



IMPACT REPORT

2024-2025 Season



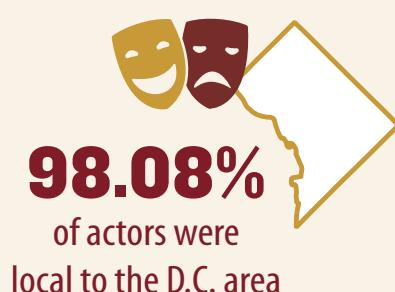
Impact At-A-Glance



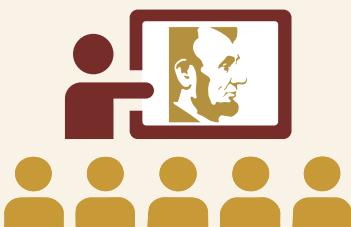
76,971
Audience Members



785
Tickets Distributed
through our Free First
Preview initiative



1,290 Teachers
directly served by
Ford's education programming
up 40% from last year



19,609 Students
directly served by
Ford's education programming



387,687
Historic Site Visitors

Letter From Our Director

Dear Friends and Supporters,

It is my pleasure to share Ford's Theatre Society's 2024-2025 Impact Report with you.

Ford's Theatre Society is proud to steward President Abraham Lincoln's lasting legacy and cultivate a nationwide network of educators dedicated to continuing Lincoln's unfinished work. Thanks to the support of our community, Ford's is able to examine the American experience through compelling theatrical performances and enhance the visitor experience for all patrons, in-person and online.

The achievements of our 2024-2025 season truly stand out thanks to you and your loyal commitment to Ford's Theatre. As you review this report, I hope you feel a sense of purpose and satisfaction in the impact your engagement has helped to manifest.

With the opening of the Frances and Craig Lindner Center for Culture and Leadership in March 2025, and the resulting expansion of the Ford's Theatre campus, we are poised to make a bigger impact on our community than ever before. I invite you to stay involved and continue your personal journey at Ford's so we can set the stage for the future, together.

With gratitude,

Paul R. Tetreault
Director

Pictured on cover: Nia Savoy-Dock (Deloris Van Cartier) and cast in the 2025 Ford's Theatre production of *Sister Act*, directed and choreographed by Jeff Calhoun. Photo by Scott Suchman.

2024-2025 Theatre at Ford's Theatre

Broadening our theatrical offerings and deepening the ways we use art as a catalyst for connection and learning, the 2024-2025 theatre season was a tremendous success at Ford's Theatre.

FALL 2024

Mister Lincoln

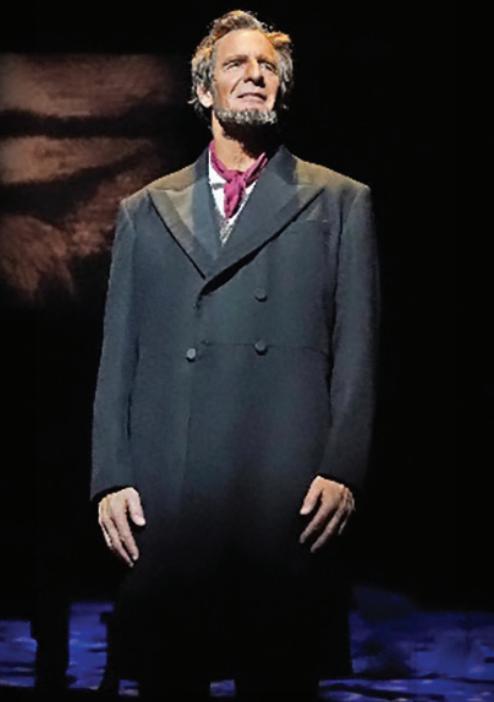
By Herbert Mitgang;
Directed by José Carrasquillo

In this witty and revelatory one-man show starring Scott Bakula as President Abraham Lincoln, *Mister Lincoln* shared stories of himself during some of our country's most important historical events. From his own personal perspective, first as a prairie lawyer and anti-slavery advocate in Illinois, to later in Washington as president of the United States, when he signs the Emancipation Proclamation and becomes the liberator, this insightful play leaned on Lincoln's own brilliant language to reveal surprising aspects of the life of one of our nation's greatest presidents.

“

“Bakula brings Lincoln to life in a comforting, visceral, and engaging way, particularly when recounting personal anecdotes from his life in Illinois, and his performance deepens as the narrative shifts to the turmoil of his presidency. And to see how the creative team balances this hero and human is impressive.”

