatre landscape. In the past decade, the mission of Ford's Theatre Society expanded to include education as a central pillar. This expansion led to the creation and construction of the Center for Education and Leadership, which opened in February 2012. Under the current leadership of Board of Trustees Chairman **Phebe N. Novakovic** and through the lens of Lincoln's leadership and legacy, Ford's today endeavors to advance Lincoln's "unfinished work" with programs and performances that cultivate empathy, encourage dialogue and bridge divides in American life.

For more information on Ford's Theatre and the Ford's Theatre Society, please visit [www.fords.org](http://www.fords.org).

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### #FordsCarol

Ford's Theatre on Instagram: [@fordstheatre](https://www.instagram.com/fordstheatre)

Ford's Theatre on Facebook: [@fordstheatre](https://www.facebook.com/fordstheatre)

Ford's Theatre on TikTok: [@fordstheatredc](https://www.tiktok.com/@fordstheatredc)

Ford's Theatre on YouTube: [@fordstheatre](https://www.youtube.com/fordstheatre)

Ford's Theatre on Threads: [@fordstheatre](https://www.threads.net/@fordstheatre)

Ford's Education on X: [@fordsedu](https://twitter.com/fordsedu)

Website: [www.fords.org](http://www.fords.org)

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**FACT SHEET: *A Christmas Carol***  
**By Charles Dickens \* Adapted by Michael Wilson \***  
**Directed by Michael Baron**

Experience Charles Dickens' beloved Yuletide story of transformation and redemption at Ford's Theatre. Craig Wallace returns as the miserly Ebenezer Scrooge who encounters the ghosts of Christmas Past, Present and Future on a memorable journey.

**DATES:** November 17 to December 31, 2023

Private Donor Performance: December 2, 2023

*\*Note: There is no dedicated press performance. Reach out to our press office for performance inquiries.*

**LOCATION:** Ford's Theatre is located at 511 10th Street NW, Washington, D.C. 20004, between E and F streets.

**TIMES:** Tuesdays through Sundays at 7:30 p.m. (except December 24 and 25); Saturdays and Sundays at 2 p.m. (except November 18, December 2, 24 and 25). Weekday noon matinees are Thursday, November 30 and December 7. Weekday 2 p.m. matinees are November 22 and 24, and December 14, 19, 20, 21, 26 and 27.

**TICKETS:** \$28-\$134

**COVID-19 SAFETY:** If you are sick: Stay home if you are ill or have knowingly been in the vicinity of someone diagnosed with or experiencing symptoms of COVID-19. You can reschedule your ticket for another day by emailing [boxoffice@fords.org](mailto:boxoffice@fords.org) or call (888) 616-0270.

**ACCESSIBILITY:** Ford's Theatre is accessible to persons with disabilities, offering wheelchair accessible seating and restrooms and audio enhancement. Audio-described performances of *A Christmas Carol* are scheduled for **December 6 at 7:30 p.m.** and **December 16 at 2 p.m.** A sensory-friendly performance of *A Christmas Carol* is scheduled for **December 10 at 2 p.m.** An ASL sign-interpreted performance of *A Christmas Carol* is scheduled for **December 14 at 7:30 p.m.**

Beginning **Friday, November 17, 2023**, all performances of *A Christmas Carol* will be captioned via the **GalaPro App**. GalaPro is available from the App Store or Google Play and allows patrons to access captioning on-demand through their phone or tablet device. Patrons set their phones to airplane mode and connect to the local GalaPro WiFi network before the performance begins. More information at [www.fords.org/visit-us/accessibility/galapro-captioning](http://www.fords.org/visit-us/accessibility/galapro-captioning).

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**PARKING:** Paid parking is available at several independent neighborhood garages: the 24-hour QuickPark at the Grand Hyatt (entrance on 10th Street between G and H Streets NW), the Central Parking Garage (entrance on 11th Street between E and F Streets NW) and the One Parking garage below Ford's Theatre (at 511 10th Street, NW).

**METRO:** Metro Center station (Red, Blue, Orange and Silver Lines) is two- and one-half blocks north of the theatre from the Eleventh Street exit. Gallery Place-Chinatown station (Red, Yellow and Green Lines) is two- and one-half blocks north of the theatre from the G Street exit. For further information, call Metro at (202) 637-7000.

**#FordsCarol**

Tickets only at [www.fords.org](http://www.fords.org) or (888) 616-0270

Information: (202) 347-4833 — Groups: (202) 638-2367

Instagram: [@fordstheatre](https://www.instagram.com/fordstheatre) — Facebook: [@fordstheatre](https://www.facebook.com/fordstheatre) — TikTok: [@fordstheatre](https://www.tiktok.com/@fordstheatre)