



Media Contact:

Carly Cloud

Associate Director of Marketing and Communications

press@fords.org

Ford's Theatre

511 Tenth Street, NW

Washington, D.C. 20004

www.fords.org

For Immediate Release

October 28, 2025

**Craig Wallace Returns as Ebenezer Scrooge in Ford's Theatre's *A Christmas Carol*,
D.C.'s Most Beloved Holiday Tradition**

By Charles Dickens; Adapted by Michael Wilson; Directed by Michael Baron

Performances are November 20-December 31, 2025

WASHINGTON, D.C. – Ford's Theatre Director Paul R. Tetreault announced today that **Craig Wallace** (*Fences*, *Necessary Sacrifices*, *Death of a Salesman*, *The Guard*, *Driving Miss Daisy*) will once again take the stage as Ebenezer Scrooge in the theatre's beloved holiday production of ***A Christmas Carol***.

New to the production this year is **Erin Weaver**, making her Ford's Theatre debut. Erin is an eight-time Helen Hayes Award winner and will be taking the Ford's stage as Fruit Vendor/Ghost of Christmas Present.

Also returning to the cast this season are **Justine "Icy" Moral** (*Sister Act*, *Ragtime*, *Into the Woods*) as the Ghosts of Christmas Past and Future and **Joe Mallon** (*Sister Act*, *Little Shop of Horrors*, *SHOUT SISTER SHOUT!*, *One Destiny*) as the Clock Vendor.

"*A Christmas Carol* has been a joyful tradition on our historic stage for over 40 years," said **Paul R. Tetreault**, director of Ford's Theatre. "This story reminds us that it's never too late to change, to connect and to embrace the generosity and warmth that define the holiday season. Each year, it inspires audiences with its timeless message of hope and renewal."

Performances of the classic Charles Dickens story begin **November 20, 2025**, and run for a six-week engagement through **December 31, 2025**. This "musically high-spirited" and

(more)

“infectiously jolly” production (The Washington Post) is adapted by Michael Wilson and directed by Michael Baron.

Tickets for performances of *A Christmas Carol* are now on sale and range from **\$42-\$156**. The performance runs approximately two hours with one intermission, and features Christmas caroling, a spirited children’s company, spooky stage tricks and cheerful holiday dancing. More information is available at <https://fords.org/performance/a-christmas-carol-2025/>.

The Ford’s Theatre 2025-2026 Season is sponsored by **Chevron, Intuit** and **Lockheed Martin Corporation**. *A Christmas Carol* is made possible by Lead Sponsor: **Hill Mission Technologies**, as well as the following Sponsors: **The Home Depot, McKinsey & Company** and **National Retail Federation**. Military Appreciation Night is sponsored by **Lockheed Martin Corporation**.

The Director

Michael Baron (Director) made his Ford’s Theatre directorial debut with the 2009 production of *A Christmas Carol*. He also served as associate director of the 2008 Ford’s production of *The Civil War*. Regional directorial credits include: Lyric Theatre of Oklahoma: *The Prom, Carousel, Head Over Heels, Master Class, Frost/Nixon, Titanic, Bright Star, Fun Home, Assassins, Fiddler on the Roof, Dreamgirls, Big Fish, Oklahoma!, A Little Night Music, Les Misérables, Spring Awakening, Ragtime, Oliver!*; ZACH Theatre: *Cinderella, Peter and the Starcatcher*; Olney: ASL-integrated *The Music Man*; Adventure: *Big River, James and the Giant Peach*. Baron holds an MFA from Trinity Repertory and a BA from Wake Forest, and has taught at American University, Brown University and College of the Holy Cross. He is a two-time Helen Hayes Award winner and received the Oklahoma Governor’s Arts Award. Baron is currently the Producing Artistic Director of the Lyric Theatre of Oklahoma, the Official State Theatre of Oklahoma.

The Cast

Craig Wallace (Ebenezer Scrooge) was most recently featured at Ford’s in our 2024 production of *A Christmas Carol* and the *Necessary Sacrifices* radio play. A Ford’s Theatre Associate Artist, Wallace has also portrayed Troy in *August Wilson’s Fences* and was featured in *Death of a Salesman, The Guard, Driving Miss Daisy, Necessary Sacrifices* and others. Additional recent credits include *Uncle Vanya* and *Merry Wives* at Shakespeare Theatre Company, *Primary Trust* at Signature Theatre, *All the Way* at Arena Stage, *Our Town* and *King Lear* at Shakespeare Theatre Company and *Radio Golf* and *Ink* at Round House Theatre, among others. He is an Ex-Officio member of the Ford’s Theatre Board of Trustees.

