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Ford's Theatre
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FOR IMMEDIATE RELEASE
March 25, 2025

Ford's Theatre to Celebrate the Opening of the Frances and Craig Lindner Center for Culture and Leadership;

Latest Addition Completes the Ford's Theatre Campus

WASHINGTON, D.C. – Ford's Theatre will mark a historic moment with the grand opening of the **Frances and Craig Lindner Center for Culture and Leadership**, a dynamic new hub dedicated to inspiring leadership through the arts, culture, and history. This transformative space will serve as a beacon for education, community engagement, and thought leadership, underscoring Ford's Theatre's mission to preserve and interpret the legacy of President Abraham Lincoln while nurturing the next generation of leaders.

The opening event will feature a **special program**, including remarks from Ford's Theatre leadership, key partners, and donors, followed by a ribbon-cutting ceremony. The **Frances and Craig Lindner Center** will provide rehearsal space and offer educational and leadership development programs designed to bring together a wide array of students, community stakeholders and thought leaders.

WHAT:

Grand opening of the Frances and Craig Lindner Center for Culture and Leadership

WHEN:

10 A.M., Thursday, March 27, 2025

Press check-in and setup begins at 9:30 A.M.

WHERE:

Frances and Craig Lindner Center for Culture and Leadership at Ford's Theatre, 512 10th Street NW, Washington, D.C. 20004

WHO:

- **Paul R. Tetreault**, Director, Ford's Theatre
- **Deputy Mayor for Planning and Economic Development, Nina Albert**, City of the District of Columbia
- **Chairman Phil Mendelson**, Council of the District of Columbia
- **Frances Lindner**, Member of the Board of Trustees at Ford's Theatre
- **Craig Lindner**, Co-CEO, American Financial Group

DETAILS:

The **Frances and Craig Lindner Center for Culture and Leadership** will provide a state-of-the-art venue for programs aimed at fostering civic engagement, leadership, and education rooted in the legacy of Abraham Lincoln and American democracy. The center will serve as a cultural resource for visitors and residents of the Washington, D.C. area while expanding Ford's Theatre's impact on a national and global scale.

Media RSVP:

Please RSVP by March 26 at lfrelinghuysen@fords.org.

For more information, please contact:

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About Ford's Theatre:

One of the most visited sites in the nation's capital, Ford's Theatre reopened its doors in 1968, more than a hundred years after the assassination of President Abraham Lincoln. Operated through a partnership between Ford's Theatre Society and the National Park Service, Ford's Theatre is the premier destination in the nation's capital to explore and celebrate Abraham Lincoln's life and legacy.

Ford's Theatre Society was founded under the guidance of executive producer **Frankie Hewitt**, who, during her 35-year tenure, established Ford's as a living, working theatre producing performances that highlighted the diversity of the American experience. Since the arrival of **Paul R. Tetreault** as Director, critics and the theatre-going public have recognized Ford's for the superior quality of its artistic programming. With works from the Tony Award®-nominated *Come From Away* and the nationally acclaimed *Big River*, to the world premieres of *Grace*, *Meet John Doe*, *The Heavens Are Hung In Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln*, *The Guard* and *Grace*, Ford's Theatre is making its mark on the American theatre landscape. Under the current leadership of Board of Trustees Chairman **Phebe N. Novakovic** and through the lens of Lincoln's leadership and legacy, Ford's today endeavors to advance Lincoln's "unfinished work" with programs and performances that cultivate empathy, encourage dialogue and bridge divides in American life.

For more information on Ford's Theatre and the Ford's Theatre Society, please visit www.fords.org.

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