



Media Contacts:
Leah Yoon Frelinghuysen
Director of Communications and Marketing
lfrelinghuysen@fords.org

Sam Zein
Assistant Director of Communications and Marketing
(202) 434-9533 | szein@fords.org or press@fords.org

Ford's Theatre
511 Tenth Street, NW
Washington, DC 20004
www.fords.org

FOR IMMEDIATE RELEASE
January 23, 2025

Ford's Theatre Announces Cast and Creatives of *Sister Act*

Music by Alan Menken

Lyrics by Glenn Slater

Book by Cheri Steinkellner and Bill Steinkellner

Additional Book Materials by Douglas Carter Beane

Music Directed by William Yanesh

Directed and Choreographed by Jeff Calhoun

Performances are March 14-May 17, 2025
Tickets Now on Sale at Box Office and [Online](#)

WASHINGTON – Ford's Theatre Director **Paul R. Tetreault** announced the cast and creative team of the production of *Sister Act*. The electrifying musical will be brought to life by a stellar cast and creative team, including director and choreographer **Jeff Calhoun** and music director **William Yanesh**. **Nia Savoy-Dock** takes on the role of indelible Deloris Van Cartier, **Sherri L. Edelen** plays the uncompromising Mother Superior and **Kanysha Williams** plays the soft-spoken postulant Sister Mary Robert.

Sister Act is a riotous musical comedy smash based on the 1992 hit film that has audiences jumping to their feet! To escape the mob, a nightclub singer hides in a convent disguised as a nun. While there, and at odds with the rigid and sarcastic Mother Superior, she breathes new life into the community and helps her new sisters discover their powerful voices as she discovers her own. This uplifting, Tony-nominated musical features original music by **Alan Menken** (*Newsies*, *Beauty and the Beast*, *Little Shop of Horrors*) and is directed and choreographed by **Jeff Calhoun** (Ford's: *Violet*, *The Civil War*, *Freedom's Song*, *Shenandoah*; Broadway: *Newsies*).

"*Sister Act* takes us on a wild ride with raucous comedy, lively music and spectacular dancing," said **Paul R. Tetreault**, director of Ford's Theatre. "This musical resonates across generations because, at its core, it speaks to us about the voice we each have within, and the importance of not only finding it, but sharing it with the world."

The Ford's Theatre 2024-2025 season is sponsored by **Chevron** and **Lockheed Martin Corporation**. *Sister Act* is generously supported by Lead Sponsor: **ConocoPhillips** as well as the following Sponsors: **The Home Depot**, **KPMG LLP** and **Siemens Corporation**.

Creative Team

Jeff Calhoun (Director/Choreographer) Ford's (Associate Artist): *Big River, Shenandoah, The Civil War, Violet, Freedom's Song*. Regional: Goodspeed: *The Boy who Loved Batman, A Complicated Woman*; Asolo Rep/La Jolla: *Bonnie & Clyde*. Broadway: *Newsies, Bonnie & Clyde, Grey Gardens, Deaf West's Big, Brooklyn, Bells Are Ringing, Annie Get Your Gun, Jekyll and Hyde, Grease, Tommy Tune Tonite!, The Will Rogers Follies*. Off-Broadway: *Between the Lines* (Tony Kiser Theater). Other: West End: Dolly Parton's *9 to 5: The Musical*; Old Globe: *Jane Austen's Emma: A Musical Romantic Comedy*; Deaf West's *Pippin, Oliver!* UK Tours: *High School Musical 2* (On Stage), Dolly Parton's *9 to 5: The Musical*.

William Yanesh (Music Director) Ford's: *Little Shop of Horrors, Guys and Dolls, Into the Woods* (Helen Hayes Award, Music Direction). Regional: Signature Theatre: *A Funny Thing...*, *Jesus Christ Superstar*; Arena Stage: *Snow Child*; Round House Theatre: *Ordinary Days*. Music and Lyrics: Flying V: *Vanishing Girl*; Adventure Theatre: *Make Way for Ducklings, Blueberries for Sal, Caps for Sale*. Training: Carnegie Mellon University. Socials: @barbershoppraga. williamyanesh.squarespace.com

The Cast and Musicians

Returning to Ford's is **Nia Savoy-Dock** (Ford's: *Little Shop of Horrors, SHOUT SISTER SHOUT!*) as Deloris Van Cartier. Additional returning cast members are **Sherri L. Edelen** (Ford's: *A Christmas Carol*) as Mother Superior, **Ayanna Hardy** (Ford's: *A Christmas Carol*) as Nun, **Joe Mallon** (Ford's: *A Christmas Carol, Little Shop of Horrors*) as Eddie Souther, **Jimmy Mavrikes** (Ford's: *A Christmas Carol*) as Joey, **Justine "Icy" Moral** (Ford's: *A Christmas Carol, Into The Woods*) as Nun, **Lawrence Redmond** (Ford's: *Little Shop of Horrors, Twelve Angry Men*) as Monsignor O'Hara, **Ryan Sellers** (Ford's: *Little Shop of Horrors*) as Ernie/others, **Derrick D. Truby Jr.** (Ford's: *A Christmas Carol, Little Shop of Horrors*) as Curtis Jackson, **Karen Vincent** (Ford's: *Guys and Dolls, Into the Woods*) as Sister Mary Theresa and **Kanysha Williams** (Ford's: *Little Shop of Horrors*) as Sister Mary Robert.