– DC Theater Arts Review of
Mister Lincoln



Scott Bakula as Abraham Lincoln in the 2024 Ford's Theatre production of *Mister Lincoln*, written by Herbert Mitgang and directed by José Carrasquillo. Photo by Carol Rosegg.

HOLIDAY 2024

A Christmas Carol

By Charles Dickens;
Adapted by Michael Wilson;
Directed by Michael Baron

The ghosts of Christmas Past, Present and Future led the miserly Ebenezer Scrooge on a journey of transformation and redemption. Originally conceived by Michael Baron, this music-infused production captured the magic and joy of Dickens's Yuletide classic. Acclaimed actor Craig Wallace returned for the ninth year to play Ebenezer Scrooge in our annual holiday tradition.



Craig Wallace and Justine "Icy" Moral in *A Christmas Carol* (2024). Photo by Scott Suchman.

SPRING 2025

Sister Act

Music by Alan Menken; Lyrics by Glenn Slater; Book by Bill and Cheri Steinkellner and Additional Material by Douglas Carter Beane; Music Direction by William Yanesh; Directed and Choreographed by Jeff Calhoun



Nia Savoy-Dock (Deloris Van Cartier) and cast in the 2025 Ford's Theatre production of *Sister Act*, directed and choreographed by Jeff Calhoun. Photo by Scott Suchman.

“

“Ford's Theatre has assembled a first-rate cast and creative team to execute the material beautifully... With Ford's production, the material truly shines. Led by Nia Savoy-Dock's powerhouse turn as Deloris, it is difficult to find a weak link among this standout company of performers... Ford's Theatre's production of *Sister Act* is one of the more polished and enjoyable musicals I've had the pleasure of seeing in the DMV this season. Brimming with talent and standout performances, it's worth the price of admission just to hear the soaring vocals and harmonies alone. Fortunately, a powerhouse ensemble is matched by stellar technical elements and the production is a delight to watch.”

– Broadway World review of *Sister Act*

The Ford's Theatre Legacy Commissions: A First Look



Andrés C. Talero, Jonathan Atkinson, Alina Collins Maldonado, Michael Russotto and Derek Garza in staged reading of *The Soldier From the Antilles* during *The Ford's Theatre Legacy Commissions: A First Look*. Photo by Andrew Buchsbaum.

In January 2025, we hosted the third *The Ford's Theatre Legacy Commissions: A First Look*, a free, special series of events that featured public readings for three new theatrical pieces: *The Soldier From the Antilles* by Nilo Cruz; *Elizabeth Keckly & Mary Lincoln: The Last Morning* by Gloria Reuben; and *Elysian Fields* with Book and Lyrics by David Emerson Toney and Music and Lyrics by Christopher Youstra. These pieces explored historical figures and illuminated lesser-known stories about the vast American experience.

“

“I enjoyed being able to attend *A First Look* and the conversation afterwards with the playwright and the director. Thanks for commissioning these important perspectives and voices.”

— Audience Member of *The Ford's Theatre Legacy Commissions: A First Look*

Quill to Curtain: Crafting Plays Inspired by History

For the second year, Ford's Theatre hosted *Quill to Curtain*, a series of free workshops for writers of all levels interested in exploring the elements of playwriting. Workshops took place in conjunction with *The Ford's Theatre Legacy Commissions: A First Look* festival and focused on narrative storytelling featuring a historical figure or event. Themes covered historical research, the use of primary sources, creative license, crafting the storyline, character development and connecting the past to the present.



Participants of Ford's Theatre *Quill to Curtain* Playwriting Workshop. Photo by the Ford's Theatre Education Department.

“Fantastic experience. I was given many tools to develop a solo show. The interactive nature of the workshop was engaging and creative. I would love to be able to see what other participants end up writing... Thank you for providing such rewarding and engaging public programs.”

— *Quill to Curtain* Participant

Dickens on Dickens: An Evening with Lucinda Dickens Hawksley



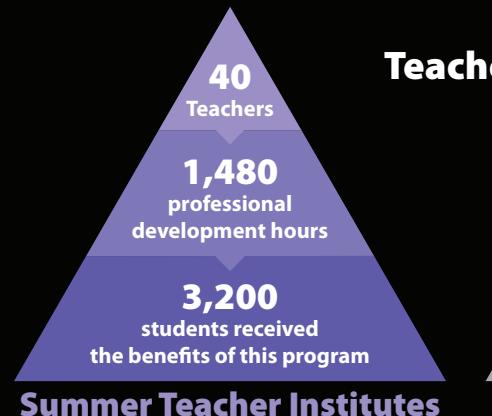
“We enjoyed the whole program, but we really enjoyed hearing about Dickens's history, and Lucinda's childhood, coming up a Dickens.”

