



KNOW BEFORE YOU GO

GENERAL INFORMATION

This performance is approximately 1 hour and 45 minutes with no intermission. It is recommended for ages 10 and up.

This performance contains:

- Live music including percussion
- Mature themes, alcohol use and some strong language
- Heightened emotions and dramatic emotional shifts

TICKETING

All tickets for *Come From Away* are held under the patron's name and can be picked up upon arrival at the Box Office.

The Box Office is located in the main lobby of Ford's Theatre.

GETTING TO FORD'S

Ford's Theatre is located at 511 10th Street, NW, Washington, D.C. 20004.

Riding the Metro:

- On the Red, Blue, Silver and Orange lines, use the Metro Center station and exit at the 11th and G Streets exit. It is a 3-minute walk to 10th and F Streets.
- On the Yellow and Green lines, use the Gallery Place/Chinatown station and use the Gallery Place exit. It is a 5-minute walk to 10th and F Streets.

Parking:

Limited metered parking is available in the surrounding blocks of Ford's Theatre.

The closest parking garage is located on 10th Street, NW, just south of F Street, NW. This parking garage has an elevator that connects to the Ford's Theatre lobby. Weekend parking is a flat rate of \$22.70. Ford's Theatre does not validate parking.

For other local parking garage options, visit washingtondc.bestparking.com

RELAXED "RULES" AT FORD'S THEATRE

We invite you to be your authentic self.

We welcome you to move about the theatre or leave to take a break. Quiet spaces will be available in the museum (downstairs) and the lobby. You may take as many breaks as you need, and can return to the theatre whenever you are ready.

The theatre is a no "shushing" zone!

Staff and volunteers are trained in sensory-friendly experiences and are on-site to assist you.

We welcome you to bring your own sensory comforts (weighted blankets, textured cushions, fidgets, communication devices, etc.). We invite you to bring your own noise-canceling headphones, if required. Ford's Theatre has a limited number of noise-canceling headphones available on a first-come, first-served basis.