

TINY TIM SIDES (read "TURKEY BOY")

SCROOGE

Halloo! Whoop! Hallow there!

TURKEY BOY

Eh?

SCROOGE

What's today, my fine fellow?

TURKEY BOY

Today! Why, Christmas Day.

SCROOGE

It's Christmas Day! I haven't missed it. The Spirits have done it all in one night. They can do anything they like. Of course they can. Of course they can. Hallo, my fine fellow!

TURKEY BOY

Hallo!

SCROOGE

Do you know the poulterer's in the next street but one?

TURKEY BOY

I should hope I do!

SCROOGE

An intelligent boy! A remarkable boy! Do you know if they've sold the prize turkey that was hanging in the window? Not the little prize turkey, but the great big one?

TURKEY BOY

What! The one as big as me?

SCROOGE

Oh, a delightful boy! It's a pleasure talking to him! Yes, my lad! The one as big as you!

TURKEY BOY

It's hanging there right now.

SCROOGE

Is it? Go and buy it.

TURKEY BOY

Get along with ya!

SCROOGE

I am in earnest. Go and buy it, and bring the bird to me here. Come back in five minutes, and I'll give you a shilling. Come back in less than five minutes, and I'll give you half a crown!

TURKEY BOY

Right-O, Gov'nor!

3: What child is this?

What child is this — who, laid to rest, — On

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a two-measure rest in both staves, marked with a '2'. The vocal line starts on the second measure with the lyrics 'What child is this — who, laid to rest, — On'. The piano accompaniment provides a harmonic support with chords and moving lines.

Ma - ry's lap — is sleep - ing, Whom an - gels greet — with an - thems sweet — While

The second system continues the musical notation. The vocal line has the lyrics 'Ma - ry's lap — is sleep - ing, Whom an - gels greet — with an - thems sweet — While'. The piano accompaniment continues with similar harmonic patterns.

shep - - herds watch — are keep - ing?

The third system concludes the piece. The vocal line has the lyrics 'shep - - herds watch — are keep - ing?'. The piano accompaniment ends with a two-measure rest in both staves, marked with a '2'.