— *Dickens on Dickens* Audience Member

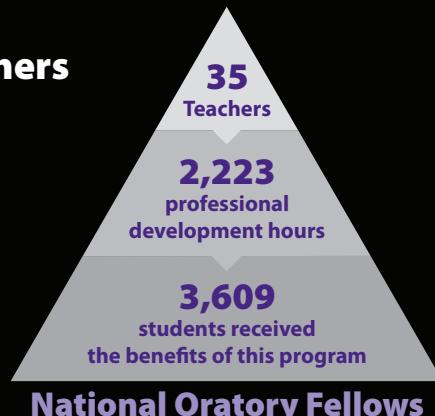
This season, Ford's welcomed Lucinda Dickens Hawksley, Dickens's great-great-great-granddaughter, for an online discussion on Charles Dickens and his beloved tale, *A Christmas Carol*. This extraordinary talk delved into how Dickens's personal experiences shaped his story with timeless resonance, with fascinating insights into the life, work and enduring legacy of Charles Dickens from a unique family perspective.

A Snapshot into Ford's Education

What Our Participants Say



Summer Teacher Institutes



National Oratory Fellows

946 Teachers

participated in a professional development workshop, both in-person and virtually

Participating teachers attend the Summer Teacher Institute: Set in Stone, Civil War Memory, Monuments and Myths. Photo by Jati Lindsay.

Students

2,395

experienced a guided tour of the Historic Site led by a member of the Education Team

4,895

experienced a Virtual Field Trip



Students performing at the Lincoln Oratory Festival. Photo by the Ford's Theatre Education Department.

4,446

participated in our Oratory Programming

6,754

attended a Student Matinee

“I came to see the play *Mister Lincoln* and it was amazing. It was all so cool and I learned so much more about Lincoln and his life. It all worked together and felt so real. The play altogether was breathtaking, it was so eye opening to how history was and Lincoln’s impact on the world and how his death affected America. It was the best play I’ve ever seen.”

– Student Participant in a Student Matinee

“I just wanted to thank you both so much for your time yesterday for our Virtual Field Trip. My students loved it! What a great service you guys provide and I hope to do more next school year, as well as seek out other places that offer these services. When each class found out that we were going to be ‘live’ with someone in D.C., they got visibly giddy—it was really cute! Truly, thank you for taking the time to talk to a bunch of 11 year olds about an important piece of history of our country.”

– Virtual Field Trip Participant



Participating teachers attend the Summer Teacher Institute: Catherine B. Reynolds Civil War Washington. Photo by Heather Cipu.

“So grateful for this wonderful experience I will forever remember this trip and would willingly do it all over again so that all the information that was shared can be remembered by me, since I had a lot of difficulty learning history... Thank you to all you amazing people for all your effort, attention to detail, hard work, and dedication in making this program possible! We, teachers, are extremely lucky to have been given this opportunity to travel to D.C. and learn so much from all of you... Teachers that are not willing to take time out of their summer for this program are missing out!”

– Summer Teacher Institute Participant

Student Matinees and Teaching the Next Generation of Lincoln's Leadership

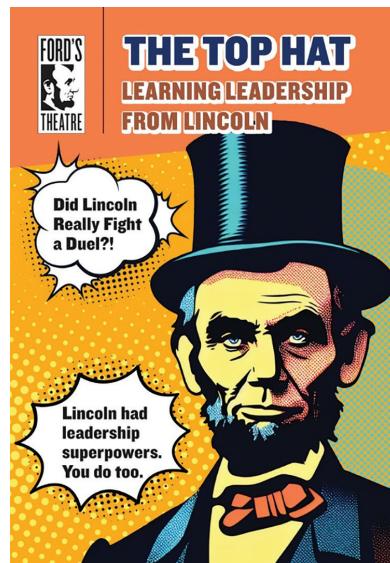
Promise of America



Photo by The Story of Our Schools.

Each year, Ford's Theatre has offered free and reduced-price tickets for Ford's Theatre mainstage productions to local students to provide young people access to the performing arts. Ford's Theatre provides educators with free preview performances and pre-show workshops to help them develop meaningful and useful learning tools, focused on teaching storytelling and history using theatrical experiences. 6,754 students attended a Student Matinee during the 2024-2025 school year.

Additionally this season, Ford's Education piloted Lincoln's Leadership Workshops which offered pre- or post-show classroom discussions for classes attending *Mister Lincoln*. These workshops were facilitated by a Ford's Theatre Teaching Artist in the classroom and included discussion questions about leadership styles, a group problem-solving activity and time for reflection. Each student received *The Top Hat: Learning Leadership from Lincoln*, a workbook developed by Ford's Education to help students reflect on their own values as they explore leadership through the life of Abraham Lincoln and his values: compassion, integrity, collaboration, perseverance and motivation. Classroom teachers also received a digital companion to the student workbook.



