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FOR IMMEDIATE RELEASE

December 12, 2025

**Ford's Theatre Presents *A Christmas Carol* for Its Fourth Annual
Military Appreciation Night**

WASHINGTON, D.C. – Ford's Theatre held its fourth annual **Military Appreciation Night** performance of *A Christmas Carol* sponsored by **Lockheed Martin Corporation**. This special event, designed to honor and celebrate the holiday season with members of the military and their families in the historic Ford's Theatre, continues Ford's longtime efforts to share arts appreciation with veterans and active military members.

"During this season of giving and reflection, Ford's Theatre extends heartfelt thanks to our service members and their families," said **Paul R. Tetreault**, director of Ford's Theatre.

"Through the magic of *A Christmas Carol*, we celebrate resilience, redemption and the joy of the holidays with this extraordinary community."

Ford's Theatre has partnered with the **Veterans Ticket Foundation (VetTix)** for the last 13 years making free tickets available to 27 productions. Ford's Theatre created **Military Appreciation Night** in 2022 with generous support from **Lockheed Martin Corporation**, which has supported Ford's Theatre for the past 21 years. Since then, more than 1,700 tickets to *A Christmas Carol* have been given to military families for **Military Appreciation Night** through a partnership with **USO Mid-Atlantic**.

"More than one in five Lockheed Martin employees has served in uniform, and their experience strengthens our sense of purpose," said **Frank St. John**, chief operating officer, Lockheed Martin. "We're pleased to partner with Ford's Theatre and the USO on Military Appreciation Night to honor the service and sacrifice of those who defend our nation."

Performances of the classic Charles Dickens story continue through December 31, 2025. This “musically high-spirited” and “infectiously jolly” (The Washington Post) production is adapted by **Michael Wilson** and directed by **Michael Baron**.

Craig Wallace (*Fences, Necessary Sacrifices, Death of a Salesman, The Guard, Driving Miss Daisy*) returns to Ford’s as Ebenezer Scrooge in *A Christmas Carol*. Making her Ford’s Theatre debut is eight-time Helen Hayes Award winner **Erin Weaver**, stepping into the spirited role of Fruit Vendor/Ghost of Christmas Present. Also appearing are **Jonathan Atkinson** as Bob Cratchit, **Erin Driscoll** as Mrs. Cratchit, **Julia Wheeler Lennon** as Belle, **Joe Mallon** as Clock Vendor, **Justine “Icy” Moral** as Doll Vendor/Ghosts of Christmas Past and Future and **Derrick D. Truby Jr.** as Mr. Fezziwig.

A Christmas Carol runs approximately two hours with one intermission, and features Christmas caroling, a spirited children’s company, spooky stage tricks and cheerful holiday dancing. Tickets and more information are available fords.org/performance/a-christmas-carol-2025/.

The Ford’s Theatre 2025-2026 is sponsored by **Chevron, Intuit** and **Lockheed Martin Corporation**. *A Christmas Carol* is generously supported by Lead Sponsor: **Hill Mission Technologies**, as well as the following Sponsors: **The Home Depot, McKinsey & Company** and **National Retail Federation**.

Ford’s Theatre Society

One of the most visited sites in the nation’s capital, Ford’s Theatre reopened its doors in 1968, more than a hundred years after the assassination of President Abraham Lincoln. Operated through a partnership between Ford’s Theatre Society and the National Park Service, Ford’s Theatre is the premier destination in the Washington, D.C. to explore and celebrate Abraham Lincoln’s life and legacy.

Ford’s Theatre Society was founded under the guidance of executive producer **Frankie Hewitt**, who, during her 35-year tenure, established Ford’s as a living, working theatre producing performances that highlighted the diversity of the American experience. Since the arrival of **Paul R. Tetreault** as director, critics and the theatre-going public have recognized Ford’s for the superior quality of its artistic programming. With works from the Tony-nominated *Come From Away* and the nationally acclaimed *Big River*, to the world premieres of *Meet John Doe, The Heavens Are Hung In Black, Liberty Smith, Necessary Sacrifices, The Widow Lincoln, The Guard, Grace, Something Moving* and *The American Five*, Ford’s Theatre is making its mark on the American theatre landscape. Under the current leadership of Board of Trustees Chairman **Phebe N. Novakovic** and through the lens of Lincoln’s leadership and legacy, Ford’s Theatre endeavors today to advance

Lincoln's "unfinished work" with programs and performances that cultivate empathy, encourage dialogue and bridge divides in American life.

For more information on Ford's Theatre and the Ford's Theatre Society, please visit www.fords.org.

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#FordsCarol

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