Cast members making their Ford's debuts are **Dylan Arredondo** (Signature Theatre: *A Funny Thing...*) as Pablo, **Trenton McKenzie Beavers** (Signature Theatre: *Ragtime*) as TJ, **Caitlin Brooke** (Portland Center Stage: *Rent*) as Sister Mary Patrick, **Simone Brown** (Olney Theatre: *Beautiful: The Carole King Musical*) as Michelle, **Sarah Corey** (Shakespeare Theatre Company: *Leopoldstadt*) as Sister Mary Martin of Tours, **Kecia Deroly** (Essential Theatre Company: *Zora*) as Tina, **Debbie Mobley** (Silhouette Stages: *The Wedding Singer*) as Sister Mary Lazarus.

Swings include **Lauren Davis** (Ford's: *A Christmas Carol*), **Troy Hopper** (Ford's: *A Christmas Carol*), **Christopher Mueller** (Ford's: *A Christmas Carol*) and **Sumié Yotsukura** (Arena Stage: *Death on the Nile*).

William Yanesh will conduct a band that includes **Ben Bokor, Carroll "CV" Dashiell III, Jacob Kidder, Gerry Kunkel, Eliot Seppa, Christopher Steele** and **Craig Taylor**.

The Designers

Paige Hathaway (Ford's: *Little Shop of Horrors*) is the scenic designer. **Ivania Stack** (Ford's: *Something Moving: A Meditation on Maynard*) is the costume designer. **Max Doolittle** (Ford's: *Little Shop of Horrors*) is the lighting designer. **David Budries** (Ford's: *Little Shop of Horrors*) is the sound designer. Debuting at Ford's is **Kelly Jordan** (Hobby Center: *Frozen the Musical*) as the hair and make-up designer. **Kim Scharnberg** (Ford's: *Into The Woods*) is the orchestrator. **Rachel Hirshorn-Johnston** (Ford's: *Mister Lincoln*) is the dialects and vocal director.

Craig A. Horness (Ford's: *A Christmas Carol*) is the production stage manager, with **Taryn Friend** (Ford's: *A Christmas Carol*) and **Genevieve Dornemann** (Signature Theatre: *A Funny Thing...*) serving as assistant stage managers.

Accessibility and Special Performances

At Ford's Theatre, we are committed to ensuring visitors of all abilities can experience the performances, exhibits, history and programs our site has to offer. **Audio-described performances** of *Sister Act* are scheduled for **April 10 at 7 p.m.** and **May 3 at 2 p.m.** An **ASL sign-interpreted** performance is scheduled for **April 17 at 7 p.m.** A **sensory-friendly performance** is scheduled for **April 26 at 2 p.m.** This sensory-friendly performance will be open to the general public, and we welcome anyone who may benefit from an adjusted theatrical environment.

Beginning **March 14**, all performances will be captioned via the [GalaPro Free Closed Captioning Mobile App](#). GalaPro is available from the App Store or Google Play and allows patrons to access captioning on demand through their phone or tablet device. Patrons can set their phones to airplane mode and connect to the local GalaPro WiFi network before the performance begins. More information at fords.org/visit-us/plan-your-visit/accessibility/galapro-captioning.

Free First Preview:

March 14, 2025, at 7:30 p.m.

Ford's Theatre partners with TodayTix to give out free tickets for the first performance of each mainstage production in our theatrical season. Tickets are available via the TodayTix app, beginning 10 a.m. ET on February 27 for the March 14, 7:30 p.m. performance of *Sister Act*. Visit www.fords.org/free for lottery entry details.

Ford's Education Events

The **Teacher Preview Workshop** for *Sister Act* will be on March 18 at 5:30 p.m. [Learn more and apply here](#).

Student matinees for *Sister Act* are March 28 at 12 p.m., April 4 at 12 p.m., and May 2 at 12 p.m. [Learn more on the Ford's Theatre website](#).

Ford's Theatre Society

One of the most visited sites in the nation's capital, Ford's Theatre reopened its doors in 1968, more than a hundred years after the assassination of President Abraham Lincoln. Operated through a partnership between Ford's Theatre Society and the National Park Service, Ford's Theatre is the premier destination in the nation's capital to explore and celebrate Abraham Lincoln's life and legacy.