In June 2025, in partnership with The Harry S. Truman Presidential Library and Museum in Independence, Missouri, Ford's hosted a three-day transformative professional development intensive. Educators from Ford's Theatre and the Truman Library and Museum explored how two iconic leaders, President Lincoln and President Truman, navigated unprecedented national crises and left lasting legacies. Through analysis of their speeches, relationships with their cabinets and decision-making under pressure, participants discovered how Lincoln and Truman grew into their roles as wartime presidents. Educators were given the opportunity to engage with primary sources, scholarly insights, public speaking and theatre arts-integrated strategies that will enrich classroom discourse and teaching on presidential leadership, civil rights, and civics education. Participants discovered historical content to share with students and learn new strategies and resources to apply in the classroom.



Participants of *Promise of America* hosted by Ford's Theatre Society and the Truman Library. Photo by Ford's Theatre Education Department.

“Thank you for the tremendous learning gift this summer. The *Promise of America* program was such an amazing and joyful way to spend three days of summer learning. Aside from the tools, resources and strategies, it increased my own content knowledge about two remarkable presidents. Experiencing the Decision Center firsthand has put my brain into creative contemplation for the fall. I am thinking about how I can design a similar simulation for students using primary sources and capitalizing on the oratory lessons I plan to incorporate into existing lessons. Creating and designing engaging lessons fuels my teacher heart and my brain thrives on challenges. So thank you so, so much for the opportunity!”

– *Promise of America Participant*

Historical Programming

In addition to our mainstage productions, Ford's offers seasonal daytime programming that integrates the history of Ford's Theatre with live theatrical performance.



Michael Glenn as Detective McDevitt in *History on Foot, Investigation: Detective McDevitt*. Photo by Ford's Theatre Communications.

History on Foot - Investigation: Detective McDevitt

Each year, Ford's Theatre visitors can participate in *Investigation: Detective McDevitt*, a walking tour of downtown Washington, D.C., that explores the Lincoln assassination conspiracy. A virtual version is also available to classrooms across the country. **1,951** students, teachers and lifelong learners participated in this program, both in-person and online, this year.

One Destiny

64,628 students, teachers and lifelong learners viewed *One Destiny*, a one-act play that tells the story of Lincoln's assassination through the eyes of two men who were present at Ford's Theatre that night. This production was available to see live in the historic theatre and virtually "on demand" for students, teachers and history enthusiasts from around the country.

Public Programming

“I loved this format, it's always so difficult to find ways to change up a traditional panel, but this was a great way to do it.”
- *Written Then, Spoken Now* Attendee

Written Then, Spoken Now

This program brings historians and performers together to create a one-of-a-kind event where the arts support the illumination of voices from the past. On February 7, 2025, Ford's Theatre hosted *Written Then, Spoken Now: Freedom was in Sight!*, an elevated book talk with author Kate Masur, dramaturg Faedra C. Carpenter and educator Candra Flanagan. Through this event, Ford's brought to life stories of Black Americans in Washington, D.C. and its surrounding region, who bravely worked to reunite their families, build their communities and claim rights long denied them.

Place-Based Learning Workshops

This year, Ford's Theatre hosted a series of Place-Based Learning Workshops. These half- and full-day workshops included visits to local monuments and sites important to the development of Washington D.C.'s evolving landscape. Through this program our historians and museum education staff highlight the relationships between historical occurrences and contemporary issues over the course of several sessions.

“I moved to the East Coast because I love history. Attending programs like this has been a great part of that and I very much appreciate the opportunity to see these things and continue to learn from people who are so passionate about history and excited to share it. So thank you for all that you do!”

- Place-Based Learning Workshop Participant

The Leadership Journey: How Four Kids Became President, A Book Talk with Doris Kearns Goodwin

On October 23, 2024, Doris Kearns Goodwin participated in a book talk moderated by NBC News' Kristen Welker, moderator of Meet the Press to discuss Doris' new book for young readers, *The Leadership Journey: How Four Kids Became President*.



“I think knowledge of Lincoln today is not just what he did... it was who he was... He was accountable, he was trustworthy, he had compassion, he had kindness and he had ambition for something that was larger than himself... I've been to Ford's Theatre lots of times, and I've had such a grand time here. It's been an extraordinary part of my life to be a part of Ford's Theatre.”