(more)

This year's production also includes **Stephen F. Schmidt** as Jacob Marley, **Erin Weaver** as the Ghost of Christmas Present, **Justine "Icy" Moral** as the Ghost of Christmas Past and Ghost of Christmas Future, **Joe Mallon** as the Clock Vendor, **Jonathan Atkinson** as Bob Cratchit and **Erin Driscoll** as Mrs. Cratchit. They are joined by actors **Michael Bunce, John Floyd, Jay Frisby, Victoria Gómez, Ayanna Hardy, Julia Wheeler Lennon, Jimmy Mavrikes, Derrick D. Truby Jr., and Kanysha Williams.** The understudies are **Lauren Davis, Christopher Mueller, Ashley D. Nguyen, and Taylor Witt.**

The children's company features **Luke Jones, Emerson Holt Lacayo, Milo Moore, Harrison Morford, William Morford, Olivia Nishimura, Tabitha Belle Popernack, Alina Santos, Teddy Schechter, Alyssa Stinnett, Alonso Waller, and Valentina Waller.**

The Creative Team

José Carrasquillo recreates Michael Baron's original direction, assisted by Associate Directors **Craig A. Horness** and **Erika Scott.** Designers for *A Christmas Carol* include Scenic Designer **Lee Savage's** striking iron work, which evokes London's Covent Garden marketplace. The cast is outfitted in **Alejo Vietti's** festive Victorian costumes. The design team also includes Lighting Design by **Rui Rita,** Original Music and Sound Design by **Josh Schmidt,** Wig Design by **Charles G. LaPointe,** Choreography by **Shea Sullivan,** Choral Direction by **Jay Crowder** and Dialects and Vocal Direction by **Rachel Hirshorn-Johnston.** The creative team is completed by Production Stage Managers **Craig A. Horness** and **Brandon Prendergast,** and Assistant Stage Managers **Taryn Friend** and **Julia Singer.**

Special Performances and Events

A sensory-friendly performance of *A Christmas Carol* is scheduled **for November 23 at 2 p.m.** ASL sign-interpreted and audio-described performances of *A Christmas Carol* are scheduled for **December 4 at 7:00 p.m.** and **December 13 at 2:00 p.m.** Military Appreciation Night is scheduled for **December 11 at 7:00 p.m.** Tickets are distributed through the USO Metro Ticket Line.

Beginning **November 20, 2025,** performances of *A Christmas Carol* will be captioned via the GalaPro App. GalaPro is available from the App Store or Google Play and allows patrons to access captioning on demand through their phone or tablet device. Patrons set their phones to airplane mode and connect to the local GalaPro WiFi network before the performance begins. More information is available at www.fords.org/visit-us/accessibility/galapro-captioning.

First Free Preview

(more)

Ford's Theatre partners with TodayTix to give out free tickets for the first preview of each mainstage production in our theatrical season. 150 tickets will be available via the TodayTix app, beginning **November 12 at noon ET** and closing **November 19 at 10:00 a.m. ET** for the **November 20** performance of *A Christmas Carol* at **7:00 p.m.** The TodayTix app is available in the Apple App Store, Google Play and Amazon App Store. Visit www.fords.org/whats happening/discounts/first-free-preview for lottery entry details.

Donation Drive for Local Charity

For the 16th year, the company of *A Christmas Carol* will devote time and energy to **raising money for a Washington charity**. Their efforts, coupled with our audience's generous support, have raised **\$1,117,555 for local charities** including Hope for Henry, Hope and a Home, Bright Beginnings, Homeless Children's Playtime Project, House of Ruth, N Street Village, Bread for the City, Covenant House Washington, Food and Friends, Martha's Table, Miriam's Kitchen, So Others Might Eat, Thrive DC, TheatreWashington's Taking Care Fund and For Love of Children (FLOC). Our charity drives have raised more than \$1.1 million to date. This year's company of *A Christmas Carol* will announce its selected charity in November.

Ford's Theatre Society

One of the most visited sites in the nation's capital, Ford's Theatre reopened its doors in 1968, more than a hundred years after the assassination of President Abraham Lincoln. Operated through a partnership between Ford's Theatre Society and the National Park Service, Ford's Theatre is the premier destination in the Washington, D.C. region to explore and celebrate Abraham Lincoln's life and legacy.

