# Welcome to auditions for Ford's Theatre's A Christmas Carol 2024!

Open Call Saturday, August 24 9:00 am to 4:00 pm Ford's Theatre's – Center for Education & Leadership, 514 10th St, NW (Located directly across the street from Ford's Theatre)

Sign up and audition packet materials can be found below. Please take a moment to read over this informational section and go over all attachments required for the audition.

Sign up for a slot using the link below. If you are signing up multiple children, please complete the form for each child individually.

https://app.acuityscheduling.com/schedule.php?owner=24573436

A Christmas Carol has 12 participating young actors, ages 7-13: two teams of six who will split performances. This is the fourteenth year of this production. While all roles are open, preference will be given to those young actors who fit the existing costumes.

The commitment dates for the young company members are October 18th until December 31st, 2024. If you are unable to commit to these dates, we will be unable to cast your child and ask that you do not continue with the audition.

The *tentative* schedule (subject to change) is as follows:

## Rehearsal in the rehearsal hall (at Arena Stage Rehearsal Space)

October 18-October 20: Youth Company Camp; This three-day young company intensive will happen the week/weekend before rehearsals start. Oct. 18 5pm-8pm, Oct. 19 12pm-5pm and Oct. 20 12pm-3pm.

October 30 – November 10: Rehearsal after school (4pm) to 8pm and all day (10am-6pm) on Saturdays and Sundays. Monday & Tuesday are the normal days off prior to technical rehearsals, but this is subject to change.

#### Technical rehearsal at Ford's Theatre

November 13 – November 20: rehearsals during this period are normally from noon until 10 pm every day. We will do our best to keep the young company's calls during the week to after school hours, but there may be days when we will call the young company earlier. On weekends, young company will be called for the entire rehearsal period.

### **Preview performances**

Previews are November 21 through November 27. Curtain times vary (Noon, 2:00 and/or 7:30 depending on the day) followed by a 1 hour note session. There may be some afternoon rehearsal calls during the preview period, but we will try to keep these outside of school hours. There will be no rehearsal or performance on Thanksgiving.

### **Performances**

November 29- December 31; If your child is cast they will be assigned to a team that will have a specific calendar of performances. Generally, each team is assigned 4-5 shows per week, with at least one matinee that is during school hours (sometimes as early as noon). The weekly day off varies a bit in December. We do not perform on Christmas Eve or Christmas Day. We will attempt to schedule each team for no more than one performance on any

given day and will try to alternate performance times so that no team misses more school than the other, however this is not always possible, and there may be days when a team will be asked to perform twice in one day.

Parents are responsible for their children on lunch/dinner breaks during rehearsals, tech rehearsals and between shows when their child performs a two-show day.

**Please note**: Although children are not called when the other team is performing, each team serves as understudies for the other team. If, for example, a member of the Red Team is unable to perform at a performance scheduled for the Red Team, the corresponding member of the Green Team will be expected to perform. While we will give as much notice as possible, we can only give as much notice as the ill cast member gives us. For this reason, it is important NOT to schedule family events that can't be easily changed during the performance period.

Please take a moment to fill out a conflict sheet for your child. This sheet must be filled out completely in order for us to be able to cast your child. If your child does not have conflicts, please note that on the sheet. Conflicts that are not on the sheets will not be accommodated once we are in rehearsal/performance. Creating the performance schedule for both teams is complicated, and we need an accurate picture of each child's schedule in order to do this.

Decisions for callback auditions will be made by the end of the day of open calls and if we wish to see your child again, we will call you. Callbacks for A Christmas Carol will be held Sunday, August 25, beginning at 10 am. If you do not receive a call from us, we were unable to use your child this year.

While we are unable to cast everyone, we appreciate your coming in for auditions and your interest in Ford's Theatre.