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**For Immediate Release**

**January 5, 2026**

## **Ford's Theatre Charity Raises Funds for Everybody Wins DC**

**WASHINGTON, D.C.** — Ford's Theatre Society announced that staff, audiences and the company of this season's production of *A Christmas Carol* **raised \$53,448.95 on behalf of Everybody Wins DC**. To date, **Ford's has raised more than \$1,170,853 for Washington-area charities**, impacting tens of thousands of in lives the D.C. area since 2009 when the charity drive began.

"*A Christmas Carol* has long reminded audiences of the impact that kindness and connection can have," said **Ford's Theatre Director Paul R. Tetreault**. "We're grateful for the opportunity to honor that message by supporting Everybody Wins DC, whose work helps cultivate confidence, curiosity and joy for children who thrive with added support around reading and mentorship."

Everybody Wins DC (EWDC) helps local children thrive through the power of reading. EWDC's free programs include one-on-one mentoring, group read-aloud events and free book distributions. Together, these activities serve more than 5,000 children across the greater D.C. area, helping them to become stronger readers, build social-emotional skills and find joy in books.

"When kids read, they can succeed. That's why Everybody Wins DC creates engaging and exciting reading opportunities for thousands of kids each year," said **Jordi Hutchinson, Executive Director of Everybody Wins DC**. "But we can't do our work without amazing partners like Ford's Theatre. This contribution truly captures the spirit of generosity in *A Christmas Carol* and will bring the power and joy of books to communities across the D.C. area. We are grateful to have their support."

*A Christmas Carol* companies traditionally vote for a charity to support at the first rehearsal, then collect donations following performances throughout the run. This year's company selected Everybody Wins DC and donations were collected from November 20 to December 28, 2025, with a final check presentation on December 30. Patrons made gifts in person or online. Members of the cast and crew for *A Christmas Carol* and Ford's Theatre Society staff also contributed to the campaign.

Past organizations selected by *A Christmas Carol* companies for the charity drive include Hope for Henry, Hope and a Home, TheatreWashington's Taking Care Fund, Bright Beginnings, Homeless Children's Playtime Project, House of Ruth, Food & Friends, N Street Village, Bread for the City, Covenant House Washington, Martha's Table, Miriam's Kitchen, So Others Might Eat (SOME), Thrive DC and For Love of Children.

### **Ford's Theatre Society**

One of the most visited sites in the nation's capital, Ford's Theatre reopened its doors in 1968, more than a hundred years after the assassination of President Abraham Lincoln. Operated through a partnership between Ford's Theatre Society and the National Park Service, Ford's Theatre is the premier destination in the nation's capital to explore and celebrate Abraham Lincoln's life and legacy. Ford's Theatre Society was founded under the guidance of executive producer **Frankie Hewitt**, who during her 35-year tenure, established Ford's as a living, working theatre producing performances that highlighted the diversity of the American experience. Since the arrival of **Paul R. Tetreault** as Director, critics and the theatre going public have recognized Ford's for the superior quality of its artistic programming.

With works from the Tony-nominated *Come From Away* and the nationally acclaimed *Big River*, to the world premieres of *Meet John Doe*, *The Heavens Are Hung in Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln*, *The Guard* and *The American Five*, Ford's Theatre is making its mark on the American theatre landscape. In the past decade, the mission of Ford's Theatre Society expanded to include education as a central pillar. This expansion led to the creation and construction of the Center for Education and Leadership, which opened in February 2012. Under the current leadership of Board of Trustees Chairman **Phebe N. Novakovic** and through the lens of Lincoln's leadership and legacy, Ford's today endeavors to advance Lincoln's "unfinished work" with programs and performances that cultivate empathy, encourage dialogue and bridge divides in American life.

For more information on Ford's Theatre and the Ford's Theatre Society, please visit [www.fords.org](http://www.fords.org).

## **Everybody Wins DC**

Everybody Wins DC is a non-profit organization that uses books and reading to help children thrive. EWDC's work focuses on social-emotional development, foundational literacy skills and building a love of reading and learning. Current programs include one-on-one mentoring, read aloud/book discussions and free book distributions, and combined, reach approximately 5,000 students across the D.C. region each year. For more information, visit [www.everybodywinsdc.org](http://www.everybodywinsdc.org).

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