Ford's Theatre Society was founded under the guidance of executive producer **Frankie Hewitt**, who, during her 35-year tenure, established Ford's as a living, working theatre producing performances that highlighted the diversity of the American experience. Since the arrival of **Paul R. Tetreault** as director, critics and the theatre-going public have recognized Ford's for the superior quality of its artistic programming. With works from the Tony-nominated *Come From Away* and the nationally acclaimed *Big River*, to the world premieres of *The American Five*, *Meet John Doe*, *The Heavens Are Hung In Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln*, *The Guard*, *Grace*, and *Something Moving*, Ford's Theatre is making its mark on the American theatre landscape. Under the current leadership of Board of Trustees Chairman **Phebe N. Novakovic** and through the lens of Lincoln's leadership and legacy, Ford's Theatre endeavors today to advance Lincoln's "unfinished work" with programs and performances that cultivate empathy, encourage dialogue and bridge divides in American life.

(more)

For more information on Ford's Theatre and the Ford's Theatre Society, please visit www.fords.org.

###

#FordsCarol

Ford's Theatre on Instagram: @fordstheatre

Ford's Theatre on Facebook: @fordstheatre

Ford's Theatre on TikTok: @fordstheatredc

Ford's Theatre on YouTube: @fordstheatre

Ford's Education on X: @fordsedu

Website: www.fords.org

(more)



FACT SHEET: *A Christmas Carol*

By Charles Dickens; Adapted by Michael Wilson; Directed by Michael Baron

Experience Charles Dickens's beloved Yuletide story of transformation and redemption at Ford's Theatre. Craig Wallace returns as the miserly Ebenezer Scrooge who encounters the ghosts of Christmas Past, Present and Future on a memorable journey.

DATES: November 20 to December 31, 2025

Private Donor Performance: December 6, 2025

**Note: There is no dedicated press performance. Reach out to our press office for performance inquiries.*

LOCATION: Ford's Theatre is located at 511 10th Street NW, Washington, D.C. 20004, between E and F streets.

TIMES: Matinees and evening performances begin November 20 and continue through December 31. For a full schedule, visit <https://my.fords.org/overview/12238>.

TICKETS: \$42-\$156

ACCESSIBILITY: Ford's Theatre is accessible to persons with disabilities, offering wheelchair accessible seating and restrooms and audio enhancement. A sensory-friendly performance of *A Christmas Carol* is scheduled for **November 23 at 2 p.m.** ASL sign-interpreted and audio described performances of *A Christmas Carol* are scheduled for **December 4 at 7:00 p.m.** and **December 13 at 2:00 p.m.** Military Appreciation Night is scheduled for **December 11 at 7:00 p.m.** Tickets are distributed through the USO Metro Ticket Line.

Beginning **November 20, 2025**, performances of *A Christmas Carol* will be captioned via the GalaPro App. GalaPro is available from the App Store or Google Play and allows patrons to access captioning on demand through their phone or tablet device. Patrons set their phones to airplane mode and connect to the local GalaPro WiFi network before the performance begins. More information is available at www.fords.org/visit-us/accessibility/galapro-captioning.

FREE TICKETS TO FIRST PERFORMANCE: Ford's Theatre partners with TodayTix to give out free tickets for the first preview of each mainstage production in our theatrical season. 150 tickets will be available via the TodayTix app, beginning **November 12 at noon ET** and closing **November 19 at 10:00 a.m. ET** for the **November 20** performance of *A Christmas Carol* at **7:00 p.m.** The TodayTix app is available in the Apple App Store, Google Play and

(more)

Amazon App Store. Visit www.fords.org/whats happening/discounts/first-free-preview for lottery entry details.

PARKING: Paid parking is available at several independent neighborhood garages: the 24-hour QuickPark at the Grand Hyatt (entrance on 10th Street between G and H Streets NW), the Central Parking Garage (entrance on 11th Street between E and F Streets NW) and the One Parking garage below Ford's Theatre (at 511 10th Street, NW).

METRO: Metro Center station (Red, Blue, Orange and Silver Lines) is two- and one-half blocks north of the theatre from the Eleventh Street exit. Gallery Place-Chinatown station (Red, Yellow and Green Lines) is two- and one-half blocks north of the theatre from the G Street exit. For further information, call Metro at (202) 637-7000.

#FordsCarol

Tickets only at www.fords.org or (888) 616-0270

Information: (202) 347-4833 — Groups: (202) 638-2367

Instagram: [@fordstheatre](https://www.instagram.com/fordstheatre) — Facebook: [@fordstheatre](https://www.facebook.com/fordstheatre) — TikTok: [@fordstheatre](https://www.tiktok.com/@fordstheatre)