



The company of *Little Shop of Horrors* (2024). Photo by Scott Suchman.

Little Shop of Horrors: Behind the Scenes **Sensory-Friendly Performance**

Behind the Scenes



Photo of Jay Frisby, Ryan Sellers and Tobias A. Young by Scott Suchman.

One of the things that makes *Little Shop of Horrors* so exciting is all of the stage magic.

Stage magic is the name for the tricks that theatre people know and use to make something that seems impossible happen onstage during the show.

Set, costumes, lighting, sound and special effects all go in to making stage magic possible. Here are a few behind-the-scenes peeks so you can be part of the magic, too.

Puppetry



Photo of Twoey by Carolina Dulcey.



Photo of Jake Loewenthal by Carolina Dulcey.



Photo of Kaiyla Gross, Nia Savoy-Dock and Kanysha Williams by Scott Suchman.



Photo of Jay Frisby, Ryan Sellers and Tobias A. Young by Scott Suchman.

Audrey II is a puppet. There are four different versions of the Audrey II puppet in the show from a small puppet to a very large puppet.

The small puppet is operated by one person.

The large puppet is operated by two people while another person is the speaking voice for the large Audrey II puppet.

Watch our puppeteers and Monkey Boys Productions talk about what it takes to bring Audrey II to life in this video:
bit.ly/LSOHPuppetryBTS

Blood



Photo of Lawrence Redmond by Scott Suchman.

Stage blood is meant to look like real blood. The stage blood is made of red paint. You will see a lot of stage blood on people's clothes during some scenes.

One of the goriest parts of the show is after Mr. Mushnik and Orin have been eaten by Audrey II. Mr. Mushnik haunts Seymour by holding up Orin's head.

Watch how the fake head is made: bit.ly/OrinBTS

Stage Effects



Photo of Joe Mallon, Nia Savoy-Dock, Kaiyla Gross and Kanysha Williams by Scott Suchman.

This production includes several other stage effects, including the sounds of gun shots and haze.

The gun shots are part of our show's sound design. In *Little Shop of Horrors*, they go off towards the end of the show.

Haze is a special effect that is created using a machine. It is often used to convey an eerie atmosphere.

Many Characters

In this show, one actor plays many characters. For each character, he has a different costume. A quick change is when an actor must completely change costumes in a short amount of time. It can take multiple dressers, a wig person and an assistant stage manager with a timer to make it possible. During one song, he plays three different characters and has to do two quick changes!



All photos of Joe Mallon by Scott Suchman.

LITTLE SHOP OF HORRORS **BEHIND THE SCENES – CREDITS**

All stage photos are from the 2024 Ford's Theatre production of *Little Shop of Horrors*.

The pre-visit materials were developed by:

Ford's Theatre Access Committee

Designer: Rachel Harrington

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