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Ford's Theatre  
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For Release  
October 30, 2024

**Craig Wallace Returns as Ebenezer Scrooge in  
Ford's Theatre Production of  
*A Christmas Carol***

**By Charles Dickens; Adapted by Michael Wilson;  
Directed by Michael Baron**

**Performances are November 21-December 31, 2024**

**WASHINGTON, D.C.** – Ford's Theatre Director Paul R. Tetreault announced today that **Craig Wallace** (*Fences*, *Necessary Sacrifices*, *Death of a Salesman*, *The Guard*, *Driving Miss Daisy*) will return to Ford's to reprise the role of Ebenezer Scrooge for the company's holiday production of ***A Christmas Carol***. Also returning to *A Christmas Carol* are **Kimberly Gilbert** (*The Trip to Bountiful*, *Born Yesterday*, *Jefferson's Garden*) as the Ghost of Christmas Present, **Justine "Icy" Moral** (*Ragtime*, *Into The Woods*) as the Ghost of Christmas Past and the Ghost of Christmas Future and **Joe Mallon** (*Little Shop of Horrors*, *Shout Sister Shout*, *One Destiny*) as the Clock Vendor.

Performances of the classic Charles Dickens story begin **November 21, 2024**, and continue for a six-week engagement through **December 31, 2024**. This "musically high-spirited" and "infectiously jolly" (*The Washington Post*) production is adapted by **Michael Wilson** and directed by **Michael Baron**.

"We are pleased to share with you the return of this classic tale of hope, charity and second chances," said **Paul R. Tetreault**, director of Ford's Theatre. "For more than 40 years, Dickens's story has inspired and uplifted audiences of all ages and continues to do so on Ford's historic stage. Through Ebenezer Scrooge, we take a journey of transformation and redemption and experience the joyous and celebratory spirit of the holidays."

**Tickets for in-person performances of *A Christmas Carol*** are now on sale and range from **\$46-\$139**. The performance runs approximately two hours with one intermission, and features Christmas caroling, a spirited children's company, spooky stage tricks and cheerful holiday dancing. More information is available at <https://fords.org/performance/a-christmas-carol-2024/>.

The Ford's Theatre 2024-2025 Season is sponsored by **Chevron** and **Lockheed Martin Corporation**. *A Christmas Carol* is made possible by Lead Sponsor: **Hill Mission Technologies**, as well as the following Sponsors: **The Home Depot**, **McKinsey & Company** and **National Retail Federation**. Military Appreciation Night is sponsored by **Lockheed Martin Corporation**.

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## The Director

**Michael Baron** (Director) made his Ford's Theatre directorial debut with the 2009 production of *A Christmas Carol*. He also served as associate director of the 2008 Ford's production of *The Civil War*. Regional directorial credits include: Lyric Theatre of Oklahoma: *The Prom*, *Carousel*, *Head Over Heels*, *Master Class*, *Frost/Nixon*, *Titanic*, *Bright Star*, *Fun Home*, *Assassins*, *Fiddler on the Roof*, *Dreamgirls*, *Big Fish*, *Oklahoma!*, *A Little Night Music*, *Les Misérables*, *Spring Awakening*, *Ragtime*, *Oliver!*; ZACH Theatre: *Cinderella*, *Peter and the Starcatcher*; Olney: ASL-integrated *The Music Man*; Adventure: *Big River*, *James and the Giant Peach*. Baron holds an MFA from Trinity Repertory and a BA from Wake Forest, and has taught at American University, Brown University and College of the Holy Cross. He is a two-time Helen Hayes Award winner and received the Oklahoma Governor's Arts Award. Baron is currently the Producing Artistic Director of the Lyric Theatre of Oklahoma, the Official State Theatre of Oklahoma.

## The Cast

**Craig Wallace** (Ebenezer Scrooge) was most recently featured at Ford's in our 2023 production of *A Christmas Carol* and the *Necessary Sacrifices* radio play. A Ford's Theatre Associate Artist, Wallace has also portrayed Troy in August Wilson's *Fences* and was featured in *Death of a Salesman*, *The Guard*, *Driving Miss Daisy*, *Necessary Sacrifices* and others. Additional recent credits include *Primary Trust* at Signature Theatre, *All the Way* at Arena Stage, *Our Town* and *King Lear* at Shakespeare Theatre Company and *Radio Golf* and *Ink* at Round House Theatre, among others. He is an Ex-Officio member of the Ford's Theatre Board of Trustees.