Ford's Theatre Society was founded under the guidance of executive producer **Frankie Hewitt**, who, during her 35-year tenure, established Ford's as a living, working theatre producing performances that highlighted the diversity of the American experience. Since the arrival of **Paul R. Tetreault** as Director, critics and the theatre-going public have recognized Ford's for the superior quality of its artistic programming. With works from the Tony-nominated *Come From Away* and the nationally acclaimed *Big River*, to the world premieres of *Grace*, *Meet John Doe*, *The Heavens Are Hung In Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln* and *The Guard*, Ford's Theatre is making its mark on the American theatre landscape. Under the current leadership of Board of Trustees Chairman **Phebe N. Novakovic** and through the lens of Lincoln's leadership and legacy, Ford's today endeavors to advance Lincoln's "unfinished work" with programs and performances that cultivate empathy, encourage dialogue and bridge divides in American life.

For more information on Ford's Theatre and the Ford's Theatre Society, please visit www.fords.org.

###

#FordsSisterAct

Ford's Theatre on Instagram: [@fordstheatre](https://www.instagram.com/fordstheatre)

Ford's Theatre on Facebook: [@fordstheatre](https://www.facebook.com/fordstheatre)

Ford's Theatre on TikTok: [@fordstheatredc](https://www.tiktok.com/@fordstheatredc)

Ford's Education on Twitter: [@fordsedu](https://twitter.com/fordsedu)

Website: www.fords.org

FACT SHEET: *SISTER ACT*

Music by Alan Menken; Lyrics by Glenn Slater; Book by Cheri Steinkellner and Bill Steinkellner; Additional Book Materials by Douglas Carter Beane, Directed and Choreographed by Jeff Calhoun; Music Direction by William Yanesh

Sister Act is a riotous musical comedy smash based on the 1992 hit film that has audiences jumping to their feet! To escape the mob, a nightclub singer hides in a convent disguised as a nun. While there, and at odds with the rigid and sarcastic Mother Superior, she breathes new life into the community and helps her new sisters discover their powerful voices as she discovers her own.

Dates: March 14-May 17, 2025

Press Night: March 19, 2025 at 7 p.m.

Location: Ford's Theatre is located at 511 10th Street NW, Washington, DC 20004, between E and F Streets.

Times: Mondays-Thursdays at 7 p.m.; Fridays-Saturdays at 7:30 p.m.; Fridays-Saturdays at 12 p.m. or 2 p.m. See full show schedule here.

Tickets: Tickets range from **\$48-\$90** and are available to the public now. [Reserve tickets here.](#)

Group Sales: Tickets for groups of 10 or more range from **\$27-\$35** and are available by reaching out to Ford's Theatre Group Sales at (800) 899-2367 or groupsales@fords.org. [Reserve group tickets here.](#)

Accessibility: Ford's Theatre is accessible to persons with disabilities, offering wheelchair accessible seating and restrooms, audio enhancement and Braille and large print playbills. Accessible seating is available towards the rear of the orchestra and balcony.

Audio-described performances of *Sister Act* are scheduled for **April 10 at 7 p.m.** and **May 3 at 2 p.m.** An **ASL sign-interpreted** performance is scheduled for **April 17 at 7 p.m.** A **sensory-friendly** performance is scheduled for **April 26 at 2 p.m.** This sensory-friendly performance will be open to the general public, and we welcome anyone who may benefit from an adjusted theatrical environment.

Free First Preview: March 14, 2025 at 7:30 p.m.

Ford's Theatre partners with TodayTix to give out free tickets for the first performance of each mainstage production in our theatrical season. Tickets are available via the TodayTix app, beginning 10 a.m. ET on March 8 for the March 15, 7:30 p.m. performance of *Sister Act*. Visit www.fords.org/free for lottery entry details.

Parking: Paid parking is available at several independent neighborhood garages: the 24-hour QuickPark at the Grand Hyatt (entrance on 10th Street between G and H Streets NW), the Central Parking Garage (entrance on 11th Street between E and F Streets NW), and the One Parking garage below Ford's Theatre (at 511 10th Street, NW).

Metro: The Metro Center station (Red, Blue, Orange and Silver Lines) is two- and one-half blocks north of the theatre from the Eleventh Street exit. The Gallery Place-Chinatown station (Red, Yellow and Green Lines) is two- and one-half blocks north of the theatre from the G Street exit. For further information, call Metro at (202) 637-7000.

Get Tickets at www.fords.org – #FordsSisterAct

Information: (202) 347-4833 – Toll Free: (888) 616-0270 – Groups: (202) 638-2367

Instagram: [@fordstheatre](https://www.instagram.com/fordstheatre) | Facebook: [@fordstheatre](https://www.facebook.com/fordstheatre) | TikTok: [@fordstheatredc](https://www.tiktok.com/@fordstheatredc)