- Doris Kearns Goodwin

Sensory-Friendly Performances

Ford's Theatre has long been committed to creating an inclusive visitor experience on our historic campus, and we are continually working to expand the scope of our accessibility offerings to ensure we serve all audiences. This season, Ford's hosted sensory-friendly performances during our productions of *A Christmas Carol* and *Sister Act*, designed for individuals with autism, cognitive and sensory sensitivities, who can benefit from a relaxed theatre environment. Ford's Theatre welcomed 344 patrons to sensory-friendly performances during our 2024-2025 season.



Ryan Sellers, Trenton McKenzie Beavers and Justine "Icy" Moral meet guest at the meet and greet following the sensory-friendly performance of the 2025 Ford's Theatre production of *Sister Act*. Photo by Jati Lindsay

"I cannot thank you enough for offering a sensory friendly performance. Prior to the show my son spelled 'It will be too hard for me to keep quiet and still.' I replied, 'This time you don't have to!' I can't tell you the joy it brought me and my family and my son and his peers to be together. The performance was OUTSTANDING!"

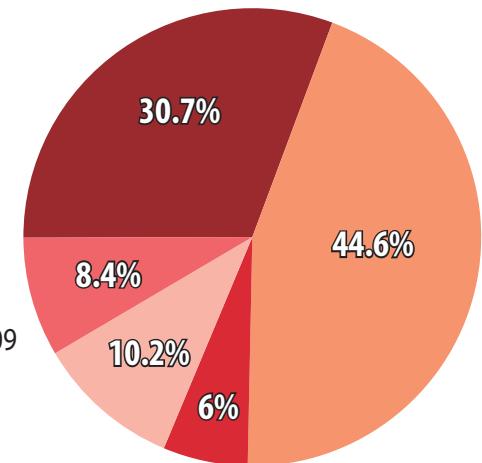
—Sensory-Friendly Performance Audience Member

Financial Snapshot

REVENUE

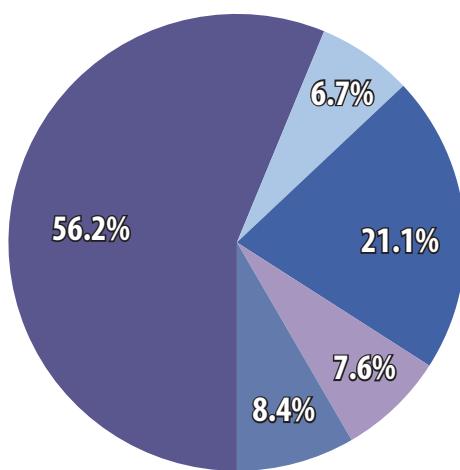
total = \$14,668,861

- Mainstage Ticket Sales \$4,507,588
- Historic Site Visit Income \$1,236,509
- Contributed Income \$6,547,471
- Endowment Income \$879,350
- Other Income \$1,497,943



EXPENSES

total = \$15,321,452



- Programming \$8,616,186
- Marketing \$1,033,492
- Administration \$3,230,323
- Occupancy \$1,158,843
- Fundraising and Gala \$1,282,608



Ford's Theatre Society has received Charity Navigator's 4-star ranking for fiscal sustainability.



Ford's Theatre Society has earned a Candid Platinum Seal of Transparency.

Lincoln's Legacy, Our Legacy

The Frances and Craig Lindner Center for Culture and Leadership Officially Open!

The new Frances and Craig Lindner Center for Culture and Leadership celebrated its grand opening in March 2025.

The successful completion of construction helps Ford's Theatre Society to...

- Bring rehearsals on-site.
- Provide our artistic, production and education teams with a secure and up-to-date facility in which to innovate, create, expand and flourish.
- Expand our capacity to provide on-site programs for students and teachers.
- Grow programming.
- Expand the use of the space by other community-based nonprofits and partners.
- Enhance artistic and cultural opportunities for our shared community.

This physical and programmatic expansion will allow Ford's Theatre to become and remain deeply relevant for a broader range of audiences far into the future.



Photos by Norwood Photography.

Ford's Theatre's Campaign for the Future

Ford's Theatre Society would like to recognize donors of \$1,000 and above who have supported our *Lincoln's Legacy, Our Legacy: Ford's Theatre's Campaign for the Future*. The list below includes gifts received as of September 30, 2025.

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\$2,000,000 to \$9,999,999

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Ford's Theatre is grateful for the support of these individuals, corporations, foundations and government entities that allows us to pursue our mission and provide a high-quality cultural experience. Ford's Theatre Society is pleased to recognize all individuals and organizations making cumulative annual contributions of \$5,000 or more. The list below includes gifts received September 1, 2024 – August 31, 2025.

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