This year's production also includes **Stephen F. Schmidt** as Jacob Marley, **Kimberly Gilbert** as the Ghost of Christmas Present, **Justine "Icy" Moral** as the Ghost of Christmas Past and Ghost of Christmas Future, **Joe Mallon** as the Clock Vendor, **Jonathan Atkinson** as Bob Cratchit and **Erin Driscoll** as Mrs. Cratchit. They are joined by actors **Michael Bunce**, **John Floyd**, **Victoria Gómez**, **Kaiyla Gross**, **Ayanna Hardy**, **Julia Wheeler Lennon**, **Jimmy Mavriks**, **Chris Stinson** and **Derrick D. Truby Jr.** The understudies are **Lauren Davis**, **Troy Hopper**, **Christopher Mueller** and **Ashley D. Nguyen**.

The children's company features **Riglee Bryson**, **Nico Cabrera**, **Natalie Farina**, **Christian Gardiner**, **Luke Jones**, **Emerson Holt Lacayo**, **Somaya Litmon**, **Milo Moore**, **Kolby Niederstrasser**, **Arturo Soto**, **Valentina Waller** and **Michela Zanini**.

## The Creative Team

**José Carrasquillo** recreates **Michael Baron**'s original direction, assisted by Associate Directors **Craig A. Horness** and **Erika Scott**. Designers for *A Christmas Carol* include Scenic Designer **Lee Savage**'s striking iron work, which evokes London's Covent Garden marketplace. The cast is outfitted in **Alejo Vietti**'s festive Victorian costumes. The design team also includes Lighting Design by **Rui Rita**, Original Music and Sound Design by **Josh Schmidt**, Wig Design by **Charles G. LaPointe**, Choreography by **Shea Sullivan**, Choral Direction by **Jay Crowder** and Dialects and Vocal Direction by **Rachel Hirshorn-Johnston**. The creative team is completed by Production Stage Managers **Craig A. Horness** and **Brandon Prendergast**, and Assistant Stage Managers **Taryn Friend** and **Julia Singer**.

## Special Performances and Events

A **sensory-friendly performance** of *A Christmas Carol* is scheduled for November 24 at 2 p.m. An **ASL sign-interpreted performance** of *A Christmas Carol* is scheduled for December 5 at 7:30 p.m. **Audio-described performances** of *A Christmas Carol* are scheduled for December 5 at 7:30 p.m. and December 14 at 2 p.m. **Military Appreciation Night** is scheduled for December 12 at 7:30 p.m. Tickets are distributed through the USO Metro Ticket Line.

Beginning November 21, 2024 performances of *A Christmas Carol* will be captioned via the **GalaPro App**. GalaPro is available from the App Store or Google Play and allows patrons to access captioning on demand through their phone or tablet device. Patrons set their phones to airplane mode and connect to

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the local GalaPro WiFi network before the performance begins. More information is available at [www.fords.org/visit-us/accessibility/galapro-captioning](http://www.fords.org/visit-us/accessibility/galapro-captioning).

### Public Program: Dickens on Dickens

This holiday season, as Ford's Theatre brings Charles Dickens's beloved tale *A Christmas Carol* to life on stage, join us for a **special online discussion** with **Lucinda Dickens Hawksley**, Dickens's great-great-great-granddaughter and an accomplished author herself. This free virtual event takes place on **November 21, 2024 at 5 p.m. ET**. Discover fascinating insights into the life, work, and enduring legacy of Charles Dickens from a unique family perspective.

### First Free Preview

Ford's Theatre partners with TodayTix to give out free tickets for the first preview of each mainstage production in our theatrical season. 150 tickets will be available via the TodayTix app, beginning **November 14 for the November 21** performance of *A Christmas Carol* at 7:30 p.m. The TodayTix app is available in the Apple App Store, Google Play and Amazon App Store. Visit [www.fords.org/whats-happening/discounts/first-free-preview](http://www.fords.org/whats-happening/discounts/first-free-preview) for lottery entry details.

### Donation Drive for Local Charity

For the 15th year, the company of *A Christmas Carol* will devote time and energy to **raising money for a Washington charity**. Their efforts, coupled with our audience's generous support, have **raised more than \$1 million for local charities** including Hope and a Home, Bright Beginnings, Homeless Children's Playtime Project, House of Ruth, N Street Village, Bread for the City, Covenant House Washington, Food and Friends, Martha's Table, Miriam's Kitchen, So Others Might Eat, Thrive DC, TheatreWashington's Taking Care Fund and For Love of Children (FLOC). Our charity drives have raised \$1,058,795 to date. This year's company of *A Christmas Carol* will announce its selected charity in November.

### Ford's Theatre Society

One of the most visited sites in the nation's capital, Ford's Theatre reopened its doors in 1968, more than a hundred years after the assassination of President Abraham Lincoln. Operated through a partnership between Ford's Theatre Society and the National Park Service, Ford's Theatre is the premier destination in the Washington, D.C. to explore and celebrate Abraham Lincoln's life and legacy.

Ford's Theatre Society was founded under the guidance of executive producer **Frankie Hewitt**, who, during her 35-year tenure, established Ford's as a living, working theatre producing performances that highlighted the diversity of the American experience. Since the arrival of **Paul R. Tetreault** as director, critics and the theatre-going public have recognized Ford's for the superior quality of its artistic programming. With works from the Tony-nominated *Come From Away* and the nationally acclaimed *Big River*, to the world premieres of *Meet John Doe*, *The Heavens Are Hung In Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln*, *The Guard*, *Grace*, and *Something Moving*, Ford's Theatre is making its mark on the American theatre landscape. Under the current leadership of Board of Trustees Chairman **Phebe N. Novakovic** and through the lens of Lincoln's leadership and legacy, Ford's Theatre endeavors today to advance Lincoln's "unfinished work" with programs and performances that cultivate empathy, encourage dialogue and bridge divides in American life.

For more information on Ford's Theatre and the Ford's Theatre Society, please visit [www.fords.org](http://www.fords.org).

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**Website: [www.fords.org](http://www.fords.org)**

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**FACT SHEET: *A Christmas Carol***  
**By Charles Dickens \* Adapted by Michael Wilson \***  
**Directed by Michael Baron**

Experience Charles Dickens's beloved Yuletide story of transformation and redemption at Ford's Theatre. Craig Wallace returns as the miserly Ebenezer Scrooge who encounters the ghosts of Christmas Past, Present and Future on a memorable journey.

**DATES:** November 21 to December 31, 2024

Private Donor Performance: December 7, 2024

*\*Note: There is no dedicated press performance. Reach out to our press office for performance inquiries.*

**LOCATION:** Ford's Theatre is located at 511 10th Street NW, Washington, D.C. 20004, between E and F streets.

**TIMES:** Matinees and evening performances begin November 21 and continue through December 31. For a full schedule, visit <https://my.fords.org/overview/11078>.

**TICKETS:** \$46-\$139

**ACCESSIBILITY:** Ford's Theatre is accessible to persons with disabilities, offering wheelchair accessible seating and restrooms and audio enhancement. A sensory-friendly performance of *A Christmas Carol* is scheduled for **November 24 at 2 p.m.** An ASL sign-interpreted performance of *A Christmas Carol* is scheduled for **December 5 at 7:30 p.m.** Audio-described performances of *A Christmas Carol* are scheduled for **December 5 at 7:30 p.m.** and **December 14 at 2 p.m.**

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**PARKING:** Paid parking is available at several independent neighborhood garages: the 24-hour QuickPark at the Grand Hyatt (entrance on 10th Street between G and H Streets NW), the Central Parking Garage (entrance on 11th Street between E and F Streets NW) and the One Parking garage below Ford's Theatre (at 511 10th Street, NW).

**METRO:** Metro Center station (Red, Blue, Orange and Silver Lines) is two- and one-half blocks north of the theatre from the Eleventh Street exit. Gallery Place-Chinatown station (Red, Yellow and Green Lines) is two- and one-half blocks north of the theatre from the G Street exit. For further information, call Metro at (202) 637-7000.

**#FordsCarol**

Tickets only at [www.fords.org](http://www.fords.org) or (888) 616-0270

Information: (202) 347-4833 — Groups: (202) 638-2367

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